NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, MARCH 22, 1913. VOLUME LXI—No. 6. Price, 10 Cents.

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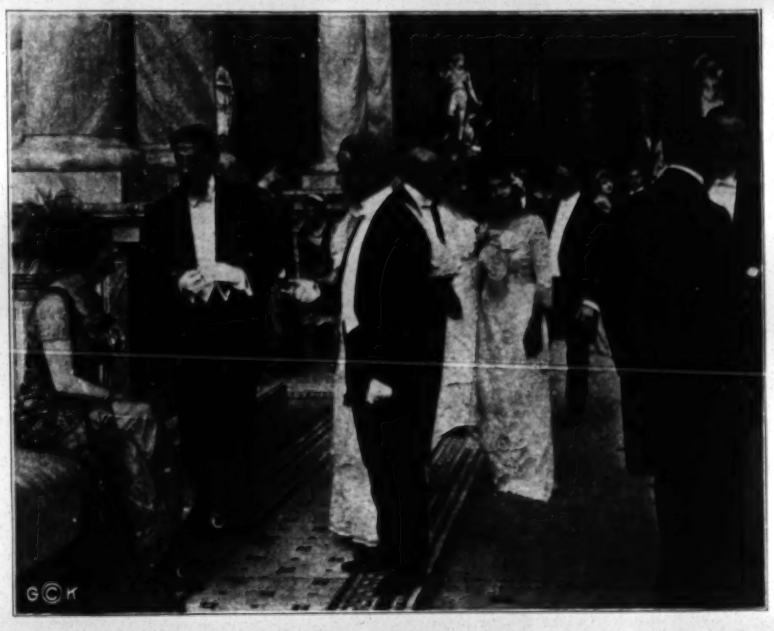

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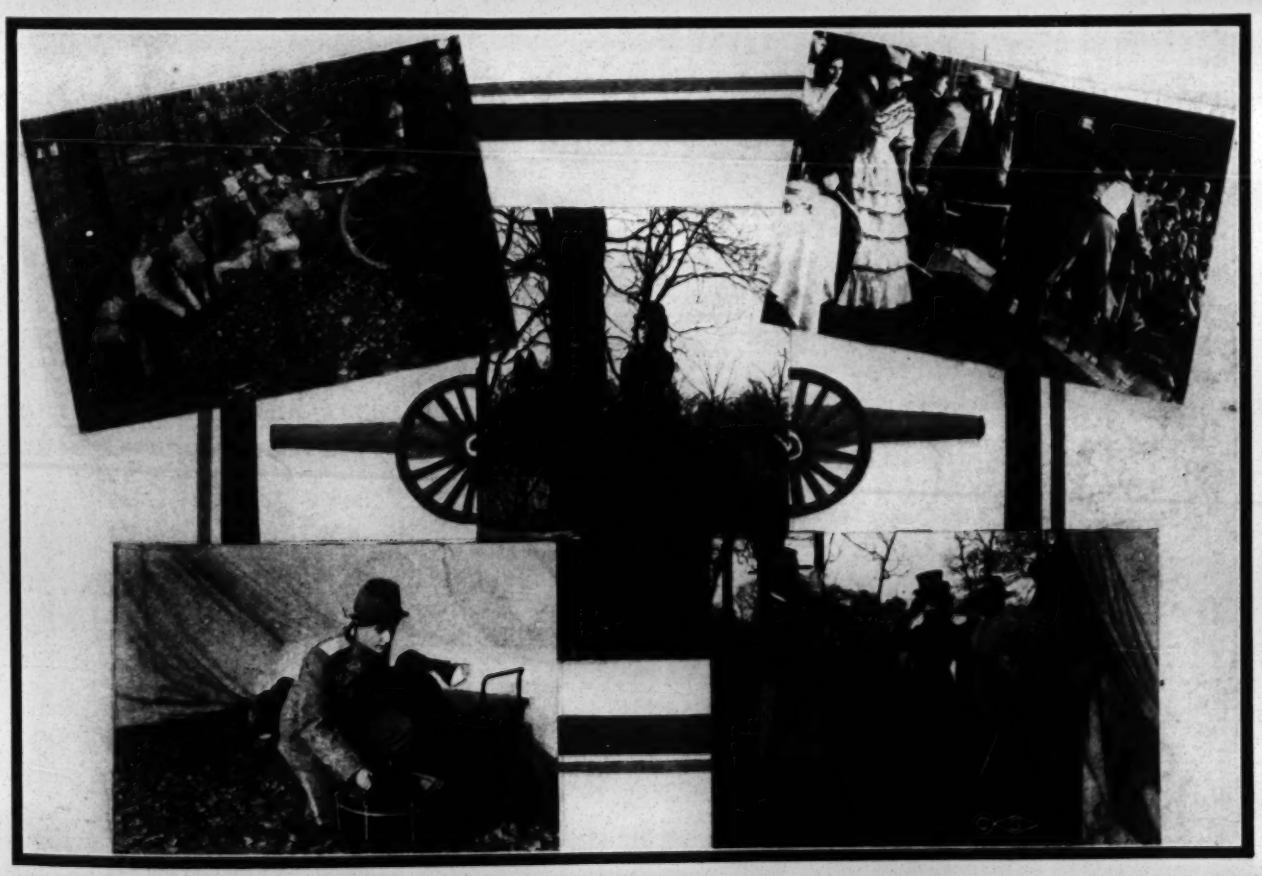

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DRAMA LEAGUE COMING.

Mabel Choate, Mrs. Abraham Flexner, Mrs. John Henry Hammond, Clayton Hamilton, Mrs. Elwood Hendrick, Roland Holt, Mrs. Henry C. Howells, Mr. and Mrs. George Middleton, Mrs. Elihu Root Jr., Miss Spence and Mrs. Samuel Tucker are members of the Drama League of America, interested in the New York centre which is soon to be founded. Mrs. A. Starr Best, of Evanston, Ill., will arrive in this city early in April to complete arrangements for the centre, which will work in connection with the McDowell Club.

The club made a statement in which it said: "The league is now in its third year and has an affiliated membership of over 50,000, in twenty large cities, from Boston to San Francisco, and many smaller towns between. The privileges of membership embrace the bulletins which are issued as soon as an important play appears, describing the play and urging attendance; also printed courses and outlines for the study of drama, reading lists, library lists, a quarterly publication announcing recent dramas and books on drama and magazine articles, advice from specialists on selecting plays for amateurs, recommendations as to readers and lecturers on the drama, benefits of the junior department for work with children and frequent public conferences."

A DOUBLE WEDDING.

(Special Wire to THE CLIPPER.)

SAGINAW, Mich., March 14.

GENTLEMEN.—Jolly and Wild, in "Over Night in Boston," certainly went some last night. They pulled off two weddings with their show in Saginaw, Mich., at the Elks' Lodge, No. 47. G. E. Tucker married Ona Wess, and Harry Williams married Edna Burnett. These were the first weddings ever solemnized in the Elks' Lodge here. There were over three hundred Elks present. W. H. Martin, exalted ruler, acted as master of ceremonies. Rev. Rowland Connor, member of No. 45, officiated. Jolly and Wild will give the newlyweds a dinner to-night at Elks' Temple. Best wishes. EDWARD JOLLY.

BARDON'S ESTATE.

Thomas F. Bardon, who was for many years treasurer of Wallack's Theatre, in this city, and who died on Nov. 6, 1912, left a net estate worth $54,605. Mr. Bardon lived at Monmouth, N. J., and a son and a daughter will receive the bulk of the estate. He left $1,000 to St. Vincent's Hospital; $500 each to the Society of St. Vincent de Paul, the House of the Good Shepherd, the Home for Old Men, the Little Sisters of the Poor, the Immigrant Girls' Home, the Actors' Fund of America, St. Rose's Cancer Hospital, the Bronx Hospital for the Blind, the Salvation Army and the Newsboys' Homes, and $250 to the Sisters of Mercy of St. Gabriel's Church.

KENDIS & PALEY BANKRUPT.

A petition in bankruptcy has been filed against James Kendis and Herman Paley, who compose the firm of Kendis & Paley, music publishers, at 1367 Broadway, by these creditors: F. J. Lawrence Company, $1,086; Printum Quick System, $22, and Phœnix Engraving Company, $93. It is alleged that they are insolvent, made preferential payments of $500, and transferred merchandise and accounts of $500. Liabilities are said to be $2,500, and assets, $500. They began business November, 1910.

"WHITE WAY'S" NEW THEATRE.

Another theatre is to be erected on Broadway. The property involved consists of a group of buildings at the Northeast corner of Broadway and Thirty-seventh Street, and which is owned by the Hobart Estate, of Boston. The frontage is 189.3 feet in Broadway and 154.10 feet in Thirty-seventh Street, with an outlet in Thirty-eighth Street.

AND STILL ANOTHER.

William Weissager will build a two story theatre, roof garden, offices and stores on the West side of Boston Road, 212.2 feet North of One Hundred and Sixty-seventh Street, New York. Plans filed by Neville & Bagge, as architects, place the cost at $100,000.

SOPHIE TUCKER

In 1909 joined Ziegfeld Follies. Later she went to the American Music Hall for William Morris, becoming a headliner in vaudeville. She then co-starred with Barney Bernard and Alex. Carr for two seasons with "Louisiana Lou," becoming a great Chicago favorite. She is now playing vaudeville again in the West, making the biggest hit of her career, and is getting ready to come back East with a new repertoire of songs and magnificent costumes. She will sail for London the last of May to open at the London Hippodrome in the new revue.

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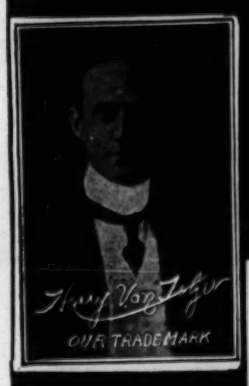
HARRY VON TILZER

HITS THE BULL'S EYE EVERYTIME



THE SAME OLD LUCKY HOUSE
THE SAME OLD LUCKY HITS

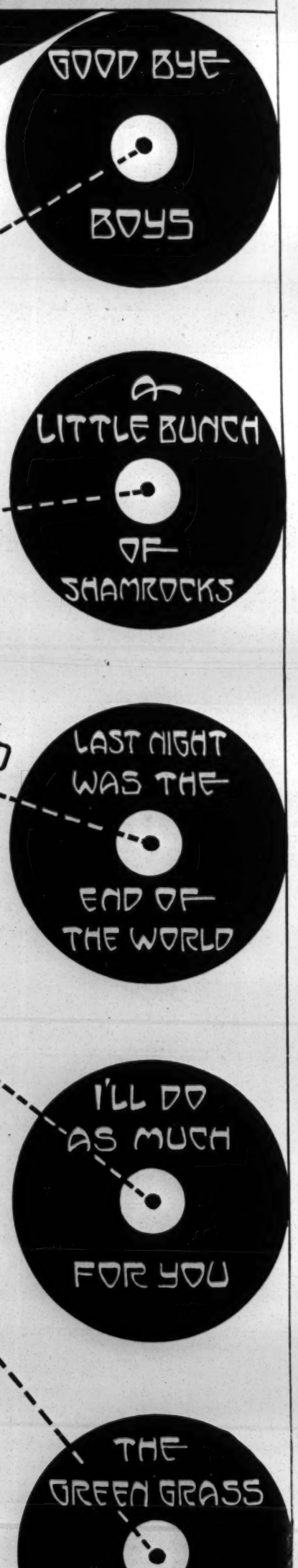
GOOD BYE BOYS
GREAT COMIC MARCH SONG

A LITTLE BUNCH OF SHAMROCKS
BEAUTIFUL IRISH BALLAD

LAST NIGHT WAS THE END OF THE WORLD
GREATEST HIGH CLASS BALLAD OF THE YEAR

I'LL DO AS MUCH FOR YOU
A DAINTY NOVELTY NUMBER

THE GREEN GRASS GREW ALL AROUND
THE GREATEST COMIC SONG ON THE MARKET



SOME MORE
BIG HITS
ROW, ROW, ROW
I'LL SIT RIGHT ON THE MOON
SOMEBODY ELSE IS GETTING IT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43RD ST. N.Y.
WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

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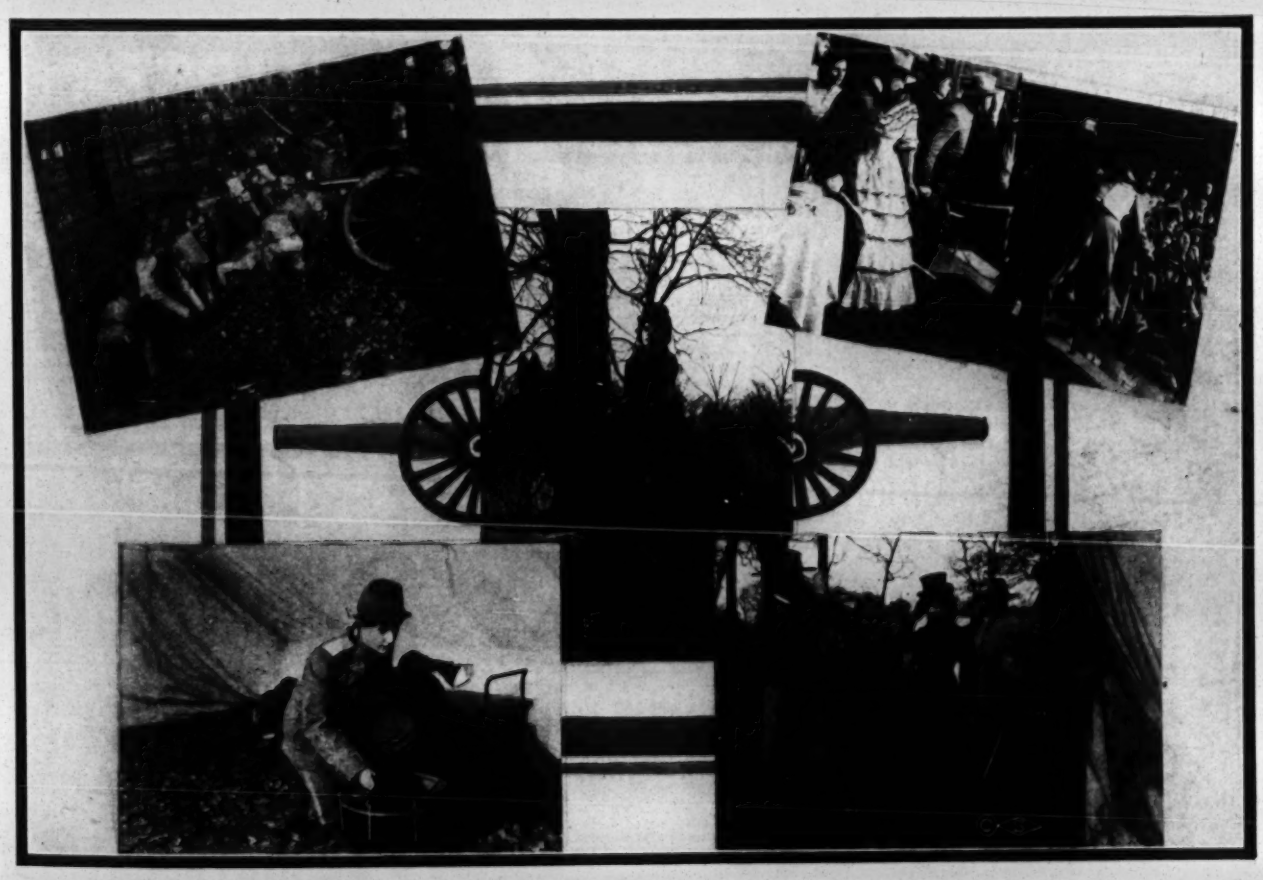

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DRAMA LEAGUE COMING.

Mabel Choate, Mrs. Abraham Flexner, Mrs. John Henry Hammond, Clayton Hamilton, Mrs. Elwood Hendrick, Roland Holt, Mrs. Henry C. Howells, Mr. and Mrs. George Middleton, Mrs. Elihu Root Jr., Miss Spence and Mrs. Samuel Tucker are members of the Drama League of America, interested in the New York centre which is soon to be founded. Mrs. A. Starr Best, of Evanston, Ill., will arrive in this city early in April to complete arrangements for the centre, which will work in connection with the McDowell Club.

The club made a statement in which it said: "The league is now in its third year and has an affiliated membership of over 50,000, in twenty large cities, from Boston to San Francisco, and many smaller towns between. The privileges of membership embrace the bulletins which are issued as soon as an important play appears, describing the play and urging attendance; also printed courses and outlines for the study of drama, reading lists, library lists, a quarterly publication announcing recent dramas and books on drama and magazine articles, advice from specialists on selecting plays for amateurs, recommendations as to readers and lecturers on the drama, benefits of the junior department for work with children and frequent public conferences."

A DOUBLE WEDDING.

(Special Wire to THE CLIPPER.)

SAGINAW, Mich., March 14.

GENTLEMEN.—Jolly and Wild, in "Over Night in Boston," certainly went some last night. They pulled off two weddings with their show in Saginaw, Mich., at the Elks' Lodge, No. 47. G. E. Tucker married Ona Wess, and Harry Williams married Edna Burnett. These were the first weddings ever solemnized in the Elks' Lodge here. There were over three hundred Elks present. W. H. Martin, exalted ruler, acted as master of ceremonies. Rev. Rowland Connor, member of No. 45, officiated. Jolly and Wild will give the newlyweds a dinner to-night at Elks' Temple. Best wishes. EDWARD JOLLY.

BARDON'S ESTATE.

Thomas F. Bardon, who was for many years treasurer of Wallack's Theatre, in this city, and who died on Nov. 6, 1912, left a net estate worth $54,605. Mr. Bardon lived at Monmouth, N. J., and a son and a daughter will receive the bulk of the estate. He left $1,000 to St. Vincent's Hospital; $500 each to the Society of St. Vincent de Paul, the House of the Good Shepherd, the Home for Old Men, the Little Sisters of the Poor, the Immigrant Girls' Home, the Actors' Fund of America, St. Rose's Cancer Hospital, the Bronx Hospital for the Blind, the Salvation Army and the Newsboys' Homes, and $250 to the Sisters of Mercy of St. Gabriel's Church.

KENDIS & PALEY BANKRUPT.

A petition in bankruptcy has been filed against James Kendis and Herman Paley, who compose the firm of Kendis & Paley, music publishers, at 1367 Broadway, by these creditors: F. J. Lawrence Company, $1,086; Printum Quick System, $22, and Phœnix Engraving Company, $93. It is alleged that they are insolvent, made preferential payments of $500, and transferred merchandise and accounts of $500. Liabilities are said to be $2,500, and assets, $500. They began business November, 1910.

"WHITE WAY'S" NEW THEATRE.

Another theatre is to be erected on Broadway. The property involved consists of a group of buildings at the Northeast corner of Broadway and Thirty-seventh Street, and which is owned by the Hobart Estate, of Boston. The frontage is 189.3 feet in Broadway and 154.10 feet in Thirty-seventh Street, with an outlet in Thirty-eighth Street.

AND STILL ANOTHER.

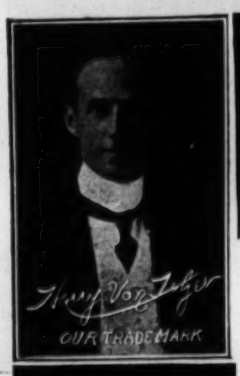
William Weissager will build a two story theatre, roof garden, offices and stores on the West side of Boston Road, 212.2 feet North of One Hundred and Sixty-seventh Street, New York. Plans filed by Neville & Bagge, as architects, place the cost at $100,000.

SOPHIE TUCKER

In 1909 joined Ziegfeld Follies. Later she went to the American Music Hall for William Morris, becoming a headliner in vaudeville. She then co-starred with Barney Bernard and Alex. Carr for two seasons with "Louisiana Lou," becoming a great Chicago favorite. She is now playing vaudeville again in the West, making the biggest hit of her career, and is getting ready to come back East with a new repertoire of songs and magnificent costumes. She will sail for London the last of May to open at the London Hippodrome in the new *revue*.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED



HARRY VON TILZER'S

WONDERFUL HIGH CLASS BALLAD

LINA CAVALIERI

THE FAMOUS GRAND OPERA SINGER IS FEATURING THIS SONG

LAST NIGHT

WAS THE END OF THE WORLD

PRONOUNCED BY PRESS AND PUBLIC AS THE MOST BEAUTIFUL HIGH CLASS BALLAD IN YEARS. WONDERFUL CLIMAX TO THIS SONG. PUBLISHED IN SIX KEYS; ALSO AS BASS SOLO, IN TWO KEYS. IF YOU ARE A BALLAD SINGER AND WANT A HIT, GET THIS ONE

SPECIAL NOTICE:—BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

INDIANA CENSORSHIP BILL KILLED.

Editor NEW YORK CLIPPER, New York, N. Y.,

DEAR SIR.—The 1913 session of the Indiana Legislature is now ended, and the Indiana Motion Picture Exhibitors' League, through its officers and legal department, have succeeded in preventing all unfavorable legislation that would apply to our business, for there were a great many bills presented to the legislature that would have been detrimental to the picture show business, and very expensive to the managers, but through the work of this league all these bills were defeated and the picture show business stands now as it did before the legislature convened. No new laws have been passed and the managers can conduct their business in the future as they have in the past.

The Censorship Bill that we defeated was very unfair and unnecessary, and a direct invasion of personal rights. Had this bill become a law the managers would have had to leave it to the Censorship Board, consisting of a fifteen hundred dollar a year man and a thousand dollar a year woman as to what pictures they could show and what they could not show. This board would have had the power of telling the people of Indiana what they could see in the picture show. A provision was made that a fee of five dollars be paid for every reel examined. Even had the manufacturer and the film exchange paid this fee in the first place, we know that the exhibitor would have finally paid this extra charge by having his rental raised.

The bill requiring a high State license was defeated, the regulation Ventilating Bill also died. Mr. Walsh, the Indiana State Factory Inspector, presented a very drastic Fire Bill to the legislature, and made a strong fight to have it passed. It was killed in one committee, and then presented again by Mr. Walsh. At the second hearing he brought fire chiefs to Indianapolis from all over the State to argue in favor of the passage of this bill. Had Mr. Walsh been successful about thirty-five per cent. of the Indiana exhibitors would have gone out of business, and the other sixty-five per cent. would have been compelled to expend several hundred dollars to have complied with the provisions of this proposed law. Besides this Mr. Walsh would have had vested in himself the power to go into any picture house in the State, at any time, and stop any show, or require any changes that he saw fit. We defeated this bill, and its author, Mr. Walsh, has no more authority over a picture show than any other civilian.

Another bill we defeated was a bill requiring a city fireman in attendance at all picture shows, fireman to be paid by the manager of the show at the rate of $2 a performance.

We were successful in everything we undertook before this legislature, except the bill we tried to pass legalizing Sunday picture shows, and in this we feel that a failure was a success, because it required all of the attention of the so-called reformers to defeat this bill, and they didn't get time to prepare and present a bill that they had in mind which would have made it unlawful to operate a picture show or theatre on Sunday.

The officers of this league, J. M. Rhodes, pres., A. C. Zaring, secy. and treas., were in full charge and on duty all the time, and with the State League's attorneys, Messrs. Brown & Groninger, watched each and every move made by the legislature, and feel that the Indiana State League has made a very successful fight and that every exhibitor in the State has been saved a great deal of money. Very respectfully,

J. M. RHODES, Pres.; A. C. ZARING, Secy.

J. M. RHODES, President. **A. C. ZARING,** Secretary.
Indiana Motion Picture Exhibitors' League.

Scene from Essanay's Hilarious Comedy, "THE SCRATCH."
Released March 26.

ESSANAY NOTES.

THE popular leading lady of the Essanay Eastern Stock Co., Ruth Stonehouse, has been confined to her bed for the past ten days, suffering from a slight attack of scarletina. Her doctor states that she will be able to continue her work in a few days.

RUTH HENNESSY, a charming member of the Essanay Eastern Stock Co., is an accomplished toe dancer, which was proved during her engagement in Chicago some time ago with Joe Howard's production, "Love and Politics."

HELEN DUNBAR, the "heavy" character woman of the Essanay Eastern Stock Co., is spending her two weeks' vacation at French Lick Springs. This is the first time in two years that Miss Dunbar has been absent from the company.

WM. WALTERS, the celebrated "heavy" character man of the Essanay Eastern Stock Co., was called upon to play an Indian role last week in a photoplay production. During Mr. Walters' thirty years experience on the stage, this is the first time he has ever been called upon to play an Indian.

CAPTAIN FORAN has organized in New York City, Boston, Philadelphia and Chicago, a club which will be hereafter called "The Adventures Club." The Chicago chapter has as its members such distinguished men as Richard Henry Little, John McCutchon, Bedford Jones and Medill McCormick, twelve men in all up to the present time. The organization is a very exclusive one, inasmuch as the requirements are very rigid. E. H. Calvert, the Essanay Film Mfg. Company's leading man, is the only actor in the notable club. In order to qualify as a member each applicant must give his experience as a war correspondent. Mr. Calvert served during the Spanish-American War in this capacity for a Boston newspaper.

GEORGE KLEINE'S
CINES and ECLIPSE
RELEASES

LIVE FILMS FOR LIVE EXHIBITORS

CINES March 18, 1913, WHO'S CHAMPION NOW? (COMEDY)
ECLIPSE March 19, 1913, AN INNOCENT OFFENDER (DRAMA)
CINES March 22, 1913, A MOTORCAR ROMANCE (COMEDY-DRAMA)

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. N worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FOR MARCH

SUPERLATIVE

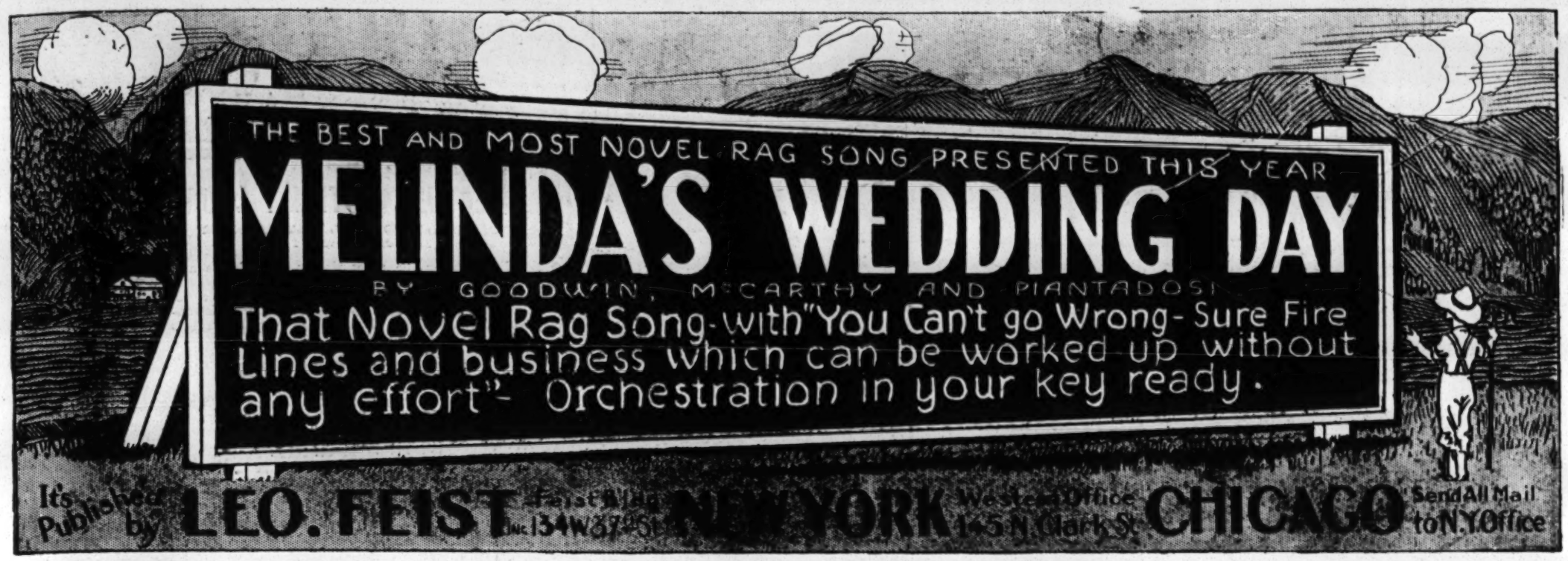
AND

ARISTOCRATIC

Wonderful Features
FEATURE
WESTERN DRAMAS
WITH
G. M. ANDERSON

A1 FILMS—FOR SALE—A1 FILMS. Aladin $9, Blue Beard $9, Cinderella $5, Henpecked Husband $10, Moonlight Dream $8, Tenderfoot $8, Trapped By Pinkerton $9, Yellowstone Park $8, Blacksmith's Daughter $9. Write. History, 340 Gurney Bldg., Syracuse, N. Y.

In answering ads. please mention CLIPPER.


THE BEST AND MOST NOVEL RAG SONG PRESENTED THIS YEAR
MELINDA'S WEDDING DAY
BY GOODWIN, McCARTHY AND PIANTADOSI
That Novel Rag Song-with "You Can't go Wrong-Sure Fire Lines and business which can be worked up without any effort"- Orchestration in your key ready.
It's Published by LEO. FEIST Inc. Feist Bldg. 134 W. 37th St. NEW YORK Western Office 145 N. Clark St. CHICAGO Send All Mail to N.Y. Office

DO YOU WANT US TO SELL

UNIVERSAL FILMS TRADE MARK

ON THE

OPEN MARKET?

The Universal Film Manufacturing Company is seriously considering the plan of selling its releases on the open market in many sections of the United States and Canada owing to the unsatisfactory manner in which its product is being handled in such territory. The object of this move would be to get Universal films into the hands of many hundreds of exhibitors who really want them but are unable to secure them under prevailing conditions.

This advertisement is for the purpose of ascertaining what men or companies or film buyers of any description would be interested in such a proposition; what their resources are; how much of our film they could buy, and so on. We not only invite immediate telegrams from such persons, but we suggest the advisability of their coming to New York, if they are sufficiently interested, to discuss the matter thoroughly with a view to making definite arrangements at once.

If the open market is the coming thing in America the UNIVERSAL is desirous of establishing it, taking the lead in this matter, just as it has always taken the lead in film affairs since the Universal Company was formed. If we receive assurance of enough support in establishing the open market, we are ready to take the initial step without further delay.

We also solicit communications from big theatre interests, giving their views on a tentative plan for furnishing Universal films direct to such theatres instead of a middle man.

DON'T WAIT TO WRITE. TELEGRAPH IMMEDIATELY

UNIVERSAL FILM MANUFACTURING COMPANY, Broadway, at 48th St., New York.

MADERO MURDERED

LENGTH NOT OVER 1500 FEET

12c. PER FOOT

Universal Scores the Greatest Beat of Film History, by Releasing the Only Genuine Mexican War Film. Exclusive Subject May Completely Change Attitude of United States Government Toward Mexican Government

NOTICE---We will sell this marvelous feature to anybody and everybody on the OPEN MARKET, only reserving right to reject orders from territories sold by the time this advertisement appears. In wiring order for film, also state how many one, three and six sheet posters you want at 10, 25 and 50 cents, respectively.

Shown at a private exhibition, these pictures created a tremendous sensation. General Caribaldi, Madero's chief of staff, pronounced them genuine. New York newspaper men could scarce believe their senses. The United States Government sent a special representative to view the film. It is the government's only evidence that Madero was murdered.

IF YOUR EXCHANGE CAN'T SUPPLY YOU WITH THIS WONDERFUL FEATURE, WIRE US AND WE WILL TELL YOU WHERE YOU CAN GET IT

UNIVERSAL FILM MANUFACTURING CO., Broadway, at 48th St. NEW YORK

M. P. EXHIBITORS' LEAGUE OF AMERICA.

President Neff will organize Tennessee, Alabama, Louisiana and Mississippi, and will personally attend all of these conventions, which have been called as follows:

Tennessee will meet in convention at the Tulane Hotel, Nashville, Saturday morning, March 22, 1913; Natl. V. P. W. H. Wasserman, of Nashville, will have full charge of arrangements for the convention. We ask every exhibitor in Tennessee to communicate with Mr. Wasserman; full information will be given. Big preparations are being made for the convention.

Exhibitors of the State of Alabama will meet in Birmingham, at the Hillman Hotel, at 10 A. M., Monday, March 24, 1913; Alex. Wall, of Birmingham, Ala., will have full charge of arrangements for the Alabama convention. Birmingham exhibitors are enthusiastic, and have already made application and sent in a fee for a charter. Matters of importance in Alabama that vitally interest every exhibitor in the State, will be taken up at the convention. It is confidently expected that every exhibitor in the State of Alabama that can possibly be at Birmingham, on March 24, will be there.

Louisiana will meet in New Orleans at the Grunewald Hotel, at 10 A. M., Thursday morning, March 26, 1913. W. H. Gueringer, Alamo Theatre, New Orleans, will have full charge of arrangements. We ask Louisiana exhibitors to please communicate with him. When Louisiana was organized at Shreveport, last year, there were only just enough present to perfect an organization; New Orleans is now ready to come into the organization, and the whole State realizes the benefits to be derived, hence the calling of the convention and the co-operation of all exhibitors in the State with the national officers.

On March 28, the exhibitors of the State of Mississippi will meet in Gulfport; all arrangements will be made by the national vice-president, Fred Abbey, New Dixie Theatre, Gulfport, for holding the convention. For full particulars Mississippi exhibitors will please address Mr. Abbey. Strong sentiment for organization prevails throughout the Southern States.

West Virginia will also hold a big convention on the 15th and 17th of April. Mr. Neff expects to be present at the West Virginia Convention; L. R. Thomas, of Moundsville, West Virginia, State secretary, is chairman of the committee on arrangements. All the exhibitors in the State of West Virginia should communicate with Secretary Thomas.

Pres. Neff was in Columbus three days in consultation with the State officials, in regard to some bills before the legislature and the new building code.

Ohio is active and alert to everything pertaining to the interest of the Motion Picture Exhibitors. Mr. Neff left Cincinnati for New York, Saturday evening, and will return Thursday or Friday.

We especially desire to call the attention of all exhibitors throughout the States, that April 8 is exhibitors' day, and suggest that all State officers advise their members. Those who desire to make exhibitors' day specially attractive should make arrangements at the earliest possible date, to feature their entertainments on that date, and we believe they will find it will be very satisfactory financially.

In regard to advertisements appearing in pictures, five letters have been received in the past two days in regard to a picture, entitled "The Family Jar," released by Pathe, Jan. 18, 1913. A. Engle, manager of Empire Theatre, at Ft. Dodge, Iowa, is the last gentleman to protest against the advertisement that seems to appear in this picture. He states that "the picture is nothing more than an advertisement for the Beech Nut Company."

My attention, for the past year, has been called to the various advertisements that appear in pictures. Now I wish to be frank and just in regard to the pictures containing advertisements. First, I do not believe a censor board should pass pictures containing advertisements of the kind mentioned. Second, I do not believe the manufacturers purposely places these advertisements in their pictures, but really believe it to be the fault of the camera man. It would seem, however, that a manufacturer would have someone to closely scrutinize all of his films, and when an advertisement appears, would cut it out; this would immediately eliminate all effort on the part of the advertisers to continue trying to appear before the camera man when he is taking the picture, and every camera man should have explicit instructions to see that advertisements are not taken. It is not fair to exchanges who have to pay so much per foot for advertising films. It is not fair to our exhibitor to use him for the purpose of displaying advertisements in film, for the financial benefit of others. It is more unjust to the public, to force them to sit in an audience and look at an advertisement, which they do not care to see. I would advise every exhibitor, where an advertisement appears in a film, to refuse to run it, and also to refuse to pay rent on such film.

It is not fair nor just to try to force the exhibitors to run advertising films free. Several exhibitors I know of, have gone to the trouble of cutting out advertisements, and not run them at all.

As I am in favor of a censor board, I believe all stalling in pictures and advertisements should be looked upon as undesirable, and whoever censors the pictures should see to it that a square deal is given everybody.

M. A. NEFF, President, M. P. E. L. of A.

DON'T OVERLOOK "JOE HEPP."

THE DOOM OF THE GUNMEN OF NEW YORK

THE FIRST OF THE SENSATIONAL

RUBY COMBINATION FEATURES

MAYOR GAYNOR, DISTRICT-ATTORNEY WHITMAN, FRANK MOSS, SUPT. WALSH (of the Children's Society), CANON CHASE, DR. HOWE (head of the People's Institute), and numerous other prominent men

APPEAR IN THE PICTURE

We admit it's sensational, but it is clean and educational. If you deal in murder, crime, blood and thunder, DON'T BUY THIS.

SIX, THREE AND ONE SHEETS—BEAUTIES!

NOTE--This picture was made under the direction of Leon J. Rubinstein, editor of "Film Index," "Film Reports," and an expert on production, associated in seven years with the biggest film makers in America; a fighter for clean pictures from the word go. You are thoroughly protected by the picture itself—a true, educational feature.

STATE RIGHTS GOING FAST! WIRE!

LOOK OUT!--Spurious underworld films are already being launched on the market. Keep your eye peeled and turn them down, as they are only a hodge-podge of aimless viciousness.

RUBY FEATURE FILM CO. (Inc.)

145 W. 45th ST., NEW YORK CITY

K. & E. IN MOTION PICTURES.

A corporation is about to be formed by Messrs. Klaw & Erlanger for the purpose of exploiting, by means of moving pictures, the plays which these managers own and are interested in. The organization will be known as the Protective Amusement Company, and will include Al. H. Woods and others.

One of the largest studios in the country will be built for the manufacture of the films, which are to be leased or rented to a limited number of motion picture theatres throughout the United States and Canada. For this purpose contracts will be made in various cities, giving certain theatres the exclusive right to these pictures. In the smaller cities only one franchise will be given. It is the purpose to release two plays per week, and service will be ready by the first Monday in September next, as by that time over one hundred plays will have been made up and ready for shipment, thus insuring a change of bill twice a week and a continuous service of one year, or fifty-two weeks.

The difficulty with feature plays in the past has been that the owner of a theatre might secure one in one week and then have an interval of several weeks before he could get another. He has never felt secure that he could have one hundred and four plays a year; or, in other words, to have his time in his theatre booked just as the large theatres of the United States are now represented and booked by the Theatrical Syndicate, whose clients are assured of a certain number of attractions each season.

T. Hayes Hunter has been secured as the general stage director for the taking of the pictures, and he will be assisted by a corps of the very best men in the picture-making world.

It is the intention of the company to expand its operations beyond the United States and Canada to all the large cities of the world; for in addition to their plays they are now in negotiation with several well known people touring different parts of the world taking pictures for special films, for which Messrs. Klaw & Erlanger and their associates will have the exclusive right when they are completed.

Pat Casey is to be the general manager of the corporation, with offices at 1493 Broadway.

BIG FEATURE BY THE RUBY FEATURE FILM CO.

What is about the biggest production to appear in the feature film market these days is that of the Ruby Feature Film Co., of 145 West Forty-fifth Street. It is called "The Doom of the Gunmen of New York," and embraces an absorbing study of juvenile delinquency, together with a dramatic story, which makes it attractive to the general public as well as to the student of life in the greatest city in the country. It is one of the most spectacular educational subjects ever launched, and in it figure what is probably the most formidable array of noted people ever gathered together for such a purpose. The story proper deals with the careers of two boys, one of whom places himself under the guidance of the settlement workers, many of whom live in the crowded sections for the purpose of studying conditions; the other allows the street corner to adopt him and, although the result is startling, it is nevertheless founded on fact. The plot and action are the visualization of the actual experiences of Leon J. Rubinstein, who for years lived in New York's great Ghetto, where his carefull study of conditions have convinced him that the average boy who gives trouble to the authorities of the city is in the main a victim of environment. The dramatic action deals with the activities of the gang in all of its phases. The gradual making of the gunman is emphasized with studious care in its most salient situations, and the boy is shown to develop from a fun-loving, mischievous youngster to a criminal, who through no fault of his own, becomes the tool of a well organized campaign of violence. A romantic thread is woven, which, however, does not occupy the centre of the stage, for the women of the underworld are as the Red Cross nurses of the battlefield—plus a generous intuition and conception for intrigue. That the broad and evil path is not a paying one however, is forcibly brought out in connection with an interesting portion of the picture, which delineates the undeniable bond existing between the organized gang and the vicious political campaign. The politician avails himself of the services of the gang on Election Day. Like other gang outrages, from time to time, this exhausts the patience of the community, with the result that the matter is brought to the attention of the district attorney. That official loses no time in rounding up the gunmen. A confession is wrung from the leader, and this leads to the downfall of the politician, after he has been put through a powerful third degree. It is in this situation that the wayward leading character recognizes in the district attorney his pal of school days, and there is a startling result. The man is given a chance for regeneration, which he fervently grasps, so that the end of the story leaves a pleasant taste in the mouth.

This picture is considered of such sociological importance that the Mayor of New York, District-Attorney Whitman, Frank Moss, Canon Chase, Supt. Walsh, of the Childrens' Society; Dr. Howe, of the People's Institute, and numerous other officials and settlement workers, prominent throughout the country by their indentification with this work, posed for the camera in this remarkable series, which goes to make up the educational portion of the picture.

"The Gunmen of New York" is only the first of a series of life studies to which the Ruby activities will be devoted, and even bigger things than this picture are in view. The subject mater of these productions sets a new standard in motion picture construction, because the dramatic element in them is of secondary importance as compared with the import of the theme. At the same time, however, the romantic thread is strong. A new departure is also marked in the character of the advertising matter for the "Gunmen of New York." While its sensational character cannot be gainsaid, the paper, as in the production, will evidence the dual nature of the picture. The man of discriminate taste passing by will find as much actual interest to draw him as the passer-by who is susceptible only to the sensational nature of things. Mr. Rubenstein has taken care that there be no danger to State right buyers from civic sources, such as they have experienced in the marketing of pictures in the past which had only sensationalism to recommend them. It is an obvious fact that if only because the celebrities named here appear in it, it must be clean and commendable. The Ruby Feature Film Co. is the only concern in the feature market which is devoting its attention to educational pictures to the total exclusion of all others. Every production shows careful preparation, and the educational element in it makes it highly valuable to any community to which it is shown.

SELIG NEWS.

THE taking of a telegram by the "Teeth Transmission Method" is demonstrated in one of the thrilling scenes of Selig's "Pauline Cushman," in which the heroine spy, secures valuable information regarding the movements of the Southern Army.

THE Selig production of "Pauline Cushman" utilized over 1,000 well trained soldiers, who were kept on the salary list for a full week.

THE House of Selig, long noted for its remarkable two and three reel feature productions, or, as they have come to be known, "masterpieces," will release, on April 5, another remarkable two reel subject, entitled "A Charge of Administration." The title signifies the theme of the story, which deals with the inauguration and installation of new officials throughout the various departments of our government each time a new political party comes into power. The theme is exceptional and timely, the story both picturesque and exciting, the big scenes are wonderful examples of staging, and the moral of the subject is exceptionally convincing. The new chief clerk of the War Department is suspected of being dishonest by the fiancee of the deposed chief clerk. Representing herself as a spy of a foreign government, she lays a trap, and is successful in catching the new chief clerk through the medium of marked money which he has accepted as a bribe. This starts an investigation which proves the fallacy of the patronage evil. The Inaugural Ball scene, staged along gigantic lines, is a marvel of modern stage craft. Several hundred people are used in this scene alone.

THE Selig Polyscope Co. announce for release on April 14, another wild animal feature. "A Wise Old Elephant" is the title of this special release, and those who have been fortunate enough to witness an advance showing of the picture predict that it will overshadow all of Selig's previous attempts along this line. The picture in question features the famous Selig elephant, "Toddles." The story is a thrilling tale of South African life, and wonder of wonders, Kathlyn Williams, who has justly won great distinction by her work in former Selig animal pictures, together with Hobart Bosworth, the famous Selig leading man, play the principal human roles.

KATHLYN WILLIAMS, the versatile leading woman of the Selig Polyscope Co. forces, surprised her many friends last week, when she was married to Robert Allen, a well known actor, who is at present playing at the Burbank Theatre, in Los Angeles. The ceremony was performed at the home of one of the wealthiest business men of Los Angeles, where Miss Williams is at present located, in connection with the Pacific Coast studio of the Selig Co. The marriage was followed by a spread at the Hotel Alexandria, to which a few selected friends were invited. Miss Williams, with her large following of admirers throughout the country, has many times been the recipient of flattering proposals, but it fell to the lot of Mr. Allen to carry off the coveted prize. Miss Williams has known Mr. Allen for several years, he having been featured with her during the production of "When We Were Twenty-one." Miss Williams has not allowed her new found joy to interrupt her picture work in the least, and the day following the ceremony found her busily portraying the role of heroine in a new Selig animal feature which will soon be released.

ON MARCH 21 the Selig Polyscope Co. will release an excellent romance entitled "The Prisoner of Cabanas." The story was founded upon historical incidents that occurred during the recent Cuban revolution. Thomas Santschi portrays the role of American engineer, who meets with a most unique and thrilling experience in the Cuban capital.

STORIES of the picturesque old California missions are ever popular, and it has fallen to the lot of the Selig Polyscope Co. to use one or more of these missions for the atmospheric backgrounds of many a quaint romance. "Margarita and the Mission Funds" is the title of one of the best pictures of this nature which the Selig Co. has yet produced. It will be released on April 1. The story is of early California life, and tells how a "gringo" made good by utilizing American methods. The scenario was written by Wm. Alfred Corey, and produced by Lem B. Parker.

"A LUCKY MISTAKE" is the title of a laughable comedy which will be released by the Selig Polyscope Co., on April 2. The mistake in this case occurs when a careless telegraph operator makes the word "assists" read "arrest." On the same reel is an imposing Selig educational travelogue, entitled "Chinese Temples."

TRAINED horses are ever interesting. Probably the most human of all so-called human horses is the famous "Arabia," known to vaudeville and circus audiences throughout the world. The Selig Polyscope Co. recently completed an expensive series of unique pictures, in which this human horse "Arabia" plays the featured roles. The first of this series will be released on April 3, under the title of "Arabia, the Equine Detective."

"THE HOYDEN'S AWAKENING" is the Selig Polyscope Co.'s release of April 4. This is a comedy drama of life in a girl's college, and shows how an up-to-date American girl triumphed over those that conspired against her.

STATEMENT BY THE UNIVERSAL FILM CO.

"Several exchange men handling Universal films in the West and South held a secret meeting in St. Louis last week and, in spite of numerous professions of loyalty to the Universal, the result of the meeting was not favorable to this organization.

"They elected as their general manager P. A. Powers, and invested Mr. Powers with authority to act as their representative and do their film buying for them, relying on the hope that by concentrating their buying power they could assume the role of dictator and compel the Universal to do whatever they or Mr. Powers wanted it to do.

"The Universal has gone out of its way to build up the business of these very exchange men. It has given them a wonderful program at a low price all out of proportion to its cost.

"The men who made the Universal Company a success are the original Independents. They never stood for dictation from anyone, and will not most certainly take it from any group of exchange men.

"For that reason the Universal has taken the stand that it will either sell its film on the open market or grant its selling agencies to new exchanges in the mishandled territories, or else sign a contract with the present exchanges in case they decide to get down to business. Our intention is to see that every exhibitor who wants Universal films can get them without having to fight for them. We don't care how this condition is brought about, but we intend to see that it is brought about, and immediately.

"We know that we have the confidence of the large body of exhibitors, and they are the ones we intend to protect. They want our pictures. We want them to have them. And we are going to see that they get what they want."

ELMIRA THEATRE BURNED.

ELMIRA, N. Y. (Special to THE CLIPPER).—The Happy Hour Theatre is one of the buildings burned on Friday, March 14. Many other buildings, including the plant of *The Elmira Telegram*, were destroyed. The fire loss is $150,000.

A FEATURE MOTION PICTURE

SPECIAL TWO REEL RELEASE FOR MONDAY, MARCH 24

Undoubtedly the most timely, remarkable and elaborate war-time masterpiece ever produced. A vivid and absorbing drama, based upon the spectacular career and exploits of that unique and fascinating figure of Civil War history—"Major" Pauline Cushman—the Female Federal Spy.

DO NOT FAIL TO SEE

The mammoth battle scenes, the Louisville theatre riot, the ambush at Lewiston Gap, the thrilling rides, the cavalry charges, the daring hand-to-hand encounters, the marvelous escapes effected by the plucky heroine, etc. etc.

An Absorbing, Atmospheric Historic Drama Depicting in Vivid Reality All the Thrilling Incidents of Grim Warfare.

COMPLETE ASSORTMENT OF PUBLICITY AIDS.

BOOK THIS MASTERPIECE TO-DAY

SELIG'S WAR TIME MASTERPIECE IN TWO PARTS

ANNOUNCEMENT EXTRAORDINARY
"A CHANGE OF ADMINISTRATION"
Selig's powerful and timely two reel masterpiece, on the political patronage evil.
Special Release for April 5.
BOOK THIS MONEY GETTER TO-DAY.

SELIG'S EVER INVINCIBLE FIVE-A-WEEK

March 31.
THE PRISONER OF CABANAS
Romantic drama, based upon incidents in the recent Cuban revolution. Mammoth scenes. True Havana atmosphere.

Apr. 2. A LUCKY MISTAKE
Laughable light comedy, depicting the results of a telegraph operator's mistake in spelling. On the same reel
CHINESE TEMPLES
Beautiful educational subject in Selig series of Oriental travelogues.

April 1.
MARGARITA AND THE MISSION FUNDS
A picturesque story of old California and one of its quaint missions. Beautiful story. Excellent action.

April 3.
ARABIA, THE EQUINE DETECTIVE
Introducing "Arabia"—the human horse. Unique detective story, with the cleverest of all horses in the leading role.

April 4. THE HOYDEN'S AWAKENING
One of those unusual Selig comedy dramas depicting the story of a madcap girl and her college life.

ANOTHER GREAT FEATURE
"A WISE OLD ELEPHANT"
Wonderful two reel wild animal masterpiece, with Kathlyn Williams, Hobart Bosworth and "Toddels," the Selig elephant.
SPECIAL RELEASE FOR APRIL 14.

THE
SELIG
POLYSCOPE CO.

EXECUTIVE OFFICES
20 EAST RANDOLPH STREET
CHICAGO, ILL., U. S. A.

STROUSE & ROBERTS

OH! MR. EXHIBITOR. LOOK! LOOK! LOOK AGAIN. MONEY JUST CANNOT GET AWAY FROM YOU. BOOK AND BOOK QUICK

Nat C. Goodwin, as "Fagin"
In Charles Dickens' Masterpiece
"OLIVER TWIST"

Direct from us for the following STATES only: North and South Dakota, Kansas, Arkansas, Oklahoma, Mississippi, South Carolina and Florida. 1367 Broadway, New York City.

CINCINNATI PICTURE NEWS.

Cincinnati's motion picture colony had a bit of Wild West romance when Eagle Eye, a young Indian buck of twenty-two, from the Pine Ridge Reservation, South Dakota, was married to Augusta Huber, eighteen. Eagle Eye has been a card at the five cent shows. He and his bride were married by Magistrate George W. Tibbles. They were both attired in Indian costume. The best man was Dr. A. P. McCarty, father of Luther McCarty, the fighter. Eagle Eye claims to be a relative of the famed "Sitting Bull."

MAYOR HUNT has refused to issue any licenses to traveling shows that feature motion pictures.

THEATRES showing the inaugural views were crowded to the doors.

SOMETHING DOING.

Around the second floor of 145 West Forty-fifth Street there is evidence of quite some hustle and bustle. As everybody knows there is a feeling of unrest throughout the motion picture business. Will the announcement which J. W. Ullman told a CLIPPER representative would, in a few days, be made make a change in film circles? It seems quite likely that a new program will be brought before exhibitors' attention in the near future.

GLENWOOD WHITE, leading man with the Universal Film Co., sailed March 18, for Europe.

THE Dintenfass Amusement Co. has been incorporated at Albany by Mark M. Dintenfass, Louis Pincus and Isidor Tepitz.

ALDERMAN NICHOLS' film censorship resolution was defeated at a Board of Alderman session March 11.

CORRECTED moving picture theatre addresses, in State form, 20c. per 100; list showing number; book of 500 addresses, 25c.; condensers, 45c.; heavy arc lamp, $2.25; moving picture lenses or jackets, $2.25; stereopticon lenses, $1.25; announcement slides, 30c.; Weyer connectors, 5c.; film rewinders, $3; slide carriers, 25c.; eccentric or plain bushings, 8c.; film tension springs, 4c; sprocket, 80c.; calcium jets, $2.75; stereopticons, $12, films, 1c. per foot, any length. Catalogue. L. HETZ, 302 E. 23d St., N.Y.C.

WHAT YOU SHOULD DO
Send us fifty cents in cash or stamps and we will mail you prepaid a tube of
STAGE Secrets WHITE
That will give the hands, arms and neck the soft white effect, so indispensable if you appear in evening dress. Will not rub off. Send forwarding address. Trial tube 10 cents. Inducements to actresses to sell our goods as a side line.
RAY MFG. CO., 246 Fulton St., Brooklyn, N. Y.

MUSICAL ARTIST AT LIBERTY
Some Large Instruments, good flash. Could Play Responsible Line of Parts if required.
BERT MASON,
404 West 47th St., New York.

THE Wm. L. Sherry Feature Film Co., of Manhattan, has been formed by Wm. L. Sherry, Mary Sherry and Geo. W. Richardson, of Brooklyn.

KATHRYN WILLIAMS leading woman of the Selig Co., was married to Robert Allen, of the Burbank Theatre Co., at Los Angeles, Cal.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," seventeenth week.
BELASCO.—"Years of Discretion," thirteenth week.
CHILDREN'S.—"Everyman," second week.
CENTURY.—"Joseph and His Brethren," tenth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," thirteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," twenty-eighth week.
EMPIRE.—"Liberty Hall," revival, second week.
FULTON.—Ruth St. Denis, second and last week.
FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," nineteenth and last week.
GARRICK.—"The Conspiracy," thirteenth week.
GAIETY.—"Stop Thief," thirteenth week.
GLOBE.—"The Lady of the Slipper," twenty-first week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," fourth week.
HIPPODROME.—"Under Many Flags," twenty-ninth week.
HARRIS.—"The Master Mind," fifth week.
HUDSON.—"The Poor Little Rich Girl," ninth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," seventh week.
LIBERTY.—"Milestones," twenty-seventh and last week.
LYRIC.—Sam Bernard, in "All for the Ladies," twelfth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," third week.
MAXINE ELLIOTT'S.—"Romance," sixth week.
MANHATTAN OPERA HOUSE—"The Whip," eighteenth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," seventh week at this house.
PLAYHOUSE.—"Little Women," return engagement, second week and last fortnight.
REPUBLIC.—"A Good Little Devil," eleventh week.
THIRTY-NINTH STREET—"The Five Frankforters," third week.
WINTER GARDEN.—"The Honeymoon Express," sixth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," seventeenth week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

A fine bill entertained 13-15.

Waring, the pianist, made his usual hit with the sextette selection, "Cuddle Up," in different styles, and "Parisienne."

"As It May Be" is an advance idea of the suffragette period, with the usual characters reversed. A husky carpenter woman, smoking a pipe, protecting an innocent young man from the machinations of a designing young millionairess, and virtue and honesty triumphs. It was well played and well liked for its surprises.

Marie Dorr opened in a St. Patrick's Day selection, followed by her incomparable rube impersonation, then "The Italian Girl and the Swede," all with good results.

Shaw and Lee are two energetic dancers of earnest methods, and their singing was also a factor. They introduce some clever steps, and dress neatly.

Harrigan and Giles, as the Jew and the soubrette, opened with the Bunny Hug, in good style, after a rather trying solo by the lady, Harrigan sings "In My Harem" effectively, and they unite again in "Belinda's Wedding Day," a few good jokes and then a chipper dance.

The Stantons, in a sidewalk act, uncorked a lot of comedy talk and business, some new, some not quite so, but all well presented, especially by the little fellow, who worked a hat fall with good effect. He talked about a stolen pair of shoes, persisteatly, and had the ladies screaming throughout.

Then the Weber Family, and ah, here is a classy offering. The three handsome young girls, in purple and spangles, are experts in all departments of the acrobatic art, as understander, middle woman and topmounter, three and four high, and well handled by the three men of the family in evening dress, formed a holding entertainment. One of the girls has an entirely original style of quiet clowning poses which were eagerly watched. Their leaps from shoulders to hand balances, their bridges, their tumbling and other clever work earned them any number of encores after their roly poly finish, and the act is suitable.

"His Father's Son" was again ably presented by the three sterling actors who have been presenting this strong dramatic sketch with always favorable results.

The pictures were: "The Grim Toll of War," "A Letter to Uncle Sam" and "A Timely Bath."

"Down in New Orleans" was well sung, with slides, by a lady demonstrator. *Mill.*

Fulton (Sam'l H. Wallach, mgr.)—On Tuesday evening, March 11, Ruth St. Denis, with quite a number of assistants, appeared in two dance plays, one a Hindoo love tale of Indra's Heavenly Court, entitled "Bakawall." Bakawall, a favorite dancer of Indra's court, descends to earth and falls in love with a mortal. On being brought back to Heaven she is refused forgiveness by Indra until she has been purified by fire. She is followed by the mortal, and not until after she has captivated the god by dancing does she receive permission to depart with her lover, and then the lower part of her body is to be turned into stone for twelve years. This is staged in three parts, showing the palace of the prince, Indra's Heaven and the Forest of Ceylon. During its course Miss St. Denis appears in these dances: The Dance of the Gold and Black Sari, Dance of the Blue Flame, the Jewel Dance before the Heavenly Court, and the Dance in the Forest of Ceylon. "O-Mika," a Japanese legend of the Buddha, in three scenes, forms the second part of the entertainment. O-Mika is a celebrated courtesan, who, on being confronted by a priest, Shoku Shonin, becomes an incarnation of Fugen Bosatsu. The scenery is very pretty, and the costumes worn by Miss St. Denis were the envy of all the ladies in the house. These dances were shown by the star: The Dance of the Flower Arrangement, the Chrysanthemum Dance, a Dance of a Thirteenth Century Poetess, the Samuria Dance, and the Dance of Fugen Bosatsu. Although the whole thing is well staged and Miss St. Denis' dances are graceful in the extreme, there is an unnaturalness about it all that nothing in particular impresses itself on one's mind. The almost burlesque comedy of two Japs, lovers of O-Mika, seems to take away from the theme of the second story, but their endeavors caused quite a little merriment in the audience. *Doc.*

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Wallack's (Charles Burnham, mgr.)—The Irish Players closed their engagement at this house Saturday night, 15. House is dark this week.

"DAMAGED GOODS."

Under the auspices of *The Medical Review of Reviews* Sociological Fund, there was presented (first time in America) at a special matinee at the Fulton, on Friday, March 14, Eugene Brieux's much discussed play, *Damaged Goods*, which is well known as a literary work under the title of "Les Avaries." The committee in charge had requested the dramatic critics not to treat the work as a play, but rather as a play with a purpose. That purpose is to bring about marriage between couples that are absolutely healthy. A man will ask his prospective son-in-law questions concerning his salary, his family, his prospects, but never his health. That is the theme of Brieux's impressive work. Before the play began Rev. John Haynes Holmes delivered passages from Geo. Bernard Shaw's preface to the work and gave a short prologue of the play. The players gave their services free and had several weeks of rehearsals. All of them gave splendid performances. The cast:

M. George Dupont.....Richard Bennett
Doctor .....Wilton Lackaye
Henriette .....Grace Elliston
Mme. Dupont.....Amelia Gardner
Maid .....Roberta Taylor
Nurse .....Laura Burt
Medical Student.....John Warner
Loches .....Dodson Mitchell
Woman .....Margaret Wycherly
Man .....Clarence Handyside
Girl .....Mabel Morrison

At the conclusion of the play Wilton Lackaye made the following address:

"It has been gratifying to us on the stage that the theatre has been useful in presenting a propaganda such as we have done this afternoon, before an audience which has responded so generously in its applause and sympathy as you have. The work we are starting, it is our hope, will expand to every section of the country and result in useful and efficient legislation. To performances of 'Uncle Tom's Cabin' has been attributed much of the abolition sentiment aroused previous to the War of the Rebellion. It is our earnest hope that this presentation will contribute to the eradication of an evil even more terrible."

"Damaged Goods" will be repeated next Friday afternoon in the same playhouse to those members of the association who could not secure seats at the first performance. *Kelcey.*

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

A noticeable thing about the bill for the latter half of last week was the substitution of the Universal program of motion pictures for those licensed by the Patents Co.

The vaudeville portion of the bill was headed by a musical comedy production entitled "A Modern Mascot." A chorus of six girls and men, nicely costumed, did well, notwithstanding the fact they only had piano accompaniment. Two of the comedians were well liked. Two young women principals sang well, but the hit on Friday night was made by a young man who sang "Ragtime Eyes" with the assistance of the chorus.

Oliver Byron and company were well liked in their sketch with a moral, entitled "The Better Way." In the skit a reformed theif has married the girl he used to live with, and is now trying to live an honest life. Just outside his door a young boy is run over, and is brought in by the young man. A girl friend of the wife comes to visit them, and chides them for endeavoring to be good. She is in love with the husband, and when he rebukes her she leaves her pocketbook and goes for a policeman, trying to frame her old friends. But the young boy proves to be the son of the policeman and he proves that the girl tried to frame his benefactors.

The Duffin-Redcay Troupe, of four young men, gave an excellent atheletic performance on the high bars with a trampiln underneath, extending the entire width of the stage. The comedian of the four does some sensational somersault work while being swung from bar to bar by two of the heavier members.

Frank Carman, a hoop manipulator, made the hoops behave nicely.

Bert Walton, a comedian, got over a couple of his jokes and sang a few songs.

Irwin and Thais, a blonde young woman and a comedian, worked in one with a special drop. Their talking, singing and dancing act could be improved.

Tilley Whitney, a rather stout comedienne, first played selections on a piano and then gave an impersonation of a German girl. *Doc.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A splendid bill greeted a crowded house on Monday, March 17.

The Jack Dakota Trio were first on the bill and gave their sensational shooting novelty in their usual inimitable style. The act was highly enjoyed, and received well deserved recognition.

West and Charles, in ragtime music (see New Acts), put their work over in a masterly manner.

Jed and Ethel Dooly are "a whole show in themselves." They are experts in all they do—fancy bicycle riding, rope spinning, chatter and dancing. They sure do get the audience and hold the people to the end of their act.

Belle Story began her second successful week of song and laughter, and every minute of her performance was enjoyed.

Arthur Geary (see New Acts), a tenor singer of remarkable ability, was received with enthusiastic applause.

"The Courtiers," an elaborate musical offering, with a cast of ten vocalists and instrumentalists, was a most enjoyable performance, and was rewarded with long and loud applause.

Billy Gould and Belle Ashlyn rendered their classy chatter and saucy songs in their usual artistic manner, and were recalled several times by an audience that was loath to part with them.

"The Kingdom of Destiny," an allegory in rhyme and melody, presented by Edwards Davis and his able company, was rendered in faultless manner and received numerous curtain calls.

Eddie Leonard, assisted by Mabel Russell, gave a pleasurable entertainment, with Eddie Leonard singing his own songs in his peculiar way, the lady giving some comedy chatter and imitations. The act went well and was encored several times. There was some mushy comedy gagging at the last call that might as well have been omitted.

The De Lesso Brothers (see New Acts) in a marvelous acrobatic act, presented some feats never before seen here. This act must be seen to be appreciated, and no language can properly describe it. It received a well merited ovation.

The Edison talking pictures continue to attract and delight the audience. Adonis, billed as, "The Act Beautiful," was all of that, and then some. The acrobat, in hand balancing on revolving pedestals, was as graceful as ever, and his little dog, who figures prominently in the act, was a delight to the ladies.

Fulton (Henry B. Harris' Estate, mgrs.)—"What Happened to Mary" will be produced here Monday evening, March 24.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

"LIBERTY HALL."

Empire (Chas. Frohman, mgr.)—To celebrate the twentieth anniversary of the Empire Theatre, Charles Frohman, on Tuesday night, March 11, revived *Liberty Hall*, R. C. Carton's popular four act play of two decades ago. The revival was thus cast:

Mr. Owen.....John Mason
Blanche Chilworth.....Martha Hedman
Amy Chilworth.....Charlotte Ives
Hon. Gerald Harringay...Julian L'Estrange
William Todman.....Lennox Pawle
J. Briginshaw.....Wilfred Draycott
Mr. Pedrick.....Wigney Percyval
Mr. Hickson.....Sidney Herbert
Miss Hickson.....Emily Dodd
Robert Binks.....John Dugan
Crafer .....Ada Dwyer
Luscombe .....Willis Martin

The Empire Theatre was dedicated Jan. 28, 1893, with "The Girl I Left Behind Me" as the offering. "Liberty Hall" was the next attraction, and Mr. Frohman's selection of it for its present purpose was most fitting, for, not only does its revival call for the memories of its popularity of twenty years ago, but it is a play that bears its age well.

In speaking of this revival there are some who have chosen that threadbare expression, "old fashioned," but it is no more old fashioned to-day than it was when Mr. Carton first wrote it. The character of William Todman was just as Pickwicklan then as now, and his sympathetic tenderness was no newer then than it is to-day. The uncouth Brigirshaw and the haughty Blanche have been known to the stage for centuries.

In treatment the story differs from the vast majority of the stories staged to-day. It depends more for its success upon its bright lines than upon vigorous "business." It may lack the proverbial "punch" which the manager of to-day likes to see in a play, but it "gets there" with far more surety of lasting impression with its heart interest and sentiment.

If Mr. Carton were writing the play to-day it is likely he would make it differ little from his twenty year old child. He was writing of his then present-day country people, and those same people exist to-day. He could not have invested the work with more sentiment nor could he have fashioned his characters with better taste or precision.

There are some plays that bear the test of time—some that are on the road to-day that were first presented fifteen or twenty years ago—and while "Liberty Hall" cannot be called one of those perpetual money winners, it is still youthful and still the entertaining, pleasing play that came to us at this house almost twice ten years ago.

One of the original cast is in the present production in her original character—Emily Dodd—and her portrayal of the small role of Miss Hickson is just as artistic as it was in 1893.

John Mason, one of our most finished and most popular actors, gave an artistic performance of Mr. Owen. He made the English nobleman (passing as a commoner), a plausible being.

Martha Hedman was charming as the proud Blanche, and Ada Dwyer gave a marked character impersonation of Crafer

The William Todman of Lennox Pawle was a gem of characterization. As played by Mr. Pawle, it was as if this lovable old bookseller had just stepped from between the covers of the Pickwick Papers. He gave the simple hearted old fellow a charming tenderheartedness that made its appealing influence felt from the moment of his entrance in the first act to the final curtain. It was one of the most delightful portrayals the local stage has seen for many a day, and stamps Mr. Pawle as one of the most artistic character actors on the American stage.

Wilfred Draycott was capital as J. Briginshaw; Charlotte Ives was good as the trustful Amy, and Sidney Herbert was excellent in the small role of Mr. Hickson.

As a matter of interest we give the cast of the play as first presented at this house Aug 21, 1893:

Mr. Owen.....Henry Miller
Blanche Chilworth.....Viola Allen
Amy Chilworth.....Agnes Miller
Hon. Gerald Harringay.....Cyril Scott
William Todman.....W. H. Crompton
J. Briginshaw.....E. Y. Backus
Mr. Pedrick.....Frank Tannerhill Sr.
Mr. Hickson.....Louis R. Grisel
Miss Hickson.....Emily Dodd
Robert Binks.....William Frank
Crafer.....May Robson
Luscombe.....Adolph Klauber

Whit.

COLONIAL.

(SAM TAUBER, MGR.)

Under the able management of Samuel Tauber this popular playhouse has rapidly increased in patronage until now it is considered one of the best paying of the new Keith houses. And well it should, as the programs arranged and presented each week are the best obtainable at any price.

As a special feature those classy disciples of terpsichore, Maurice and Florence Walton, who have been entertaining New Yorkers for the past two years, were little short of a riot at the Monday evening performance.

The funny "German Senator," Cliff Gordon, held the stage for about twenty-five minutes with a monologue on the present situation in the U. S., and had his audience roaring with laughter. The present act is about the best that Cliff has ever given.

The latest Jesse L. Lasky vaudeville sensation, which made quite a hit recently at a downtown house, called "The Little Parisienne," featuring Valerie Serice, duplicated here. It is a very interesting little musical comedy, with a good line of melodies rendered by the several principals.

Taylor Holmes, late star of "The Million" company, offered a mighty good monologue and several songs that brought him in fairly good returns.

Adler and Arline offered "A New Idea," and repeated former successes. The act is a corker and will serve them for some time to come. Both are exceptionally clever performers, and got over a line of talk that is always pleasing.

Leonard and Louie are gymnasts *par excellence*, although opening the bill proved themselves wonders in getting applause. At the conclusion of their worthy performance they took about six bows. They number among their tricks several that are hummers, and perform all with apparent ease.

The Apollo Trio, the "Bronze Posing Athletes," cleaned up as a finale. With their marvelous risley feats they held the audience seated until the conclusion of their excellent performance.

The Kinetophone offered two subjects, "Dick, the Highwayman" and "The Politician," both of which held attention throughout. Alice Fischer, in a condensed version of "Mrs. Jack," made her debut here, and was a big success. (See New Acts.) *Jack.*

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—This house remains dark till Saturday evening, 22, when "The Beggar Student" will be produced. The cast will include: Geo. MacFarlane, Arthur Aldridge, Arthur Cunningham, Anna Wheaton, Blanche Duffield, Kate Gordon, Viola Gillette and Louise Barthel.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—Four plays were selected by Director Holbrook Blinn to open this, newest of local theatres. The plays and their casts were as follows:

"THE SWITCHBOARD."

The Operator.....Georgia O'Ramey
Voices on the Wires.....The Company

"FEAR."

By H. R. Le Normand and Jean D'Auguzan.

Beverly.....Holbrook Blinn
Skipton .....Edward Ellis
Bruff .....John Stokes
Holkar .....Vaughan Trevor
Chanda .....Harrison Ford
Courier .....Bennett Musson

"FANCY FREE."

A Comedy by Stanley Houghton.

Fancy .....Willette Kershaw
Delia .....Fanny Hartz
Ethebert .....Holbrook Blinn
Alfred .....Vaughan Trevor

"ANY NIGHT."

A Life Study by Edward Ellis.

A Policeman.....Holbrook Blinn
A Street Walker.....Willette Kershaw
A Young Man.....Harrison Ford
A Young Girl.....Frances Larrimore
A Hotel Clerk.....Bennett Musson
A Porter.....Vaughan Trevor
An Old Man.....Edward Ellis
A Fireman.....John Stokes

This theatre is located on Thirty-ninth Street, opposite the Maxine Elliott. It has a seating capacity of 298, including the boxes. F. Ray Comstock will manage the theatre, and the stage will be under the absolute direction of Holbrook Blinn. The policy will be the production of one act plays, amusing and tragic, without regard to their commercial value. The patronage of young folks is not solicited.

A special dress rehearsal was given for the newspaper writers on Thursday evening, March 14, and on the following evening the public was admitted to the theatre. They found a perfect little playhouse, fitted out in good taste, with admirable acoustics.

The evening's bill began with a curtain raiser, by Edgar Wallace, called "At the Switchboard," with Georgia O'Ramey as the operator. Voices of people telephoning are heard behind a black curtain. The operator overhears the conversation, and comments upon it. The piece, or to be rather more truthful, monologue, is written in a comedy vein, and Miss O'Ramey played her role well. She handled the plugs skillfully.

Then came a thriller called "Fear," by H. R. Le Normand and Jean D'Auguzan. For three hundred nights this one act drama has been the drawing card at the Grand Guignol, Paris. This is the story: They are building a railroad in the interior of India. Cholera is suspected in the camp. The fear of contracting this disease overwhelms Beverly, an engineer, and when Skipton, the camp physician, accidentally pricks himself, while taking the blood tests of two suspects, and thus is himself infected, Beverly, who becomes crazed with fear, shoots the doctor (when his back is turned) so that he cannot communicate the plague.

Beverly's cowardly crime is discovered by Bruff. Beverly pleads self-preservation. During their argument an infected native escapes. The diseased man rushes to Beverly and grasps him about the waist, thus infecting him with the cholera germs. Bruff then orders the soldiers to shoot both men.

This is, of course, strong dramatic meat, well served by the authors, and it thrilled the audience. Holbrook Blinn cast himself for the role of Beverly, and gave a remarkably clever portrait of the cowardly engineer. Edward Ellis, as Skipton, and John Stokes, as Bruff, were both excellent.

"Fancy Free," by Stanley Houghton, author of "Hindle Wakes," came next, and it proved to be a fively little satire, that came to us as a bracer after sitting through the gruesome "Fear." It is all about a man who eloped with another man's wife, but who lost her that very same day. This was due to the fact that she discovered that her husband was at the same hotel with another woman. After some witty talk and occasionally a *risque* line, the wife takes her husband back, and the woman and the eloper are left to console themselves.

Willette Kershaw, as the wife, played with much vim. Holbrook Blinn, as the husband, demonstrated that he was as much at home in comedy as he was in drama. A very good performance as the eloping man was contributed by Vaughan Trevor, and Fanny Hartz scored as the woman.

"Any Night" is the last to be played. It had been seen at a gambol at the Lambs' Club earlier in the season. It is a brutally frank tale of the Tenderloin, and it gives an insight into the white slave question more fully than any of the newspapers.

"Any Night" is the work of Edward Ellis, who appears in the play. It is in three scenes. The first one shows a street, when a consumptive street walker enters a Raines law hotel with an old, drunken man. After he wakes from his drunken stupor, the hotel catches fire, and in the next room he recognizes his daughter with a young man. The girl sees the father. The place is rapidly filling with flames and smoke. Among the people saved by the firemen are the street walker and the young man. Father and daughter prefer to die rather than go home and face mother with their shame.

Willette Kershaw, as the consumptive street walker, contributed a fine bit of character acting. She made the role a sympathetic one. Holbrook Blinn was a good natured policeman, and Harrison Ford, as the young man, was excellent in the scenes where he pleaded to be saved from the flames. The rest of the players did their work well.

All of the plays were well staged. Taking it all in all, the Princess deserves success.

Miner's People's (E. D. Miner, mgr.)—*Pace Makers* this week. Auto Girls next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Whirl of Mirth* this week. Moulin Rouge Burlesquers next.

Olympic (Maurice Kraus, mgr.)—*Robinson's Crusoe Girls* this week. Star and Garter Show next.

Columbia (J. Herbert Mack, mgr.)—*Gaiety Girls* this week. Ginger Girls next.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill announced for first half of week beginning March 17 includes: Minerva Courtney and company, in "The Little Shaver;" Lou Palmer, Phil Gean Barbard, Junie McCree Players, in "The Man from Denver;" Grace King, and Morris and Lyon.

Circle.—Vaudeville and pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-sixth week at this house March 17.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

Wonderland (Edward Blondell, mgr.)—The freaks, Kinemacolor pictures, weekly change of vaudeville, the dance hall and "Down the Pike" continue. The eighth week began 17.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

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ACADEMY OF MUSIC.

(SAMUEL F. KINGSTON, MGR.)

With only another week (beginning March 17) left for the present policy to run, nine acts and about half a dozen picture plays made up a three hour show here the latter half of last week, beginning Thursday matinee, 13. The calibre of the acts were equally balanced, and as usual found favor with the "always" pleased Fourteenth Street patrons.

Among the brighter half of the bill Charles B. Ward did as well as any of his mates in gathering in the applause material for his vocal efforts. Charlie possesses some good tenor voice, and his ballads, rags and impersonations were real refreshing. His "feminine" one was accompanied by good "business," and had no trouble getting the laughs.

With the interior setting of a cheap restaurant, Lottie Williams and her company of two males and a woman presented a slangy, dramatic sketch, in which Lottie, in the "biscuit shooter" role, finally concludes that marrying a plumber is not half so bad, after seeing a sister of hers fall for the "easiest way" life. The sketch and Lottie were chuckful of the slang "gab" and, although it runs much too long, managed to "get over" nicely, due mostly to Lottie's endeavors.

Gale Stewart came next. Miss Stewart is the owner of a clear soprano voice and dresses herself tastily, making three changes of costume. But only one of her numbers thoroughly suits her voice, and she sang about five.

"1040 West" is the title of this underworlder, acted by two women, in the capacity of blackmailers, and a man. He gains entrance to the girls' room, posing as a "lawyer," but soon exposes himself to be a plain-clothes-man in search of a love letter written to one of the women by a wealthy citizen. He tells them that for the letter they may keep 2,000 "iron men" (which are supposed to be in a tin box which one of the damsels got away with early that evening after drugging said citizen in a cab). They turn over the letter, and when they find the tin can empty, the strong arm guy is about to slip them the laugh, when one of the girlies pulls a gun and recovers the letter and also appropriates fare to 'Frisco from the detective party.

Dixon, Bowers and Dixon, assisted by a female wire-walker, used up a good bit of time with their "rube" act, played and didn't play musical instruments, and closed "in one" with the overdone burlesque baseball game.

Niblo's talking birds used the English language properly and profanely, and easily won a big bit of approval.

The Star Opera Trio, composed of two men and a woman, attired in Colonial costume, sang about four opera numbers thrillingly. Each possesses a good voice, and their better blending in their last effort overbalanced a bit of "off time" in the previous ones.

The Nine Tumbling Zanzibars (all male), built human pyramids upon a clever understander, and pinwheeled and whirled off tumbling stunts in hair-raising fashion. They were easily the life of the entire bill, although Herbert and Willin, black face comedians (one doing a "female" soubrette), kept the crowd in excellent humor with a rapid fire line of comedy patter and songs. Would rather see both working male, as the opposite sex character does not materially improve the act. *Tod.*

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)

An all star programme was seen here Monday afternoon, and was witnessed by a capacity audience who were very liberal in applause.

Well named is Reine Davies, who is programmed as "The New American Beauty," for Miss Davies is without a doubt one of the most beautiful and shapely young women appearing in vaudeville to-day. She is also gifted with a fairly fine singing voice, and put over a repertoire of songs here that won her numerous encores. Chief among them are: "Good-bye, Boys," a song that is bound to become very popular, and "A Little Bunch of Shamrocks," the last being good for much applause.

The Seven Bracks, in their classy Risley novelty, made as big a hit here as they did recently at an uptown house. They perform some of the most difficult stunts with apparent ease and grace which is always good for big applause.

Miss Norton and Paul Nicholson in their successful farce, "A Dramatic Cartoon," pleased greatly. This little skit, which was written by Miss Norton, is exceptionally well written, and is very entertaining from start to finish. The characters just suit both principals, who gave fine performances.

Clark and McCullough, tramp comedians, gave their specialties, and amused with what little they do. Too much stalling is indulged in, and the audience become very restless.

Ollie Young, assisted by "the girl beautiful," April, entertained as usual with soap bubbles, which they have turned into a high class act. Being the only act of its kind in vaudeville it is always sure of cordial welcome.

That thousand pounds of harmony quartette, "The Primrose Four," cleaned up here in good shape. All the boys have excellent singing voices, and surely know how to put over a song properly.

Our old friend, Dr. Carl Herrman, presented "The Window of the Haunted House," in conjunction with his amusing electrical display, and made one of the hits of the bill.

Frank Sheridan and company was seen in a new act, called "Blackmail," and Billy Rogers made his first appearance in imitations, both of which are fully reviewed in our New Acts column. *Jack.*

Broadway (Wm. Wood, mgr.)—Louise Gunning, in "The American Maid," closed her engagement here Saturday night, 15. The house is dark this week, and re-opens March 24 with Loew pictures.

Weber & Fields' Forty-fourth Street (Weber & Fields, mgrs.)—Marie Dressler's Gambol company closed its engagement at this house Saturday night, 15. House is dark this week.

Grand Opera House (R. J. Madden, mgr.)—*Fine Feathers* is the attraction here this week, opening Monday, 17. "Milestones" week of 24.

Liberty (Klaw & Erlanger, mgrs.)—On Monday evening, 24, "The Purple Road" will be produced. The cast will include: Victor Morel, Ethel Jackon and Valli Valli.

Astor (Cohan & Harris, mgrs.)—"Fine Feathers" closed its engagement here Saturday night, 15. "A Man's Friend" will open at this house Monday, 24.

Irving Place.—"Vagabonds" will be produced at this house Thursday evening, 20. The principal parts will be played by Rudolf Christians, Heinrich Marlow, Otto Stoeckel, Mathilde Brandt and Annie Rub-Foerster.

Murray Hill (Fred Waldmann, mgr.)—*The Merry Whirl* this week. Ben Welch's Burlesquers next.

(Continued on page 10.)

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 22, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. & M., Piqua.—We never answer questions relating to the private life of anyone.

A READER, Selma.—Write to Amelia Bingham for answer to your question.

B. L. B., San Francisco.—Watch our route list each week.

CARDS.

DR. L., Cape May.—The usual procedure in such a case is to cut the cards to see who shall claim the game or to let the game be decided by the next game played, and whichever of the two players makes the highest number of points is entitled to the disputed game.

LOEW GETS BROADWAY.

Marcus Loew, as previously announced, gets possession of the Broadway, New York, March 24, for feature moving pictures, with a twenty piece symphony orchestra as an additional feature, at ten to fifty cents admission.

It had previously been announced that Eva Tanguay would play at that house, but she will most likely play at the Forty-fourth Street Theatre.

MAXWELL-WHEELER WEDDING.

Harvey J. Maxwell and Ruth Wheeler, both members of Billy Allen's Musical Comedy Company, were united in marriage on Monday, March 10, at St. John, N. B., Can., while playing an engagement in that city. The ceremony was performed at the home of Rev. Anderson, the Presbyterian minister of St. John, and after the evening performance the entire company gathered at the Park Hotel, where a luncheon was served in honor of the bride and groom.

Among those attending were: Mr. and Mrs. Billy Allen, Eileen Rosar, Mrs. Josephine Rosar, Mildred Rosar and Peter Rosar, of the Musical Rosars; Jack Seton, Geo. Lohn, Henry Carr and Henry McCarthy, of the Gordon City Four; Miss Naomi and Mrs. Wheeler, Mr. and Mrs. W. H. Gracey, Mr. and Mrs. Harry Feldman, Harry Winslow, Vic. Bayard, B. B. Steele, Alice Mort, Trixie Smythe, Merrill Mayhall, Mamie Geary, Anna Stivers and Edna Livingston.

Mr. Maxwell has been associated with the Wheeler Sisters for the past two years as a trio act, and they joined the Billy Allen company in May, 1912.

TOM ROSS SICK—CLOSES SHOW.

(Special to THE CLIPPER.)

Thomas J. Ross, who has been starring in the West in Winchell Smith's play, "The Only Son," was compelled to close his season in Jamesville, Wis., and go to French Lick for a rest. Tom's complaint seems to be nervous prostration, and the physicians say that with a complete rest he will be able to resume his tour in a month or so. The company has in the meantime been disbanded. The advance agent of the company was Harry Sweatman, who is now in New York. Harry will take out "Stop Thief" next season.

RATS' LADIES' NIGHT.

"Ladies' Night" started at 11.30 P. M., March 15, with a fine cabaret at the clubhouse. Fred Hyland's Orchestra entertained with dance and promenade music. The show included: Rube Dickinson, Eddie Keenan, Wilson and Gallagher, Lambert and Ball, Lew Brown, Amelia Clifford, Wm. Zinnello, Ada Lewis, Will H. Vincent, Joe Brennan.

A full week's entertainment is being planned for May to aid the charity fund, and all the headliners will appear.

A RECTIFICATION.

Although J. Aldrich Libbey was asked to become a permanent feature of the Primrose & Dockstader Minstrels, Libbey and Trayer's contracts in vaudeville, which had been previously made, could not be eradicated, so J. Aldrich Libbey, with Katharine Trayer, will continue in vaudeville this Spring and Summer. They open in Windsor, Ont., March 17.

"A THIEF FOR A NIGHT."

The above title is the new name selected for the comedy, "A Gentleman of Leisure" (which had already been seen in New York). It is Manager William A. Brady's intention to send this play out again under its new title, with John Barrymore and Alice Brady (Mr. Brady's daughter) as co-stars. The play will soon be put on in Chicago.

WILL HOLD "THE CLOAK MODEL."

Mike Simon has decided not to favor vaudeville with his new production, "The Cloak Model," until next season. In the meantime, however, he will offer George Spink and Ella Tate, in a new act, without the aid of chorus men or women.

Travers and Happy Reilly,

Belle Travers, formerly of Travers and Lorenz, has joined hands with Happy Reilly, and will do a black and tan act, entitled "The Leading Lady and the Chocolate Drop." The act will open in Philadelphia, in the course of a week or so.

AFTER THE BALL.

GEE, but it was slippery!

TOMMY GRAY got a lot of new ideas for a cafe act he is writing.

THAT march was the real thing.

BOB DAILEY was very much in evidence.

HENRY DIXON said nothing, but had a great time.

JOHNNY JOHNSON sprang a new silk Knox on the boys. Some Kelly!

MURRAY BLEE grabbed off a lot of original stuff for a new tabloid.

BEN PIERMONT two-stepped himself sick.

MCCOY AND CANTWELL were missing from the ranks of regulars at the ball. The boys played Philadelphia, Pa., seventh on the bill.

GABY DESLYS, the centre of attraction at the ball. Harry Pilcer, Melville Ellis and Al. Jolson looked on from a wine flowing box.

FELIX ADLER AND IRVING COOPER opened a bottle a minute. Bromo seltzer, at five.

BILLY ATWELL AND JACK GOLDBERG played a bar act.

FRANCIS MOREY looked handsome.

JOE KANE was missing.

DAVE FERGUSON was willing to recite the charge.

HERBERT ASHLEY just tore up the ballroom floor.

FRANK PEABODY represented three hundred Mulberry Street.

DID you catch that "Newspaper Boy" doing the sleep waltz? Don't wake him up. The same girl "all night long."

WHERE was ("Wat") Doyle?

HONEST JOHN KELLY tried out a few on the ice.

CLUBHOUSE packed at 5 A. M.

MIND the steps! Don't spill the gravy! Hurry up that steak!

LOUIE GUTTENBERG did a rushing business. "Be careful, boys, don't tear 'em," his instructions before the ball.

TIM MCMAHON bid the boys a fond goodbye at the clubhouse.

VIOLINSKI entertained after the ball at the clubhouse.

PAUL BARRON had all the boys in good humor with his great stories and funny junk he put over at the V. C. C. ball. Paul was a regular Berry Wall in his Loule.

MURRAY FEIL was given a few pointers in the loving two and turkey trot at the V. C. C., before the ball. Joe Dixon, the instructor.

PHILADELPHIA'S BUDGET OF NEW THEATRES.

There was no let-up in new theatre announcements in Philadelphia last week. The most important was the sale of the store properties, Nos. 4032 to 4040 Market Street, lot 100 by 214 feet, to a rear street, to Max Weinmann, an Atlantic City capitalist. A $150,000 vaudeville theatre is projected for the lot.

Clarence P. Wynne has bought from Wm. Lewis, No. 2775 Kensington Avenue, 18 by 80 feet, and the dwellings in the rear, Nos. 2768 to 2776 Ruth Street, lot 77 by 112 feet, which will be improved by the erection of a moving picture house to cost $25,000.

The row of stores, Nos. 1614 to 1622 Market Street, within a short distance of Broad Street Station, will also be the site of a big vaudeville theatre, to be built at a cost of $250,000. The lot measures 70 by 176 feet. This property was recently sold to a real estate firm, who will finance the erection of the playhouse.

Jacob Kaplan has invited estimates for a moving picture house, 36 by 140 feet, at Nos. 1426-28 S. Fourth Street, to cost $10,000.

F. C. Michaelson will begin next week the erection of a $25,000 movie at Kensington Avenue and Somerset Street. The dimensions will be 66 by 109 feet.

M. Rittenhouse has awarded a contract for a moving picture theatre, 45 by 70 feet, at Nos. 207-09-11 North Fifty-third Street, to cost $10,000.

H. N. Kerst will erect a movie, 60 by 76 feet, at the Northwest corner of Twenty-fourth and Brown Streets, to cost $6,000.

Green & Altman have awarded a contract to erect a moving picture house, 46 by 82 feet, on the South side of Norris Street, West of Gratz Street, to cost $10,000.

C. J. Stengle began last week the construction of a moving picture house, 32 by 112 feet, at Nos. 835-37 Morris Street, to cost $10,000.

NEWSPAPER MEN IN PLAY.

As a novel feature, the committee in charge of the testimonial performance in aid of Jerome Eddy, at the Liberty Theatre Sunday night, March 30, have arranged for the presentation of a scene from "Julius Cæsar," to be acted exclusively by dramatic critics and other newspaper writers. The scene will be staged by R. H. Burnside.

For this purpose the forum scene from "Julius Cæsar" has been selected. One of the best known dramatic critics in the city will act the role of Cassius, and another one, equally well known, will be cast as Brutus, Cæsar, Casca and the other men now acters will be assigned to other men now active in newspaper work. The entire cast will be announced before the date of the performance. The first rehearsal took place on Saturday night, at The Friars. The mob will be made up of about seventy-five newspaper men, press agents and theatrical managers.

Wilton Lackaye, Arnold Daly and other actors who have in the course of their careers taken exception to the printed criticisms of the regular newspaper reviewers, have been invited to occupy one of the boxes and to write briefly their opinions of the acting of the newspaper men. These reviews by the actors will be read from the stage at the conclusion of the bill.

In addition to this novel feature, a vaudeville bill of sensational novelties is being assembled. Several of the best known stars now in the city will take part.

William Harris, at the Hudson Theatre, has been appointed the treasurer of the Jerome Eddy fund, and subscriptions are now being sent in to him. The sale of seats at the Liberty Theatre has already begun.

DRAMATIC STUDENTS GRADUATE.

The graduation exercises of the twenty-ninth year of the American Academy of Dramatic Arts and Empire Theatre Dramatic School took place Friday afternoon, March 14, at the Empire, New York. The class numbered twenty-eight. Laura S. Collins, president of the alumni association of the college, welcomed the graduates. The principal address was made by William Gillette.

The graduates were: Ardelle Cleaves, Oil City, Pa.; Carree Rosalind Clarke, Ricca Gruska and Maud Hellner, New York; Mary Keener, Denver, Colo.; Madeleine King, Los Angeles, Cal.; Ellen Margaret Langdon, Copenhagen, Denmark; Elinore Lilley, New York; Gilda Kathleen Leary, London, Eng.; Virginia Norden, Washington, D. C.; Margaret Vryling Putnam, Brooklyn, N. Y.; Else Elizabeth Howard, Milwaukee, Wis.; Florence Eleanor Vliet, Newark, N. J.; Florence Ethel Wollersen, London, Eng.

Ledyard Blake, Grand Rapids, Mich.; Raymond Bramley, El Reno, Okla.; Donald Cameron, St. Stephen, New Brunswick, Can.; Joseph Hunter Graham and Langdon Gillett, New York; Benton Walton Loverin Groce, Galveston Tex.; Raymond Lockwood, New York; Giles Low, Passaic, N. J.; Griffith Lusky, Huntingdon, Tenn.; Karl Ritter, Sandusky, O.; Edward Gould Robinson and Joseph Schildkraut, New York; Wm. Stief, Mt. Carmel, Pa.; Willard Webster, Minneapolis, Minn.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited numbed of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ACTORS' FUND.

The annual meeting of the Actors' Fund of America, for the transaction of the business of the society and for the election of officers and trustees of the Actors' Fund of America, will be held at the Hudson Theatre, New York, Tuesday, May 13, 1913, at 2 P. M.

EXTRACT FROM BY-LAWS.

Sec. 18 of the By-Laws: "Any person entitled to membership, on payment of fifty dollars, may be admitted, by the executive committee, as a life member, who shall forever thereafter be free from the payment of annual dues. No person shall have the right to vote at an election who has not been a member, in good standing, for thirty days before the election takes place; the phrase *good standing* refers to the annual members whose dues are two dollars each year."

Sec. 26 of the By-Laws: "At least fourteen days before the annual election nominations for officers and trustees shall be made as hereinafter provided. They shall be posted in the office of the secretary of the association at least five days before election, and no person shall be eligible to election unless his name is so posted. Nominations must be in writing and may be made by the board of trustees or by any group of ten members of the association in good standing."

AT THE DRAKE SALE.

A collection of drinking cups and old silver were in the sale at the American Art Association of the artistic collections of A. W. Drake, held March 13, and although Judge Clearwater was one of the largest investors, David Belasco and the Metropolitan Museum also made many purchases. Mr. Belasco paid $55 for a Bohemian cut glass tumbler, $20 for a Bohemian goblet of blue and white glass with gold decoration, $21 for an old Stiegel glass tumbler and $19 for a Stiegel glass mug.

The Metropolitan Museum bought two Dutch pledge glasses, one for $75 and the other for $32.50.

ATLANTIC CITY NOTES.

The Philadelphia Orchestra gave a concert 13, with Herman Sandby, 'cellist, at the Apollo.

At the Savoy for week of 17: Valerie Bergere Players, Van and Schenck, Four Rainos, Courtney Sisters, McRae and Clegg, Willard Simms, Herbert's dogs, and Flynn and McLaughlin.

"The Purple Road" had its *premiere* 17, with Valli Valli and Janet Beecher in the principal roles.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) will be dark March 17 and week. The Jefferson Stock Co. will present "The Test" week of 24.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 17 and week: Graham Moffat Players, in "The Concealed Bed;" Merlin, Chung-Hwa, Comedy Four, Crawford and Montrose, Lee and Cranston, Edison's Kinetophone, and pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill for week of 17: Al. Sweet and company, Beatrice Turner, Kennedy and Kramer, De Vole Trio, Will Lacey, Bovis and Darley, and motion pictures.

GREELY'S (James W. Greely, mgr.)—Bill 17 and week: Ralston and Son, Mlle. Clay and dogs, Dick and Alice McAvoy, Gaulteri-Dumars Trio, Floretta Clark, Foley and Kelly, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to capacity houses.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing, to excellent patronage.

NOTES.—Raymond W. Eberhard, former treasurer of the Lynn Theatre, in Lynn, Mass., has received the appointment as treasurer of B. F. Keith's Hippodrome here.....A new moving picture theatre was opened at South Portland, under the management of H. F. Gatchell, 10.....J. H. Blair, of the Edison Company, is in town installing the apparatus for the Edison talking pictures, to open at Keith's Hippodrome 24.....The Jefferson Stock Co. are enjoying a rest week of 17, the company having a very successful season at the Jefferson Theatre.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Maude Adams, in "Peter Pan," March 17; "The Trail of the Lonesome Pine" 18, 19, Lyman H. Howe's Travel Festival 20, 21.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, moving pictures.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

Springfield, Mass.—Court Square (O. Gilmore, mgr.) "Kismet" March 20-22, "The Garden of Allah" 24 and week.

POLI'S (Gordon Wrighter, mgr.)—Bill week of 17: Lasky's "Antique Girl," Wright and Dietrich, Berg Bros., Corelli and Gillette, Frank Mullane, Five Sullys, Kleidt Bros., and electrograph.

GILMORE (Grace M. Damon, mgr.)—American Beauties 17-19, Girls from the Gay White Way 24-26.

NELSON (J. J. Moewer, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

HUDSON, BIJOU, EDISONIA, GLOBE, NOVELTY, MIRROR, PALACE and SUBWAY, moving pictures.

NOTES.—The Ardell, moving picture house, has closed, and the building will be torn down..... The Gaiety is being remodeled, which will double its seating capacity.....H. I. Dillenbach, formerly manager of the Nelson, will become general manager of the Goldstein Bros. amusement enterprises, which, with the completion of the Broadway, on Bridge Street, this city, will make eleven houses owned or controlled by this company..... James A. Brazell, assisted by the Grant Musical Trio, has sang at the Worthy Hotel week of 10. .....The Hudson, a new moving picture house, on South Main Street, will be opened April 1, with John Hudson, formerly of the Globe, as manager. The seating capacity will be about one thousand.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally & Dennison Stock Co. presents "Our New Minister" week of March 17.

ACADEMY (L. M. Boas, mgr.)—Bill 17-19: Cathryn Chaloner and company, Edwards Bros., Sanberg and Lee, and Madame Bessie. For 20-22: Bernard and Lloyd, La Wana Trio, Willard Hutchinson, and Mason, Wilbur and Gordon.

BIJOU (M., H. Goodhue, mgr.)—Bill 17-19: Jules Levy Family, Bronson and Roph, Eddie Howard, and Wieder and Sheldon. For 20-22: Phillis Family, Barbour and Lynn, Bob Finley, and Chesligh Sisters.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrater songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE.—The Premier Theatre, after extensive alterations, will re-open 24, with vaudeville and motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) vaudeville March 22, 23, Shumann-Heink April 1.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Dennison Stock Co. presents "Monte Cristo" 17 and week. "Fifty Miles from Boston" week of 31.

NICKEL (John R. Oldfield, mgr.)—Bill 17-19: Smith and Hatch, Pecks, and Kisti Japs. For 20-22: Margo's Manikins, Cardownie Sisters, Aerial Lesters, and pictures.

PASTIME (William White, mgr.)—Bill 17-19: Campbell and Downes, Opelt, and Sam Golden. For 20-22: Irene Le Lys and others.

PREMIER (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

VICTORIA (William White, mgr.)—Motion pictures and illustrated songs.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

NOTE.—The Border Light Club, of Lawrence, composed of stage hands, ushers and box men, are to give a minstrel show 30. They will be assisted by several professionals.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) Sally Stembler, Demonica and Belle, and Harry Taylor, are among those on the bill for week of March 17.

LYNN (Jeff Callan, mgr.)—Vaudeville and moving pictures to packed houses.

OLYMPIA (A. E. Lord, mgr.)—Bill week of 17: Aloni and Ahan, Fitzgerald and O'Dell, and the Four Hagans.

AUDITORIUM (Lindsay Morison, mgr.)—"Over Night" 24. Manager Morison is quite ill.

COMIQUE (Al. Newhall, mgr.)—This theatre has recovered from its recent fire, and pictures and songs are being shown daily.

DREAMLAND (Samuel Grant, mgr.)—Motion pictures and songs.

PASTIME (E. A. Loud, mgr.)—Pictures and songs.

DREAM, Cliftondale (Joseph Cullen, mgr.)—Pictures and songs.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) moving pictures and vaudeville.

BOYLEN'S (J. F. Boylen, mgr.)—Vaudeville and moving pictures.

CASINO, STAR and NICKEL, moving pictures.

NOTE.—The Columbia is closed while alterations are being made. It will open with vaudeville and moving pictures 24.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "Milestones" week of March 17, "The Girl From Montmartre" next.

ALEXANDRA (Lol Solman, mgr.)—Cyril Scott, in "Value Received," week of 17; Gertrude Hoffman Show next.

GRAND (J. W. Cowan, mgr.)—Pollard's Juvenile Opera Co. week of 17, "In Old Kentucky" next, week, with "The Heartbreakers" to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week of 17: "Dinkelspeil's Christmas," Lewis and Dody, Fred St. Onge Troupe, Jessie and Marion Standish, John P. Wade and company, Devine and Williams, John Higgins, Gillette's animals, and the Kinetograph.

GAYETY (Thomas R. Henry, mgr.)—Cracker Jacks week of 17. Bon Ton Girls and Bert Baker next.

STAR (Dan Pierce, mgr.)—Merry Maidens week of 17. Colonial Belles next.

NOTES.—A. J. Small, proprietor of the Canadian Theatre Circuit, accompanied by Mrs. Small, have left for a tour of the world.....A new bill is before the Provincial Legislature regarding the equipment of assembly halls and theatres, which, if put into effect, will seriously affect the standing of a number of "movies."..... Charles H. Haystead and his wife, Josie Mills, will remove to Montreal, where Mr. Haystead will look after the interests of a large tobacco company.....It is reported that the Arena will run vaudeville at cheap prices all Summer.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Raymond Hitchcock, in "The Red Widow," March 17 and week.

PRINCESS (H. C. Judge, mgr.)—"Top o' th' Morrin'" 17 and week. "Baby Mine" week of 24.

ORPHEUM (G. Driscoll, mgr.)—Bill for week of 17: Connoly and Wenrich, W. C. Fields, Six Musical Spillers, Asaki, Rochm's Athletic Girls, Wm. Hawtrey and company, and Katherine Nelson.

FRANCAIS (J. O. Dooley, mgr.)—Vaudeville bill for week of 17: Ruth and White, Prof. Newman, Elsie Clifford, Lillian Doone and company, Marina and Woods, and Baptiste and Franconi.

GAYETY (Mr. Crow, mgr.)—The Dazzlers 17 and week. Mollie Williams' company next.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Top o' the Mornin'" March 17, "Freckles" 18, 19, "The County Sheriff" 20, "In Old Kentucky" 21, 22, "The Heart Breakers" 24.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 17: Juliet, Tom Dingle and Esmeralda Sisters, Julia Nash and company, Five Welsons, the Three Keatons, and Phil Staats.

London, Can.—Grand (John R. Minhinnick, mgr.) "In Old Kentucky" March 17, 18; "The County Sheriff" 19, "The Heart Breakers" 21, "Freckles" 22, "The Red Widow" 24, "The Girl of My Dreams" 25, 26.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) motion pictures week of March 17. "The Woman" 24 and week.

AUDITORIUM (Frank McBride, mgr.)—House is closed week of 17. Marie Dressler week of 24.

ACADEMY (Tunis Dean, mgr.)—Lillian Russell week of 17. Christie McDonald 24 and week.

HOLLIDAY STREET (William Rife, mgr.)—"The Little Tenderfoot" 17 and week. "The Man-o'-Wars' Man" week of 24.

GAYETY (William Ballauf, mgr.) — Trocadero Burlesquers 17 and week. Robie's Big Show week of 24.

EMPIRE (Geo. Rife, mgr.)—The Girls From Missouri 17 and week. Miner's Americans week of 24.

MARYLAND (Fred Schamberger, mgr.) — Bill week of 17: Irene Franklin and Burt Green, Cortis and Florence, Merton and Glass, Golden and De Wintres, Billy McDermott, Carl Rosine and company, Dooley and Parker, Lina Pantser, and Davies Family.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NEW (George Schnider, mgr.)—Bill week of 17: Moran and Klein, Enigma, Lawrence Players, Backman and Gross, Rodgers and St. Clair, and Richard Hamlin.

VICTORIA (Chas. E. Lewis, mgr.) — Leightner and Jordan, Bell Boy Trio, Penro Duo, Helen Odelon, Flying Glandales, Zara's lions, and Potts and Temple.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Henry Miller, in "The Rainbow," week of March 17.

GARRICK (R. H. Lawrence, mgr.)—Gertrude Hoffmann, in "Broadway to Paris," week 17.

LYCEUM (E. D. Stair, mgr.)—"The Shepherd of the Hills" week of 16.

GAYETY (Wm. Roach, mgr.) — The Bon Tons week of 16.

AVENUE (Drew & Campbell, mgrs.) — The Colonial Belles week of 16.

FOLLY (H. Shutt, mgr.) — The Inauguration Girls week of 16.

TEMPLE (J. H. Moore, mgr.)—Week of 17: Rice and Cohen, Ethel Green, "Slivers" Oakley, Donovan and McDonald, Selma Braatz, Phina and Picks, Hanlon and Clifton, and the Kinetophone. An added attraction is Elsa Ruegger, assisted by Edmond Lichtenstein.

MILES' (C. W. Porter, mgr.)—Bill week of 17: Lind, Mikado's Japs, Mexican Zamora Family, Nevins and Gordon, Fox and Fox, Gypsy Wilson, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week 17: Models de Luxe, Emma Francis and her Arabian Whirlwinds, Hope Booth and company, Hibbert and Kennedy, Pisano and Bingham, Gaylord and Herron, and the Wardoscope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Julian Eltinge March 20-22, Raymond Hitchcock 26, 27. Lina Cavalieri is booked for 31.

MAJESTIC (Orin Stair, mgr.) — "Madam Sherry" 16 and week. Ward and Vokes week of 23. "Sis Hopkins" to follow.

COLUMBIA.—Bill week of 17: Daly and O'Brien, Godfrey and Henderson, Kar-Mi, McPhee and Hill, Martinettie and Sylvester, and Reiff Bros.

ORPHEUM.—Bill week of 16: Sam Gilder, Leavitt and Densmore, Lewis Sisters, and Netusco and Lavina.

SUPERBA.—Bill week of 16: The Dumonts, Conway and Wagner, Levans, Paul and Paul, Venzina Comrie and company, and the Webers.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) John Drew, in "The Perplexed Husband," March 17-19. House will be dark 20-22. Victor Morley, in "The Quaker Girl," follows.

SHUBERT (Earl Stewart, mgr.)—This house is dark week of 17. "The Passing Show of 1912" 24 and week.

GRAND (A. Judah, mgr.)—Norman Hackett, in "A Double Deceiver," week of 17. "The Rosary" week of 24.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 17: Cecilia Loftus, Signor Travato, Matthews and Shane, Four Harveys, Louis London, and the Edison talking pictures, for the first time here.

EMPRESS (Dan McCoy, mgr.)—Bill week of 17: "Fun on the Ocean," Fred and Eva Mozart, Ed. and Minnie Fisher, John Neff, the Quaker Girls, and the Bimbos.

GARDEN (E. P. Churchill, mgr.)—Bill week of 17: Ned Wayburn's Pony Ballet, George Wilson, Rice and Cady, Mlle. Nadje, Le Clair and Simpson, Waiman, Fisher and Greene, Hickman Bros., and Campbell and Howard.

GAYETY (Burt McPhail, mgr.)—Columbia Burlesquers week of 17. The College Girls next week.

CENTURY (Joseph Donegan, mgr.)—Oriental Burlesquers 17 and week. Zallah's Own Company week of 24.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) "Mutt and Jeff" March 16, Mizzi Hajos, in "The Rose Maid," 18; "The Trail of the Lonesome Pine" 23, New York German Theatre Co., in "Der Eintagsprinz," 24; Maude Adams, in "Peter Pan," 26; Norman Hackett, in "A Double Deceiver," 29; "The Balkan Princess" 30; Eddie Foy, in "Over the River," 31.

GRAND (D. L. Hughes, mgr.)—Bill 17 and week: Adrienne Augarde and company, Wm. Lytell and company, Gordon Boys, Romano Bros., Walter C. Kelly, Ben Linn, and Warren and Blanchard.

AMERICAN (Charles Berkell, mgr.)—Bill for 16 and week included: Mr. and Mrs. Robyns, Myles McLaughlin and company, Mason and Murray, Eckert and Francis, Ladero and Blake, and the Americascope.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Rose Maid," with Mizzie Hajos, March 21; Henrietta Crosman, in "The Real Thing," 27.

HIPPODROME (Mark Angell, mgr.)—Bill week of 17: Mayne and Mayne, Fritz Otte, Bankoff and Girlie, Lucas and Feilds, Geo. Wheler, Queen Mab and Weiss and Palmer's "Cabaret Review of 1912."

COLONIAL, ORPHEUM, and GRAND, moving pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Harry Lander, matinee only, March 17.

PRINCESS (Fred Pennell, mgr.)—Bill week of 10 included: "In 1999," the Kurmas, Norwood and Nonsor, May and Lillie Burns, Al. Carelton, Paul Spadoni, Ruth Roche, Francis' Players, Dean and Stevens, Grace and Ed Parks, Kroneman Bros. and motion pictures.

LYRIC (Mr. Jacobs prop.)—Bill week of 10 included: King Bolo and Balyl Co., Leoni and Leoni, Phillips, Culenbine Trio, Carter Taylor company, and motion pictures.

ROYAL, CENTRAL and LYCEUM, motion pictures.

THE BALLAD BEAUTIFUL. ONE THAT WILL SWAY THE AUDIENCE WITH YOU. A NATURAL HIT.
By Chas. E. Baer and Ed. Edwards
I WISH TODAY WERE YESTERDAY AND YESTERDAY TODAY
TWO OTHER BIG HITS "IRISH EYES" "NASHVILLE TENNESSEE" WEYMANN & SON, Inc., 1010 CHESTNUT ST., PHILA.

BURLESQUE NEWS

COLUMBIA CIRCUIT ABSORBS EMPIRE

EASTERN WHEEL SECURES THE CREAM OF THE OPPOSITION.

ANOTHER ERA IN BURLESQUE HISTORY.

As predicted in THE CLIPPER last season, when the two wheels made an initiatory exchange arrangement, commencing next season, they will be consolidated into one by the taking over by the Columbia Circuit of the ten desirable houses now in the Western wheel. They will be conducted by the present owners, but under the jurisdiction and direction of the Columbia Circuit, and subject to the censors. In exchange the circuit grants ten franchises for shows to tour the wheel, which productions will, of course, be required to live up to all the requirements of this up-to-date organization.

President J. Herbert Mack stated: "This is the finish of the old time burlesque system and a complete triumph for the methods of modern burlesque." The deal, which was originally proposed by the officers of the Western wheel, has been under consideration for the past six months by Messrs. Mack, Scribner and Hynicka, and Messrs. Fehr and H. C. Miner, and for some time active preparations were being carried on to work out terms and details satisfactory to all concerned. By the terms of the contracts both circuits agree that the houses eliminated from the wheels will not play musical comedy or burlesque attractions. The attorneys for the Columbia interests were John B. Stanchfield and Leon Laski, and Louis M. Sonnenberg represented the Empire Circuit.

Sam A. Scribner explained the deal as follows:

"The directors and owners of the Empire Circuit are all men of wealth, and they have vast interests in other lines and could not give the necessary time and attention to their burlesque investments. Realizing this, they turned to the Columbia Amusement Company for relief, with the probable result that they will in all likelihood acquire greater benefits without having to give the business their personal attention."

While there are some interests involved that will be effected adversely by the deal, the majority of the shows and houses in the Western wheel are controled by the parties to the deal and principal stockholders, and instead of having three or four shows and houses each, they will now content themselves with less.

At present there are sixty-seven shows in both wheels, thirty-six Eastern and thirty-one Western. Two (not yet named) will be eliminated from the East, and twenty-one from the West, making forty-four shows, which will play a season of thirty-nine weeks. The cities and houses that remain in the Circuit are:

East.	*West.*
Albany	Empire.
Baltimore	Gayety.
Boston	Casino, Gaiety.
Bridgeport	Park.
Brooklyn	Star, Casino, Empire.
Buffalo	Gayety (now building).
Chicago	Columbia, Star and Garter, Folly.
Cincinnati	Gayety (now building).
Cleveland	Star.
Detroit	Avenue
Hoboken	Empire.
Indianapolis	Gayety (now building).
Kansas City	Gayety.
Louisville	Buckingham.
Milwaukee	Gayety.
Minneapolis	Gayety.
Montreal	Gayety.
Newark	Empire.
New York	Columbia, People's, Bronx. Murray Hill, Hurtig & Seamon's.
Omaha	Gayety.
Paterson	Orpheum.
Philadelphia	Casino, Empire.
Pittsburgh	Gayety.
Providence	Westminster.
Rochester	Corinthian.
Springfield	Gilmore's.
St. Louis	Standard
St. Paul	Grand Opera House.
Syracuse	Bastable.
Toledo, O.	Empire.
Toronto	Gayety.
Utica, N. Y.	Lumberg.
Washington	Gayety.
Worcester	Franklin Square.

Paterson and Hoboken will be week stands each.

No definite announcement has been made as to who will own the ten franchises, but it can be judged by the list of the Western houses taken over. There will be no Watson show.

The "raus mit 'ems" are: The Gayety, Brooklyn, formerly a combination house, which would be opposition to the Empire; the Empire, Paterson; the Olympic, New York; the Empire, Cleveland; the Standard, Cincinnati; the Gaiety, Louisville, and the Gaiety, St. Louis, which have been playing Eastern wheel shows, and the following Western houses: Krug, Omaha; Century, Kansas City; Star, St. Paul; Dewey, Minneapolis; Star, Milwaukee; Empire, Chicago; People's, Cincinnati, one of the oldest burlesque houses; the Pennsylvania Circuit; Lyceum, Washington; Empire, Baltimore; Trocadero, Philadelphia; Columbia, Scranton; Grand Opera House, Boston; Howard, Boston; Miner's Eighth Avenue, New York; Lafayette, Buffalo; Star, Toronto, and the Empire, Indianapolis. All of these houses will have to look for other fields of action. As there is a great demand for stock houses just now, those suitably located will probably turn to that form of attraction.

The report that a second grade wheel might be established in conjunction with the big wheel, consisting of burlesque shows to play the discards, was laughed at by the Columbia officials.

Plenty of work is ahead of them, in fixing the revised routes, the arrangements for franchises. Several changes are announced for the show titles next season. Rose Sydell will present Johnnie Webber, the Gordon and North Co. contemplate changes of titles; Dave Marion and Gus Hill will present two shows jointly, and there will be others.

Prospects are most rosy for the fortunate franchise owners in the new wheel and Columbia Amusement stock will be harder to get than ever.

One wheel burlesque is but a return to the old condition, and a re-union of former associates in the business when there was but one circuit, although divided into two divisions: The Eastern and Western Circuits, which booked in conjunction.

The history of the burlesque organization dates back to the forming of the Traveling Variety Managers' Association, started at the Germania Assembly Rooms, New York. Samuel A. Scribner was president; Harry Morris, vice president; Maurice Jacobs, secretary; A. H. Woodhull, treasurer. The members were: Wm. Balluff, J. H. Barnes, Chas. Barton, Harry Bryant, Jess Burns, Wm. S. Campbell, Frank B. Carr, Frank Calder, Peter S. Clark, Samuel Devere, Thomas W. Dinkins, Wm. N. Drew, Robert Fulton, Gus Hill, Benjamin Hurtig, Jules Hurtig, James Hyde, Fred Irwin, L. L. Weber, Henry C. Jacobs, David Kraus, Abe Leavitt, James Lowery, J. Herbert Mack, Robert Manchester, Harry Martell, Thomas W. Miner, Joseph Oppenheimer, Al. Reeves, George Rice, Joseph Roble, Louis Robie, Edward F. Rush, Harry Seamon, Philip Sheridan, Charles Waldron and Wm. B. Watson.

In response to a notice sent out by John G. Jermon, the Eastern Circuit of House Managers was formed, with George Krauss, president; Richard Hyde, vice president; James H. Curtin, secretary; Edwin D. Miner, treasurer. The members were: G. H. Batcheller, Howard Brownell, Wm. H. Buck, Wm. S. Clark, W. A. Edwards, Alf. G. Harrington, Henry C. Jacobs, John G. Jermon, William Keller, Klein Brothers, L. Leavitt, Thomas W. Miner, T. W. Stair, Clarence Updegraff and Charles H. Waldron.

The Empire Association was the name of the Western circuit, with J. L. Kernan and Jas. J. Butler as the leading spirit, operating houses in the Western cities.

The consolidation of the Western and Eastern houses and attractions gave a tour of forty weeks, with possibilities and realization of extremely large returns. With the split in the wheel in 1905, the Empire circuit, with James Butler as president, and the Columbia circuit, with J. Herbert Mack the presiding officer, were formed, and each circuit encroached upon the other's territory with this inevitable result. The Miner houses, were some of the New York theatres who the London and Krauss' houses were some of the New York theatres who went over to the Western wheel at that time.

ODIVA is an added feature this week with the Winning Widows, at the Star.

T. D. SULLIVAN writes from St. Louis: "Business great with Monte Carlo Girls. Will have biggest week of season here, outside of Beef Trust."

RUBY MARION rejoined the Watson Burlesquers at the Empire, Chicago, March 10.

PAT WHITE has bought a new Hupmobile touring car. His new song is a big hit with "High Life in Burlesque."

JOHN ARTHUR came to New York about one year ago totally unknown. He was given a chance by Jacobs & Jermon and Ben Welch, with the result that two of the biggest hits on the Eastern burlesque wheel are from his pen, "The Love Arbor," for Ben Welch, and also "One Night in Paris" and "The Rest Cure," for Gus Fay's Big Gayety Co. Both shows are playing in New York this week, the Welch show at Hurtig & Seamon's, and the Big Gayety Co. at the Columbia Theatre. Jake Liberman has engaged Arthur to write the new Ben Welch show for next season. Arthur Gillespie has signed him for a term of years as collaborator.

RUTH HOYT, widow of the late Dave Murphy, was married Feb. 16 to Douglas Kernan, of Baltimore. After next season Mrs. Kernan will retire to private life in Washington, D. C. She was formerly with Miner's Sam T. Jack Co.

RUBY MARION has rejoined Watson's Beef Trust.

WESTERN HOLDERS OF EASTERN FRANCHISES.

The following apportionment of new franchises in the Eastern wheel is announced:

James H. Curtin, John H. Whalen, James Lowry, Campbell & Drew, Mr. Monahan and Jas. Fenessy, one each; I. Herk, and the Miners, two each.

HARRY S. LE VAN.

Harry S. Le Van, "The Hebrew with the Funny Laugh," now with Sam Rice's Daffydills, claims to be the youngest comedian on either wheel, only being nineteen years old, is fast becoming known with his "funny laugh." At the close of the present season Harry will be featured with a "tabloid act," and will return next season to Sam Rice for a second trip over the Western wheel.

LEON EVANS' BENEFIT.

Leon Evans, the popular manager of the Gayety, Newark, N. J., will be given a big testimonial benefit Eastern Sunday, March 23.

ABBOTT BENEFIT.

Frank Abbott will benefit at Miner's Empire, Newark, April 6.

DOLLY SWEET is not playing the Loew time, but continues to do nicely with the Girls from Reno.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS — SOUBRETTE

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
At Liberty for Next Season. Hebrew or Rube.

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

BOB DEMING
CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburg
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

MINER'S
8th Ave. Thea. - - The Whirl of Mirth
Miner's, Newark, - - The Cherry Blossoms
People's - - - The Pace Makers
Miner's Bronx, - - - Big Review

NOTES FROM CRUSOE GIRLS CO.

Chas. Robinson's new house, at Seaside, Rockaway Beach, is fast nearing completion, and will be ready for occupancy by the Robinson family by June 1. Charlie is now contemplating the erection of a large apartment house, on his lately acquired property, at Van Cortlandt Park.

Several changes have been made in the first part and burlesque since the show was last seen in this vicinity, which have greatly improved it. New comedy bits and numbers have been introduced, and the show now ranks among the best on the wheel.

There were several cases of illness in the company last week. Libby Blondelle and May Bernhardt suffered with severe colds, Manager Sam Robinson with lumbago, and Lillian Lawrence was out of the show for a few days on account of ptomaine poisoning.

Tom Atkinson, "props," has purchased a new tent and six horses for his wagon show, and is now negotiating with a number of vaudeville acts. This season he will adopt a somewhat different policy than in the past. Instead of presenting dramas, he will put on vaudeville and pictures. As in previous seasons the States of Michigan and Wisconsin will be covered.

There were several theatre parties tendered to James Francis Sullivan last week at the Gayety, Brooklyn, in the neighborhood of which he is well known and has lived for a number of years.

Libbie Blondell and Ethel Norton, in all their finery, took in the ball of the V. C. C. last week.

Arna Loftus is now leading the numbers in Sullivan and Blondell's act.

A birthday party was tendered to Master Irving Robinson at his home on West Thirty-fourth Street March 8, by several members of the company. Master Irving is now five years of age, and in many ways is wiser than Father Charlie.

Harry Link may again be seen with one of the big circuses the coming season.

MAE YUIR has rejoined the Pace Makers.

MABEL BLAKE, of the Ginger Girls, is ill with scarlet fever at the City Hospital, Syracuse.

PETER MITCHELL, treasurer of the Empire, Brooklyn, will benefit 23.

JOE EMERSON is laying off again, having been compelled by illness to leave the Columbia Burlesquers last week.

OUR old friend, Clayton Frye, the real showman, with the Rosebuds, will be seen in a suitable role next season with Johnnie Webber's company.

THE mother of "Swifty," the stage door man of the Columbia, New York, was buried March 16.

WM. FERGUSON, drummer at the Columbia, New York, mourns the death of his sixteen year old daughter, who had recently graduated from high school.

AN OLD half sheet tells the following reminiscence: "J. Herbert Mack, the Sweet Singer, with the Water Lily Burlesquers."

FRED WALDMANN'S busy day: When Fred Irwin and Harry Bryant are in the lobby of the Murray Hill.

A BEEFSTEAK of gigantic proportions was given by Sam Scribner, March 6, at his home in upper New York State, and everybody enjoyed themselves hugely. Among the guests were: Mr. and Mrs. President Mack, Harry Hastings and Mrs. Hastings, Fred Waldmann and wife, Phil and Chrissie Sheridan, Rud. Hynicka, John G. Jermon, Charles Barton and Charles Waldron.

TO BURLESQUE MANAGERS!!
JOHN ARTHUR
Author of BOOK and LYRICS! THREE BIG BURLESQUE HITS!
"THE LOVE ARBOR" for BEN WELCH; "ONE NIGHT IN PARIS" and "THE REST CURE" for GUS FAYS BIG GAYETY CO.; "A CABARET REHEARSAL" for WM. C. CAMERON, Mgr. ZALLAH'S OWN CO., and all the lyrics for JACOBS & JERMON SHOWS. For terms, address
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Address - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

RAID ON BURLESQUERS.

BEEF TRUST PERFORMERS SURPRISED IN CINCINNATI.

On the heels of the arrest of Billy Watson, Billy Spencer, Margaret Newell and Ida Walling, all of the Beef Trust, Cincinnati heard the story that the unexpected raid of the People's Theatre stars was the forerunner of a national campaign for cleaner burlesque. The Cincinnati Vigilance Society appeared as the prosecutor, and J. H. Kline, of the Working Boys' Home, swore to the warrant charging the burlesquers with indecent and immoral exposure. The arrests were made in the dressing rooms at the theatre just before the curtain was rung up. They were hurried to the City Hall, released on bond furnished by Walter Heuck, and the show—delayed a bit—went on. In the police court on the 10th none of the defendants appeared, and their bond was forfeited. Upon representation that they were in Chicago to fill a contract, Judge Fricke allowed a continuance until April 0. The case will be bitterly fought, for Billy Watson claims none of them are guilty of the charge.

HERE AND THERE IN BURLESQUE.

BY OLIO.

SAY, BOYS! I wonder what some of the comics, prima donnas, soubrettes and chorusers will do next season? Better get on the job and sign up with the big number, for there won't be so many of the old reliable managers to fall back on, who always made an opening for a regular fellow. There will be many a new face on the Eastern wheel, and the Western circuit will be a thing of the past. While a number of wise cracking agents and advance men will be glad to grab off a side show or collect thin ones on the B. R. T. before the Winter days of next season; too bad, fellows, but you'll have to see Herbert Mack. Wonder where the two, three and five years babies stand. Yes, and a few who have signed up their services for life. Too bad, but never mind, something may turn up.

DON'T do anything rash to get into vaudeville. That Stokes stuff won't go again, so be careful.

ALL ollo acts have a chance. Lots of time in China.

THE best I can do is take your at liberty ad. THE CLIPPER always brings the results desired.

MANY soubrettes will hike back to twenty per., or nothing doing.

THE FOX TIME will be flooded.

JAKE LUBIN is in the costume business, so he's safe.

BOYS, save your benefit money. It will come in handy now.

DAINTY MARIE says she's glad. I wonder why?

EDDIE B. COLLINS guessing.

T. W. DINKINS looks wise.

ED., TOM, GEO., AND H. C. MINER have nothing to say. Enough said.

BILLY WATSON'S O. K. for the house.

WASH MARTIN'S in soft.

How about Barney Gerard?

"THERE'S No COME BACK," a lawyer says.

THE new merger has certainly created some interest, and brings together all the old friends and associates in the business for business reasons. A picture taken of the Traveling Managers' Association, in 1904, shows the bunch enjoying themselves at an outing, and the reunion will cause many a pleasant occasion.

TOM SULLIVAN back to the turkey farm, and he had a regular one.

MORRIS WAINSTOCK ought to be glad.

EDDIE FEINER don't like the burlesque business no how.

DR. SUSS made a bad move.

LEW WATSON says: "I should worry."

SAM DAWSON says: "Phila's O. K., but——"

BILLY DUNN got his. Blanch Baird is talented. Home, Sweet Home at Freeport. That's all. I TOLD YOU SO! That's what they'll all say.

SIM WILLIAMS' cares are ended.

ISSY HERK, Barney Gerard and Eddie Miner will be off the pan.

DAVE MARION gives the Ha, Ha, Ha.

VIRGINIA KELCY in soft.

JOE ADAMS back to the mines.

HELEN VAN BUREN in soft with Pat Casey.

FRED MCCLOY says: "Well, they will still open at the Columbia. Gravy."

MAX SPIEGEL grabbed a lot from the West. There weren't many left.

THOSE dime matinees are a thing of the past.

LET Bygones be bygones, Charlie Taylor.

JOE JERMON, get busy.

I GOT mine, boys, Jim Curtin.

MAX ARMSTRONG can still write, so he should care.

JACK (SILVER KING) FAUST will send "Bozo" to Mike the Butcher.

LOUIE OBERWORTH has plenty and won't loose any sleep.

SAM RICE is always in demand, and some showman, so he should be tickled to death.

THE passing of the Eighth Avenue will seem strange.

WHO booked extra added this season? Such a headache.

THE COUNTRY STORE, cabaret night and wrestling helped a lot. Thanks, the Miners.

ONE nighters will be a great help to the bunch.

WANTED QUICK
A1 Hustling Agent, also Good Bill Poster, to Join at Once. One-car Tent Show.
Years' Work if You Can Deliver the Goods. Wire
BOBBIE BROLLIER'S DRAMATIC CO.
HASTINGS, FLORIDA, March 25. Address LAKELAND, FLA., after that.

NO MATTER HOW YOU LOOK AT IT--THE FACT REMAINS--IT'S A GREAT SONG!

JUST SAY AGAIN YOU LOVE ME

JUST SAY AGAIN YOU LOVE ME

IT WORKS BOTH WAYS—SING WHAT THE PUBLIC WANTS—AND THEY'LL WANT YOU!

CALL—OR SEND STAMPS FOR COPY AND ORCHESTRATION.

EDGAR SELDEN, ASTOR THEATRE BUILDING, BROADWAY, COR. 45th STREET, NEW YORK

THE GAYETY GIRLS.

(EASTERN).

Columbia, New York, March 17.

Irish overtures introduced the Gayety Girls 17, with Gus Fay as the principal comedian. As Otto Getz, the sausage maker spent "One Night in Paris," and had a great time with Millie Fontaine, played by Clara Douglas Rackett. Miss Rackett is full of the burlesque spirit and handled the role nicely, with plenty of dash. Her charming personality was helped along with several showy costumes. Wm. Armstrong was a funny Cook Waffles, constantly in and out of trouble; Lee Hickman played the straight as Lucky Change. Jonn Olshane was the musical director, and B. Wilson the lookout. Margaret La Voun, Ada Lum, Blanche Roberts appeared to advantage in small roles, and Ruby Gray and Virgie Cline were two lively little all-round helpers in the numbers.

The comedy bits included the business with the beer pitchers, the exchange of the dinners and several money transactions.

The numbers were "Drink, Drink, Drink," "Beautiful Doll," "Good-Bye," by Ada Lum; "Ragtime Melodies," by Misses Gray and Cline; "You're Ma Baby," by Clara Rackett; "Don't Make Me Laugh," by Mr. Fay; "The Hold-up Rag," with a lot of gunplay, led by Lee Hickman; "Serenade," by Wm. Starr and Miss Lavon; a buck and wing specialty, by Messrs. Jerge, Wilson and Weston, and Misses Gray, Cline and Mitchell. In all of these numbers the chorus girls worked to good advantage.

"The Rest Cure," the second part, was played in a hospital, and a yellow fever patient and a piece of squirrel food caused amusement. The interview between Mr. Fay and Mr. Hickman created many laughs. Miss Rackett impersonated a nurse with good effect. The comedy livened up considerably here. Near the finish Gus Fay was in an orchestra seat and helped along in the "Old High Hat" number by playing the bass drum, then the cornet and the trombone in the orchestra, after a lively altercation with Lee Hickman. He was finally ejected. Miss Rackett finished well in white tights.

Lee Hickman led the "Alabama" number, and several novel bits were introduced, with the chorus in funny situations and falls. "Down in Mississippi" gave lively little Miss Gray another chance. "Green Grass" was Mr. Fay's hit.

A Texas Tommy number was introduced by Mr. Starr, Mr. Watson and the Misses Cline and Clark, and in it they did some expert stepping. The quartet had a few minutes of harmonizing, well liked.

The chorus: Misses Roberts, Brooks, Dillon, Brown, Gaskill, Cline, Moran, Cushman, Clark, Chester, Mitchell, Morgan, Pierce, Reade, Wiley, Wilson, Silberman, Philips, Hickman and Thompson. Messrs. Olshane, Starr, Weston, Richards, Jerge, Wilson, Jones and Mack.

Staff: Robert Simons, manager; Phil Pauls-craff, business manager; Adolph Silberman, musical director; Harry Roberts, carpenter; James F. Kelly, properties; Wm. Hanford, electrician; Mertice Moran, wardrobe mistress.

JOE HURTIG has announced that he was married to Jennie Austin, last Summer. Mrs. Hurtig has now retired from the stage.

Two Minutes' Walk from the Empire.

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Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.

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Ellsworth join. Roland and Thompson, write.

PARTNER WANTED

GOOD SINGING AND DANCING ACT

Old Minstrel preferred. Address WALTERS, care of CLIPPER OFFICE.

NEW YORK CITY.

(Continued from page 7.)

CITY THEATRE.

(LEO FRIED, MGR.)

Another capital bill, which is fast putting this house among the leading small time theatres, was presented the latter part of last week. The audience, which is a capacity one at almost every performance, is an easy one to please, each act coming in for plenty of hearty approval.

Annie Suits, a blonde of the most pronounced type, went through a repertoire of five songs with a change of costume for each one, and walked away with a large size hit. The young woman has a fairly good voice, and renders her songs in a rather original way, and earned plenty of applause at the conclusion of her specialty.

Hilton and Banner, in a comedy military sketch, just about got over. Both boys may have been on the stage for some time, but their action didn't seem to show it. They have a good bunch of material, and if put over in a more snappy manner their act would be on a par with the usual seen here.

The Three Dainty Maids were all that the name implies, but as singers didn't meet with very much success. One of the girls gave a good ragtime specialty at the piano and managed to save them at the conclusion of their act. They have selected pretty costumes and wore them well.

One of the cleverest sketches seen here in some time was offered by Harry Hillad and company. The story is a good one, and held the attention of the large audience throughout its whole presentation. Mr. Hillad gave a fine portrayal of his character, as did also his little company.

Martin and Frank, two men, in a singing and dancing performance, pleased greatly. The songs they render, while good, should be substituted for some more up-to-date.

Marion, Duffy and Gilden, cabaret performers, clean up. The boys appear in evening dress, and got over with a nifty bunch of songs. All three have fine singing voices. One of the boys gave a remarkable demonstration of ragtime playing that earned him several encores.

Pearson, Lyons and company, in comedy and songs, and the Two Clarks, comedy novelty acrobats, also came in for their share of applause, both with fairly good performances. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the corner this week drew a packed house the first performance, Monday matinee, March 17.

Duffy and May, an acrobatic team, opened the bill with an exceptionally clever acrobatic offering, which went over nicely. Margaret Clayton, the lady cartoonist, sang and talked herself into the good graces of the audience while drawing a clever routine of colored cartoons. (See New Acts.)

The Primrose & Dockstader Minstrels was a tremendous offering, which went over like wildfire. The minstrels were nicely costumed in white dress coats, yellow waistcoats and blue trousers, and their voices were heard to good advantage.

Johnny Foley sang "Uncle Joe" to many encores.

Edgar Wilson put over "A Garland of Old Fashioned Roses" in fine voice.

"You Are Just As Sweet At Sixty" was a stalwart offering sung by Frank Farren. "Happy" Jack Lambert sang "Lead Me To That Beautiful Band" to many encores.

The Miserere from "Il Trovatore" was a sensational hit, sung by Raymond Wylie, in a remarkable falsesetto voice. This young man has a voice of great range and sweetness, and he was compelled to sing three songs before the audience would let him retire.

Geo. Primrose offered "When I Waltz With You," doing one of his own waltz clogs at the finish. The Sextette from "Lucia," sung in ragtime, was a grand finale.

Both Geo. Primrose and Lew Dockstader held down positions as end men, to no end of merriment. Harry F. Sievers was the interlocutor.

Van Hoven, the crazy magician, had the folks on the corner in tears of laughter. His act was one of the big hits on the bill.

The Six Brown Bros., in a premier musical act, just tore along from start to finish with a classy saxophone and brass act, which scored big.

Wilfred Clark and company amused with their farce, entitled "What Will Happen Next."

Toots Paka and her Hawaiians, opening after intermission, were well liked and scored as usual.

Lew Dockstader, with a new line of "bull," just romped along, getting a laugh a minute. His suffragette bit, with four followers, presenting himself as Bull Moose Roosevelt, was a riot. A large floral horseshoe was presented to him at the conclusion of his act.

The Australian Wood Choppers made their usual hit.

Vanderbilt and Moore, in songs and dances, rather late on the bill, managed to get over after hard running, but finally caught the right gait and galloped.

Geo. Primrose, America's most graceful dancer, was the same great big hit. Johnny Foley and Johnny Murphy ably assisted him in a routine of songs and dances, and also scored heavily.

The Four Harmonists, Messrs. Sidney, Pierson, Webster and Steinman, offered their singing specialty, entitled "Life In the Philippines," which went over big in a bad position. *Olio.*

Metropolitan Opera House.—Bills for week ending March 15 were: *Tosca*, Monday, 10; *Tales of Hoffmann*, 12; *Il Trovatore*, 13; *Die Walkuere*, 14; *La Traviata*, 15 (matinee; *Faust*, 15 (night).

West End (J. K. Cookson, mgr.)—The house closed this week. Next week, Emma Trentini, in "The Firefly."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This week's bill: Manley and Woods, Duffin Redlay Troupe, Brown and Fraser, Al. Edwards, Oliver Doud Byron and company, Coy De Trickey, Remsey and Douglas, Gene Smith, Annie Hart and company, "Camping Out," Billy and Maud Kellar, Joseph Graskini Players, Reckless Recklaw Trio, and Charles Twins.

Family (Meyer Soloman, mgr.)—Pictures only.

Eighty-sixth Street.—Vaudeville and pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—"The Spendthrift" is offered this week. "Overnight" week of 24.

Keith's Alhambra (Claude Saunders, mgr.)—This week's bill: Hermine Schone and company, Peter, Tom Davies Trio, Wm. Murphy and Blanche Nichols, Van Rensselaer Wheeler and Florence Mackie, Ben Deely and company, Empire Comedy Four, Mullen and Coogan, Musical Johnstons, and Karl Grees.

Keith's Bronx (Harry A. Bailey, mgr.)—For this week: Bessie Wynn, Gallagher and Fields, Mack, Rambeau and company, Ray Dooley's Minstrels, Mack and Orth, Lora, Kaufman Troupe, Kirk and Fogarty, La Toy Bros., and Edison talking pictures.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock offers "Camille" for the week.

Hamilton (Robert McGee, mgr.)—Vaudeville and picture bill.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville ad pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Star.—"Three Weeks" this week.

Regent (F. Bowers, mgr.)—Pictures and music are offered here.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Beatrice Morgan and company are offered as a headliner for Easter Week. Others are: Felix Adler, Boys in Blue, Clayton and Drew Players, D'Arcy and Williams, and Natioma.

Loew's National.—This week's bill: Ryan and Richfield company, Edith Clifford, Carter and Walters, the wrestling bear, Jennie Smith, and Jones and Robinson.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Lenox.—Pictures only.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Farce comedy and pictures are offered her.

Prospect (Frank Gersten, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Miner's Bronx (E. D. Miner, mgr.)—Big Review is here this week.

Lafayette. (B. Neibur, mgr.)—Vaudeville and pictures.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Ben Welch's Big Burlesque company is here for week of 17.

Yorkville (Eugene Meyers, mgr.)—Vaudeville.

Gotham (J. C. Carr, mgr.)—The bill for this week: "The Night of the Wedding," Emma De Pilla, Church City Four, Haggerty and Clair, Carr and Meyer, and the Giblings.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "The Old Homestead" this week; Margaret Illington, in "Kindling," week of 24.

BROADWAY (Leo C. Teller, mgr.)—"Bunty Pulls the Strings" this week; "The Chocolate Soldier" next.

MAJESTIC (John R. Pierce, mgr.)—House dark this week. Annie Russell's Old English Comedy Co. next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Uncle Tom's Cabin" this week. "By Right of Sword" week of 24.

ORPHEUM (William Masaud, mgr.)—Bill week of 17: Wm. H. Thompson and company, Macart and Bradford, Kelly and Pollock, Cadets de Gascogne, Edison's talking pictures, "Court By Girls," Karl Emmy's pets, Armstrong and Ford, Bradshaw Bros., and Whiting and Burt.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 17: "The Trained Nurses," with Clark and Bergman; Mr. and Mrs. Allison, Marie Fenton, Edison's talking pictures, Dooley and Sayles, Borani and Nevarro, Penfold and Marshall, Kluting's entertainers, Dare Bros., and Franklyn Ardell and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "Alias Jimmy Valentine" this week. "Get-Rich-Quick Wallingford" next.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "Girls" this week. "The Sign of the Four" next.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Melting Pot" this week. "Lovers' Lane" next.

EMPIRE (E. J. Buckley, mgr.)—Gay Widows this week, Big Review next.

CASINO (Chas. Daniels, mgr.)—Moulin Rouge Burlesquers this week, Stars of Stageland next.

STAR (Jas. Curtis, mgr.)—Winning Widows this week, Gaiety Girls next.

GAYETY (Louis Kreig, mgr.)—Star and Garter Show this week, American Beauties next.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—Vaudeville and the latest photoplays are now being presented here.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. M. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly and pictures.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—Motion pictures and vaudeville.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses.

DE KALB (Ida I. Ackerman, mgr.)—Eight big vaudeville acts and the latest photo plays.

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CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Summer Parks and Fairs

R. C. CARLISLE, who returned from San Juan, P. R., reports that the third Insular Fair and Exposition opened Feb. 22, at San Juan. Over 7,999 paid admissions at the gate Sunday, 23, being the best day, playing to 27,000 paid admissions. Owing to much rain last of the week the attendance dropped off, picking up on the last three days of the fair.

Carlisle's Wild West Show was well patronized, a drawing card being the hairless horse, with long tail and mane. Bentley's seven in one was a new, clean, up-to-date outfit, but played to fair business only. Mazeppa, the talking horse, drew fair business, but not up to the business they played to two years ago. The snake show seemed to mystify them and played to a steady crowd every day. The Girls' shows were closed up on Monday night, Feb. 24, and not allowed to open again during the fair.

The Spanish and Mexican vaudeville played to good business, several of the smaller shows all had fair business. Doc. Flagg and Geo. Donavan played to big business on the Midway, with the Hoop-la. The horse racing and betting was a feature of the fair. Rodman Law made successful flights daily.

THE Aluminum Amusement Co. has been incorporated by Wm. F. Miller, Rupert G. Poole and D. Marshall Flay, of Niagara Falls.

MIKE SIMONS' DINNER.

Mike Simons, the popular stage manager of Hammerstein's, was given a complimentary dinner at The Friars' Club, on Sunday evening, by his fellow members, and so great was the crowd that the committee in charge of arrangements were sorry that they had not engaged the Astor.

Everyone of theatrical importance in the city was present. Everyone had a good time, and Mike's speech of thanks was rated a gem of oratory. Vice President George W. Sammis presided, and the speech makers included: Al. Sanders, William Collier, Jack Gleason, Channing Pollock, Jean C. Havez, and A. L. Jacobs. Under the direction of Martin Sampter, a fine vaudeville show was given after the dinner. The performers included: Penfold and Marshall, Mike Bernard and Willie Weston, Violinsky, Lou Holt, Samuel Ash (who possesses one of the purest tenor voices ever heard in the club house), Val Harris, and Ted D. Barron. The banquet was the best Manager Charles Clarke had ever served. Even such cranks on eating as Jean C. Havez and Eugene Kelcey Allen conceded that without a moments hesitation.

NEW ACTS FOR LAUDER.

Elsie Terry, the opera singer on horseback, also the original Svengalis act, who arrived lately from Europe, are booked for the rest of the season by Richard Pitrot for the Harry Lauder show, starting March 24.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Opening Monday, March 17, the second and last week of Leo Ditrichstein and company, in "The Concert."

CORT.—Sunday, 16, "The Prince of Pilsen," with Jess Dandy and company.

SAVOY.—Monday (matinee), photoplay of "From the Manger to the Cross."

ALCAZAR.—Monday, 17, "Checkers," with John A. Butler in the title part.

ORPHEUM.—Bill opening Sunday (matinee), 16: Digby Bell and company, Will Dillon, "The Girl From Milwaukee," the Kyles, H. K. Guerro, and Mlle. Carmen, William Rock and Maude Fulton, Jean Bedini and Roy Arthur, talking motion pictures—the Kinetophone, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday matinee, 16: The Three Cleirs, Mamie Fleming, Sailor Comedy Four, Morrissey and Hanlon, Lawrence Crane and company, the Five Loja Troupe, and Twilight pictures.

PANTAGES'.—Bill opening Sunday matinee, 16: Banda Roma, Mr. Quick, Williams and Sterling, the Gray Trio, and Sunlight pictures.

TIVOLI.—Monday, 17, beginning of second week of Chicago Grand Opera Co., in repertoire.

NOTES.

THOMAS A. EDISON'S latest invention, the Kinetophone, or Talking Moving Pictures, was exhibited for the first time in this city, in conjunction with its regular bill, at the Orpheum, beginning week of 9.

AT THE Tivoli Opera House, Sunday afternoon, 16, there was given Cleofonte Campanini Wagnerian concert.

PERSINGER, the American violinist, gave a recital in Knights of Columbus Hall, Tuesday evening, 11.

ENGLISH ROYALTY FOR VAUDEVILLE.

Richard Pitrot has received an offer from Sydney M. Hyman, of the Empire Circuit, Africa, which he represents in America. Mr. Hyman has offered him the Maclaine of Lochbule, a member of one of the finest families of Scotland, who has his own estate of 50,000 acres at Lochbule Castle, Isle of Mull, Scotland. He is the twenty-fifth descendant of this line, and a godson of the Duke of Argyle.

Mrs. Jack McGreevy Injures Herself.

At San Francisco, on March 7, Mrs. Jack McGreevy, who has been playing in vaudeville with her husband in the sketch, "The Village Fiddler," for nearly twenty years, attempted to take her life by cutting her wrist with scissors. She is not dangerously hurt.

Family troubles are the cause of Mrs. McGreevy's act.

BILLY HART AND MARIE were among the Kaffirs on Feb. 14, at Pretoria, South Africa, with Indians, snakes and monkeys on the side. They opened at Johannesburg, Feb. 17, for four weeks.

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FLASHES AND DASHES.

CHAS. T. BISHOP, of the H. W. Johns-Manville Co., died March 11, in Brooklyn.

R. C. CARLISLE'S WILD WEST and a number of other show people returned from Porto Rico March 10.

L. AND A. PINCUS have bought the new theatre being built at Fulton and Jerome Streets, Brooklyn. The house will seat 1,800, and will play vaudeville. Messrs. Pincus are also completing a new theatre at Southern Boulevard and One Hundred and Sixty-third Street, and the Long Acre Theatre on West Forty-eighth Street, New York, which will open March 24.

THE CRESCENT PARK THEATRE CORPORATION, of Schenectady, has been incorporated by Horace E. Nichols, Geo. D. Heinrich and Ralph H. Tapscott.

WM. J. FALK, for many years correspondent of THE CLIPPER, at Hastings, Neb., died suddenly Feb. 24, on a Rock Island train, *en route* from New York to Hastings.

IONE MAGRAINE has been specially engaged for the Keith Harlem Opera House stock company production this week, "The Spendthrift."

CYRIL KEIGHTLEY sailed for England, March 12.

WHEN a suit of Emma Carus against the former Stock Exchange firm of W. L. Stevens & Co., to recover $2,346 on the ground that they sold out one hundred shares of steel they were carrying for her on margin, came to trial March 11, before Supreme Court Justice Brady, the defendants agreed to a judgment for $2,100 against them, which Miss Carus accepted.

VERA MAXWELL has been engaged for the London Surprise Theatre, and sails for England this week.

GAETANO MEROLA has been engaged by Arthur Hammerstein as conductor for the revival of "The Geisha," which comes to Weber & Fields' Theatre March 31.

A PROFESSIONAL matinee of "The Five Frankforters" was given afternoon of March 14, at the Thirty-ninth Street Theatre.

THE board of governors of the Musicians' Club of New York will give a reception to their fellow worker, Ricardo Marito, of the Metropolitan Opera Company, Wednesday evening, March 19. The reception committee will consist of Walter Damrosch, Reginald De Koven, Marshall Kernochan and Oscar Saenger.

A. BELA LASZKY, the Viennese composer, arrived in New York last week with the score of the operetta, "The Dream Maiden," a two act romantic operetta, on which Geo. W. Lederer has an option. The book and lyrics are by Allen Lowe, who has contracted with Mr. Lederer to write five musical works in collaboration with Mr. Laszky.

ALFRED BRYAN AND FRED FISHER were the winners of the $1,000 prize for the most acceptable song for dedication to Laurette Taylor, who is starring in "Peg o' My Heart," at the Cort Theatre. Copies of the song were given to each person attending the St. Patrick's Day matinee, which marked the one hundredth performance of the comedy in New York.

WILLIAM GLENDINNING has been compelled by illness to resign from the box office of the Lyceum Theatre, New York. He has been succeeded (as assistant treasurer) by George F. Morley.

THE DANCING KENNEDYS will play the American Music Hall week of April 21. The man of this team is the Tom Kennedy who was reported dead some weeks ago.

JOHN J. PIERSON having recovered from his illness, has returned to the cast of "The Argyle Case." During his absence his role was played by Edwin Holland.

THE Lambs wish the court to forbid Miss Dressler to use the phrase "All Star Gambol." Justice Davies took the application for the injunction under consideration.

"NEARLY MARRIED" is a new Edgar Selwyn farce.

THE Forty-fourth Street Theatre and the Broadway, New York, are closed this week.

JIM HALL, the pugilist, died March 15, at Neenah, Wis.

JOHN P. SOUSA is resting at Hot Springs, Va. His band will start on tour in August.

THE mother of Harry Pennypacker, the advance agent, died at Philadelphia, March 12.

DANIEL CASEY has leased the Empire Theatres, at Rahway, N. J., and Red Bank, N. J., for pictures and vaudeville, with an occasional dramatic production, to be furnished by K. & E.

THE Eddy Foy Co. is laying off for two weeks. Then a tour to the Coast and Canada.

THE Weber-Fields Co. closed at Harrisburg, Pa., 15, and returned to New York 16. The tour was a big finacial success.

"MADELEINE," the new English opera, by Victor Herbert, has been accepted by the Metropolitan Grand Opera Co.

AT A private exhibition on March 16, at Keith's Union Square Theatre, moving pictures of the production of "The Master Mind" were shown for the first time.

THE new Victor Herbert operetta, "Sweethearts," in which Christie MacDonald is to open in Baltimore, Monday, March 24, had its first dress rehearsal 16, on the stage of Wallack's Theatre.

THE Lyric Theatre, at Red Bank, N. J., has been leased by Walter Rosenberg, and will play Broadway attractions during the Summer months, while the vacation season is at its height.

TALKING color motion pictures are announced by the Gaumont Company, whose New York office is making arrangements to put the French invention, the Gaumont "film parlant," on the local market.

THE all star revival of "The Beggar Student" will open directly at the Casino Theatre, this city, instead of in New Haven, Conn.

WITH Olive Wyndham in the leading role, "What Happened to Mary" will come to the Fulton Theatre next Monday. The play is a dramatization by Owen Davis of a series of short stories, which have been told in motion pictures as well as published.

RODNEY LAW, an aviator and aerial performer, narowly escaped death at Jersey City, March 13, while endeavoring to do a high jump with the aid of a giant rocket for a moving picture concern. The rocket exploded to soon.

MRS. FANNIE FLEUGELMAN, wife of Morris Fleugelman, and mother of I. Fleugelman, of the vaudeville booking firm of Cunningham & Fleugelman, died last week at her home, 160 West One Hundred and Forty-fifth Street, this city.

THE Stein Cosmetic Co. have found it necessary to add another floor in the same building, 120 West Thirty-first Street, New York, to take care of the increased demand upon their resources.

"THE GEISHA" opens at the Forty-fourth Street, N. Y., 27.

THE New York Theatre Ticket Supply Co. is incorporated by F. Ray Comstock, Stanley Sharpe and Morris Gest.

THE Max Landen Amusement Co. is incorporated by Irving Cohen, Julius Bernheim and Emily Long.

A. ROSENSTEIN will build a new theatre on One Hundred and Tenth Street, between Fifth and Sixth Avenues.

EUGENE COWLES goes with the "Tik-Tok Man."

THE Miracle pictures stopped at the Park, New York, March 15. Eva Tanguay and her company goes in March 24.

HARRY HARRIS is now associated with the Werba & Luescher enterprises.

CHANNING POLLOCK has sold a play to A. G. Delamater, who will produce it early next season.

JOHN J. COLLINS AND JOE SULLIVAN have secured from McKee & Harris the lease of the Park Theatre, New York, for the next eight years.

FRANCES LESLIE (SCHMITZ), a vaudeville performer, was found dead March 15 in a lavatory of the Oceanic, just after that steamer left Cherbourg, France.

LAURETTE TAYLOR, star of "Peg o' My Heart," playing in the Cort Theatre, received a silver mounted dressing table set from the members of the company, on March 17, it being the one hundred performance of the comedy.

KEVITT MANTON made his debut Tuesday evening, March 18, in "Fanny's First Play," in the Comedy Theatre, replacing Valentine Penna in the role of the servant.

REPORTS from London say that Maxine Elliott was married to Anthony F. Wilding, the famous tennis player, at Nice, on March 14.

VAUDEVILLE FLASHINGS.

BY ECKS RASE.

YOUNG ALBEE retired from firm of Albee, Weber and Evans six months ago.

JOE WOODS getting in Dutch with a lot of acts. I wonder why? Joe Miller got wise at Glens Falls.

O. C. MACK, the Giant Cowboy, coming East with a big Western act.

MLLE. VORTEX goes with Forepaugh-Sells Bros. for Summer engagement.

VIOLINSKY has a number of offers for a foreign engagement. Solly will probably sail.

TIM MCMAHON will put a couple of new ones over next season.

NAT WELLS says no Burlesque for mine. Vaudeville's two-a-day good enough for me.

WILLIE HAMMERSTEIN was caught dusting off the S. R. O. sign. There's a reason. P. & D. opened Monday.

EVA TANGUAY knows now what it is to have time canceled.

ERNEST BALL AND MAUDE LAMBERT sail for London. Just for a vacation—that's all.

CONROY AND LEMAIRE a riot in England.

RAY SAMUELS closes with the "Follies." Back to vaud.

JOE SCHENCK roling 'round 'neath Southern skies in a rolling chair.

JACK COYNE AND BILLY SWOR have joined hands, and put over some act at the Victoria, Phila., Pa., last week.

TANGUAY cleaned up on the one-nighters.

GEO. WHITING AND SADIE BURT a hit on the corner last week.

DAINTY MARIE booked solid this Summer.

BERT GREEN AND IRENE FRANKLIN cleaned up at Hammerstein's last week.

"THE STOOL PIGEON" looked natural to some of the Monday matinee mob on the corner.

CONLIN, STEELE AND CARR a big hit at the Bronx last week.

FRED DUPREZ sails 22, on Minnawaska—opens April 7.

HARRY FENTELLE AND VIOLA VALLORIE, Keith's Union Square, last week. A big hit.

PATSY DOYLE doing his bit at the Riverside this week.

THE SIX KIRKSMITH SISTERS sail for Europe, March 20, to open at the Winter Garten, Berlin.

VALMORE AND COLLINS will open in August in Great Britain.

CATHERINE CAMERON will do "Kit Martin's Affair."

MAUDE FEALY, back from "The Right Princess" to Colonial, N. Y., vaudeville, 31.

CECIL LEAN, another vaudeville return, April 17, at the Union Square.

GET OUT your date book and jot down the Big employees "Mother Goose Ball," March 29, at the Palm Garden.

Motion Picture News.

RELEASES.

LICENSED FILMS.

Essanay.

March 18.—"The Housekeper of Circle C" (Com.)
March 19.—"Finnegan" (Com.)
March 20.—"The Tale of a Clock" (Com.)
March 21.—"The Pathway of Years" (Dr.)
March 22.—"Broncho Billy's Sister" (Dr.)
March 25.—"The Sheriff's Honeymoon" (Com.)
March 26.—"The Scratch" (Com.)
March 27.—"The Trail of the Itching Palm" (Com.)
March 28.—"The Hero Coward" (Dr.)
March 29.—"Broncho Billy's Gratefulness" (Dr.)

Selig.

March 17.—"Love Before Ten."
March 18.—"Turn Him Out" (Com.)
March 19.—"The Sheriff of Yavapai County" (Dr.)
March 20.—"The Ex-Convict" (Dr.)
March 21.—"The Dancer's Redemption" (Dr.)
March 24.—"The Old Clerk" (Dr.)
March 25.—"The Scales of Justice" (Dr.)
March 26.—"The Life Timer" (Dr.)
March 27.—"The Food Chopper War" (Com. Dr.)
March 28.—"Sally in Our Alley" (Dr.)

Edison.

March 17.—"Kathleen Mavourneen" (Dr.)
March 18.—"The Portrait" (Dr.)
March 19.—"Mother's Lazy Boy" (Com.)
March 21.—"The Dean's Daughters" (Dr.)
March 22.—"The Risen Soul of Jim Grant" (Dr.)
March 24.—"The Long and Short of It" (Com.) On same reel, "Tea and Toast" (Com.)
March 25.—"Bread on the Waters" (Dr.)
March 26.—"The Unprofitable Boarder" (Com.)
March 28.—"A Way to the Underworld" (Dr.)
March 29.—"Between Orton Junction and Fallowville" (Dr.)
March 31.—"The Elder Brother" (Dr.)

Eclipse.

(G. Kleine.)

March 19.—"An Innocent Offender" (Dr.)
March 26.—"Fjords and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster Industry" (Ind.), and "He Saw the Point" (Com.)

Cines.

(G. Kleine.)

March 18.—"Their Country Relation" (Com.) On same reel, "Who's Champion Now?" (Com.)
March 22.—"A Motocar Romance" (Dr.) On same reel, "Life in Somaliland, East Africa" (Topical).
March 25.—"He Needed the Money" (Com.)
March 29.—"Glimpses of Naples and Vicinity" (Scenic). On same reel, "Spirits of Youth" (Com.)
April 1.—"He Wouldn't Give Up" (Com.)

THE Motion Picture Patents Co. has canceled its license for the Proctor Circuit, it is reported.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) "When Dreams Come True" March 17-19, Mischa Elman 24.

ENGLISH'S (Ad. F. Miller, mgr.)—Julian Eltinge 17-19, "Officer 666" 20-22, "The Quaker Girl" 24-26, "The Seventh Chord" 27-29.

PARK (Anderson & Ziegler, mgrs.)—"Human Hearts" 17-19, "Between Showers" 20-22.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Divorcons" week of 17. "The Man on the Box" week of 24.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 17: Kathryn Kidder and company, Edison's Kinetophone, Marion Gorson, Milton Pollock and company, Morgan, Bailey and Morgan, Grover and Richards, Caron and Herbert, and Flying Martins.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 17: Billy Van, Ed. Zaller Trio, Musical Meltons, Kolb and La Neva, Bijou Trio, "The Girl in the Moon," and pictures.

EMPIRE (E. G. Black, mgr.)—Girls From Joyland week of 17. Monte Carlo Girls week of 24.

NOTES.—The Edison Kinetophone pictures opened at Keith's for an indefinite run week 10, and drew capacity business at every performance, and the machine worked perfectly.....Mayor Samuel Lewis Shank has signed a contract with Olsen Barton, to appear in a monologue at the Lyric, week of Jan. 5, 1914, which is the date of the expiration as his term as mayor. Mayor Shank has also signed a contract with Henry K. Burton, to manage a tour of one year over the big time. Mayor Shank came into national prominence during the early part of his administration on account of his war on the middle men and the high cost of living.

Milwaukee, Wis.—Shubert (Wm. E. Mack, mgr.) "Hanky Panky" March 16 and week. "Bought and Paid For" next.

DAVIDSON (Sherman Brown, mgr.)—"The Blindness of Virtue" week of 23.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 17: Elizabeth Murray, Arthur Hopkins, Merrill and Otto, the Berrens, Harrison Armstrong's Players, Great Asahi, O'Neil and Walmsley and Edison's talking pictures.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Kaesche Susanne" 16.

GAIETY (J. A. Whitehead, mgr.)—Billy Watson's Burlesquers week of 16. The Yankee Doodle Girls 23 and week.

CRYSTAL (Wm. Gray, mgr.) — Bill for week of 17: Jack Reid and company, Bailey's dogs, the Wasnlewaskis, and Copeland and Payton.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presents "Madame X" 16 and week. "The Gray Lady" 23 and week.

EMPRESS (Bill Raynor, mgr.)—Bill week of 16: Willie Ritchie, John T. Doyle, Barnes and Robinson, the Wheelers, and the National Trio.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. closed their season, 15, presenting "The Call of the Woods." This theatre remains closed 17 and week, and will re-open on Easter Sunday, with the musical comedy, "The Girl From Home," for the first half of week, and "The Girl From Dublin" for the second half.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Lina Cavalieri March 17, "Bought and Paid For" week of 24.

POLI'S (Oliver C. Edwards, mgr.)—Bill 17 and week: "The Movies," David Higgins and company, Robbie Cordone, Mario Trio, Stuart and Keeley, Minnie Allen, Frank Milton and De Long Sisters, and Three Hickey Bros.

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CHICAGO NEWS

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The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
6 No. CLARK STREET, CHICAGO

CHICAGO, Monday, 17.

The remaining days of March and the early days of April will bring into the Chicago theatres a wealth of new attractions. Other attractions in indefinite prospect indicate that the season will continue active until far into May. Part of this activity will be due, until the middle of April, to the presence at the Fine Arts Theatre, of the Manchester Players, who will make frequent changes in their program.

One week from to-morrow night, Thomas A. Wise will act at the Cort Theatre, in "The Silver Wedding," a new comedy by Edward Locke, the author of "The Climax" and "The Case of Becky." On that evening also, Mrs. Leslie Carter will revive, at McVicker's Theatre, Arthur Wing Pinero's "The Gay Lord Quex," a brilliantly written comedy that has long been out of performance. Another attraction Sunday, 23, "From Broadway to Paris," an extensive musical review, which will be seen at the American Music Hall, with Gertrude Hoffman, Louise Dresser, Marion Sunshine, George Austin Moore, Barney Bernard, Ralph Austin and others in the company.

Monday night, 24, William Faversham will reveal at the Garrick his sumptuous production of Shakespeare's "Julius Cæsar," with the actor-manager himself as Antony, R. D. McLean as Brutus, Edwin Arden as Cassius, Fuller Mellish as Cæsar, and Julie Opp as Portia. On that night, too, George M. Cohan will play his comedy, "Broadway Jones," at the Grand Opera House. He will be supported by his father and mother, Jerry J. and Helen F. Cohan; George Parsons, Ada Gilman, Mary Murphy and others.

On Sunday night, March 30, "The Seventh Chord," a music drama by Ashley Miller and Joseph Carl Breil, will be produced at the Illinois Theatre, with Mary Shaw, Dora de Phillippi, Vera Michelena and Cecil Ryan in the cast. Albert Latscha and Lewis J. Cody will occasionally act as Ryan's substitute. Also, on the night of March 30, John Barrymore, aided by Frank Sheridan and about thirty others, will act at McVicker's in P. G. Wodehouse and John Stapleton's comedy, "A Thief for a Night."

Events scheduled for early April include: Adeline Genee's return engagement at the Auditorium, on April 5 and 6; the arrival at the Garrick, on April 6, of Phillip Bartholomae's musical comedy, "When Dreams Come True," with Joseph Santley, John Slavin, May Vokes, Rita Stanwood, Marie Flynn and Frazer Coulter in the cast; and the production, at the Illinois, of "When Claudia Smiles," a musical comedy version of Leo Ditrichstein's farce, "Vivian's Papas." Blanche Ring will be the star, and Arthur Stanford, Harry Conor and Emma Janvier will assist her. William Collier is expected at the Princess, with his farce, "Never Say Die!" about April 7.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Red Petticoat."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Lewis Waller and Miss Titheradge, in "A Marriage of Convenience."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Although theatre audiences in Chicago have had an over-abundance of the drama, mellow and otherwise, eugenic plays, plays of the underworld and sex problems, they were well pleased with the first presentation Sunday night, 9, of Allan Davis' "The Iron Door," given at the Chicago Opera House. The title itself has no special significance, and it would be just as acceptable under the name of "Under the Law," as originally labeled for Pittsburgh, but recent playrights have so far transgressed that branch of civil government that, for theatrical purposes, Mr. Davis applied "The Unwritten Law" among authors in an effort to come "Within the Law." Therefore "The Iron Door." Under the direction of John Cort an able cast acts the numerous characters taken from modern day life that one sees aroung the City Hall and State's Attorney's offices almost daily. The atmosphere is realistic, and one would believe Paul Armstrong suggested the types. The more important characters are played by Corliss Giles as Jim McGill, a sort of Jean Valjean; Russ Whytal as Judge Nathaniel Pierce, and Frances Slossen as the judge's adopted daughter. The well known comedy of Eugene O'Rourke, as Pat Dorgan, a State Senator, has full play, and is above par. Leo Donnelly, another local favorite, returns as Louis Rosenberg, City Magistrate; Douglas J. Wood makes an ideal District Attorney. Other essential parts and admirably filled are acted by Wayne Campbell, William J. Gross, Ann Bradley and others. The theme of Mr. Davis' play deals with modern politics in a large city. It treats more particularly of the inequalities of civilization and the frequent injustice of courts, the lack of opportunities for some and the many that come to others.

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies," playing to enormous business.

CORT (U. J. Herrmann, mgr.)—"Our Wives" week of 17. On Friday evening, March 14, Hon. W. F. Cody and members of The Showmen's League of America attended this theatre in a body, as guests of the management.

GARRICK (Asher Levy, mgr.)—"The Passing Show of 1912."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Escape."

ILLINOIS (W. J. Davis, mgr.)—Maude Adams, in "Peter Pan," concluded a most prosperous engagement, Saturday night, 15. Billie Burke, in "The 'Mind-the-Paint' Girl," is the current attraction.

LA SALLE (Harry Askin, mgr.) is dark. Work has begun on the reconstruction of this house, which is to be converted into a ground floor theatre.

MCVICKER'S (George C. Warren, mgr.)—Mrs. Leslie Carter, in "Camille," this week. Next week, "The Gay Lord Quex."

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" this week, will conclude the regime of dramatic entertainment at this house. Vaudeville at popular prices begins next week.

POWERS' (Harry J. Powers, mgr.)—Charles Cherry and Marie Doro, in "The New Secretary." Future bookings not yet announced.

PRINCESS (Wm. A. Singer, mgr.)—"The Lady from Oklahoma," another Princess hit, filled with bright and snappy lines. Indefinite engagement.

STUDEBAKER (E. J. Sullivan, mgr.)—The Great Raymond.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Beginning Monday, 17, The Manchester Players, in repertoire.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—A novelty headlines the Majestic Theatre's vaudeville bill this week. This attraction is known as a "Water Carnival," and was conceived by Rice & Dore. It is said to be the greatest aquatic entertainment that has ever been offered in vaudeville. The act consists of sixteen diving girls, diving ponies and dogs, Indian log rollers, clowns for the children, expert life savers, aquatic pantomimists and comedians. There are also the "disappearing water nymphs." Prominent on the bill also is the singing comedienne, Bessie Wynn. Still another feature is the Max International Circus, a European novelty, showing a number of trained animals. Paul Conchas, the German military athlete, is coming with new feats of strength. An act of interest introduces a young Irish tenor, Myles McLaughlin, who is a Chicago singer. He appears with Katie Emmett and others in a musical playlet by George C. Warren, business manager of McVicker's, entitled "Mother Machree's Birthday." Other features on the bill are: Kenny and Platt, black face comedians; Ferguson and Northlane, singers, and Ben Beyer and Brother, comedy cyclists.

PALACE MUSIC HALL (Mort H. Singer, mgr.—What is said to be one of the strongest dramatic sketches ever seen in vaudeville, was produced at the Palace Music Hall, Monday, 17. It is called "The System," and is the work of Taylor Granville and others, who are expert in delving into the underworld for dramatic effects. This sketch requires fifteen characters, each a recognized type, and the theme deals with corruption in the management of a big police force. Others on the bill are: Master Gabriel, who recently closed a feature engagement at the Children's Theatre, New York City, where he played the principal role in Mrs. Frances Hodgson Burnett's "Rackety Packety House." He will be seen in a new one act comedy, called "Little Nick;" Ed. F. Raynard, ventriloquist, in "A Mornin' in Hicksville;" Nellie Nichols, the singing comedienne; Hawthorne and Burt, in "The New Recruit;" Joe Whitehead, in a monologue; Eldora and company, in a juggling novelty, complete the bill.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome double bill for this week, starting with the performance Monday morning, 17, includes: The Picchiani Troupe of acrobats, Menlo Moore's "Mother Goose Girls," a fantastic dancing novelty; the Orpheus Comedy Four, Billy Link and Blossom Robinson, singers and dancers; the Four Gaynors; Cummings and Gladdings, in a singing and dancing sketch; Lydell and Butterworth, and the "Dancing Mars."

COLUMBIA (E. H. Woods, mgr.)—Week of 16, Midnight Maidens; week of 23, Bowery Burlesquers; week of 30, Columbia Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 16, Yankee Doodle Girls; week of 23, the Daffydills; week of 30, Follies of the Day.

EMPIRE (I. Herk, mgr.) — Week of 16, Dante's Daughters; week of 23, Girls from Joyland.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 16, Gay Masqueraders; week of 23, Merry-Go-Rounders.

COLLEGE (T. C. Gleason, mgr.) is dark.

CROWN (F. W. Caruthers, mgr.)—Week of 16, "The City;" week of 23, "Madame X;" week of 30, "The Divorce Question."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 16, "Madame Sherry."

NATIONAL (John P. Barrett, mgr.)—Week of 16, "One Day;" week of 23, "Mrs. Wiggs of the Cabbage Patch."

VICTORIA (Alfred H. Spink, mgr.)—Week of 16, "The Divorce Question;" week of 23, "Busy Izzy."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

WHEN IN CHICAGO
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PAT CHAT.

PRAISES CHICAGO'S JUDGMENT.

Oliver Morosco, the young Los Angeles producer of plays, who has made Broadway sit up and take notice by his radical departure from theatrical tradition, while in Chicago last week expounded some of his ideas regarding the present day play and that of the future.

Mr. Morosco arrived from New York Sunday, 9, visited a performance of "The Escape" at Cohan's Grand Opera House, a play of which he is the producer, and then went on to Los Angeles, the city which he is credited with putting on the theatrical map.

He is getting ready new plays to be sent to Chicago. "Money Moon," taken from Jeffrey Farnol's novel, will be produced in Chicago within five weeks, said Mr. Morosco. Margaret Leslie, a young English girl, will be the star.

"On May 26 I will bring to Chicago the pride of my heart," declared Mr. Morosco. "It is a musical extravaganza, called 'The Tik-Tok Man of Oz.' It is written by Frank Baum, author of 'The Wizzard of Oz,' and Louis Gottschalk, and I am confident it will be the biggest production of its kind for the year. I have already spent $28,000 on it, and have hardly started.

"Chicago also is to see Dustin Farnum, in 'The Pirate,' by Paul Armstrong, and Richard Bennett, in 'Hoorah for the Heir.'

"The tendency in plays is toward the serious comedy. This may sound ambiguous, but I mean a play with a tear and a laugh, but with something more than merely fluffy comedy.

"The so-called 'punch' play is gradually dying out. The public has soon tired of the play based on relations and topics which we would not dare discuss in the drawing-room face to face, but which is thrust upon us from the stage."

Mr. Morosco is only forty years in age and thirty-five in appearance. He is a very serious minded person, withal his youthful laugh and his twinkling eyes.

Almost within the last year, starting with his production of Richard Watson Tully's "Bird of Paradise," and its success on Broadway following the Chicago run, he is a recognized factor in production circles.

He followed "The Bird," as he calls it, with Hartley Manners' "Peg o' My Heart," which already has run one hundred and one performances on Broadway, and which will be there another year before coming to Chicago.

"My greatest hobby is my producing theatre in Los Angeles," continued Mr. Morosco. "I own five theatres out there, but my greatest pride is in the theatre in which I produce plays exclusively.

"I have my own stock company, with three leading men, three leading women, and so on. This gives me a variety of types to fit any play. I try the play on the Los Angeles audiences. They don't mind it. If they like it, the company is assembled and the play is put on the road, not as an experiment, but as a 'tried and true' article.

"This is the way I produced 'Kindling,' 'The Escape,' 'Bird of Paradise,' 'Peg o' My Heart,' and the other plays I have sent out.

"Getting the attitude of the public is a large part of my success.

"I am planning to bring my plays to Chicago before sending them to New York. Chicago audiences are broad minded and I will accept their verdict cheerfully and without appeal."

♣

THOS. Q. SEABROOKE opened on the Hamburger time at the Apollo Theatre, Monday, March 17. He appeared at that house for three days—it being his first public appearance since he was married. Mr. Hamburger is hot after big names for the Apollo, and Mr. Seabrooke proved a headliner exactly to his liking.

THE Troy Comedy Four is back in Chicago and will probably open on the Hamburger time in the near future.

THE Four Herculano Sisters opened for the N. Y. & Western this week. This act has been in great demand during this season for all girls shows, as these young ladies do acrobatic and contortion.

ROSA BONHEUR AND COMPANY are playing the N. Y. & Western time, and their rag pictures are being well liked.

BEATRICE STYLER, formerly of Brannigan and Styler, who has been playing cabarets and theatres under the direction of Alfred Hamburger, ends her engagement at Morse's Garden this week. That place of amusement is to be razed and a new garden completed by Summer.

BOB BURNS, of the N. Y. & Western Agency, gives his personal attention to the conduct of several outlying theatres and invariably turns them into big money makers. He is credited with being a hard worker, intelligent, and with a splendid judgment on things theatrical.

THE Popular Four, a male quartette which is regarded among the best now in Chicago, is playing the theatres booking through the N. Y. & Western Agency.

SOUTHERN VISITORS.

Tony Sudekum, owner of half a dozen theatres in Nashville, Tenn., and a dozen more in surrounding cities, was a visitor in Chicago last week, and was accompanied by Winfrey B. Russell, manager of the Majestic Theatre, in Chattanooga, Tenn., and representative of several theatres in that section which play U. B. O. bookings. "We are doing well both with vaudeville and tabloids at Chattanooga, Nashville and Knoxville," said Mr. Russell when interviewed. "For a time we thought that tabloids were the money getters and intended to play them right along, but Claude Humphrey insisted that we have four weeks of vaudeville, and we did so big, with other tabloids as opposition, too, that we have determined to alternate musical comedy and vaudeville from now on. Tabloids were practically born in the South, you know. We are playing 'The Suffragettes,' at Nashville, this week, and it is the second time there, as the show appeared in that city early this season, when that sort of amusement was very new. The show is improved over what it was upon its first appearance, in fact, it is doing bigger business in Nashville than we dared to expect."

♣

LEGAL DOINGS.

THE Apollo Trio has settled a baggage claim against the Rock Island Railroad for $30.

THE Otto Brothers are contemplating suing the Hamlin Theatre for $13, claiming they were underpaid upon their recent appearance there.

SEVERAL claims against George B. Levee, manager of the Indiana Theatre, for salary, have been settled out of court.

THE White Rats have forced Harry Sodini, of Moline, Ill., to settle a case of $125 that the Bauvais-Maridor Co. had against him. This judgment was obtained some time ago, so Sodini had to pay $185, which included costs and interest.

GLADYS VAUGHAN obtained a judgment against A. Stamison, of the Oriental Theatre, for $12.

A. SVENGALI got judgment against Manager Stein, of the Grand, at Mattoon, Ill., for $175.

A. KOLVIG sued A. Monettas, manager of the Kosinusco Theatre, for $5 damages for canceling act after it was booked for March 9.

THE White Rats are taking much interest in fourteen or fifteen claims they have against the George H. Webster Circuit. The fact that Webster suddenly went abroad makes them uneasy, as all contracts are made with him personally.

♣

"TABLOIDS" IN CHICAGO.

Tabloid musical comedies won't draw in the better grade of Chicago houses, according to those who should be in a position to know, but who have reached a conclusion without looking at the proposition fairly. The W. V. M. A. jury reached a conclusion, basing judgment of the endgagement of Adams and Guhl, at the Wilson, Willard and Kedzie, and "The Flirting Princess" at the Lincoln. Now the fact is that none of these shows are representative of the tabloid that is so popular nowadays, for none of them have the rough comedy methods that are in evidence in the shows that are doing such big business out of town. This is not meant as a reflection on the shows named, as they are recognized on having been very fine shows, in fact too high class, possibly, to enjoy favor. Report has it that "The Flirting Princess" has undergone changes since it was at the Lincoln, and has more roisterous comedy now.

The managers of better grade Chicago houses do not consider the success of tabloids at Alfred Hamburger's Apollo and Ellis Theatre, at the Americus, Thalia and Franklin, as having any bearing on what such would do at more pretentious houses, but there are many who argue that "hoakum" catches one audience the same as another, and they contend that "The Suffragettes," the Four Marx Bros., "A Girl From Dublin," "Little Miss Mixup," of the Welch-Francis show, would do record breaking business at either the Wilson, Willard, Lincoln or Kedzie.

Al. Weidner, of the Ashland Theatre, is about converted to the tabloid idea, and will try one of them soon with the idea in view of alternating vaudeville and tabloids. J. C. Matthews has about decided to play tabloids at the Lyric, in Oak Park, and other managers in Chicago view the proposition favorably with the coming of Spring.

The tabloid business is growing so rapidly that it may work changes in the vaudeville map. Allardt Bros. are leading independent houses for a test of tabloid drawing power, and in one instance (at Joplin, Mo.) a partnership was formed with parties supposed to be "opposition." These arrangements permit of four weeks' trial of tabloids, with a clause in the contract granting an option for a longer term if the innovation is successful.

There are wheels within wheels in tabloid as well as in vaudeville and the legitimate. The agreements reached by various powers is not made public, and hence producers are at a loss in determining why some things are done. It is certain that the Interstate Producing Co. is a great factor in the tabloid business, as are the Allardt Bros., who are very close to New Alvord, who books most of the attractions. Norman Friedenwald recently jumped into prominence as a producer of these shows, putting over a couple of winners in one week. He had heretofore been in partnership with Minnie Palmer in tabloids, but lately enters the field on his individual account as well.

Tabloid musical comedies have not been given a fair test in Chicago.

♣

HANEY AND LONG appeared at the Academy for the four days ending March 16, with a degree of success that led their many friends to shower them with congratulations.

"THE FLOWER OF THE RANCH," a tabloid musical comedy belonging to the Interstate Producing Co., opened March 6, at Green Bay, Wis., and the show pleased the house manager very much. The report that came to the Interstate offices in Chicago, tickled William B. Friedlander, as it recorded a very satisfactory show, and mentioned that "The Western Rag" took nine encores. Mr. Friedlander is the author of the song, interpolating it into the show. Edith Wytham is said to display her ability to particular advantage in this show. James Lynch, a tenor, took the singing honors. Lew Naden, as "Skivers," although suffering with laryngytis at the opening, proved a scream, getting the comedy over fine.

OTTO KOERNER was in Chicago last week, having ended a successful season with "Miss Nobody From Starland." He did not accept an offer to go with the condensed version of the show into the tabloid field.

ANNA KILDUFF, who is with "The Pet of the Paddock," plays an old maid character, and is reported to be "cleaning up" over the star, the principal comedian and all. Her success is one of the surprises of the season, and prompted Wm. B. Friedlander to put her under contract for three years. Her song, "The Reuben Glide," is one of the hits of that show; in fact, she has to "fight" the audience to get away.

CHARLES LE ROY, who arrived in Chicago recently from China, has signed for the principal comedy role in "I Should Worry," a tabloid musical comedy, now in rehearsal at the Plaza Theatre, which will be presented by the Interstate Producing Co.

MORRIS UNGER'S "Kids from Happyland" is a new school act which is being seen in outlying houses.

BILLY DUGAN, of Dugan and Easton, got a severe fall last Saturday while leaving the Arcade lunch rooms. His hand and wrist were bruised in several places.

DONITA is making a tour of the Pantages Circuit, and is scoring even bigger than on her first trip over that time, according to reports that come to J. C. Matthews, the booking manager of the circuit. This clever girl is looked upon as one of the best possibilities in the list of Chicago "single women."

TERESE MILLER is with Norman Friedenwald's "A Girl from Dublin," which broke all records at the Family Theatre at Moline, Ill., last week, getting notices that make other tabloid folks envious. The show was a hit from the very start. It began its tour at the Americus, in Chicago, and the attaches of that house still speak of it as the best show that has played that theatre.

LULU ATKINS, "The Aeroplane Girl," will be seen at the Alhambra March 24 and at the Academy the "last half" of that week.

SAM GILDER is appearing at the Orpheum Theatre, in Grand Rapids, this week.

LOU CANTOR'S "A Trip to Joyville" has been booked on the U. B. O. time South, opening April 14.

"LOWER BIRTH, No. 13," in which Arthur Deming is featured, played Blue Island the early part of this week, and is now at the Red Mill Theatre, in Vincennes, Ind.

ONE of the first offerings of the Interstate Producing Co. for next season will be, what will be styled, "A Society Circus." It will be a review in which some prominent society woman of every city played will appear. There will be contracts signed in advance, by which some well known singer or speaker will appear during the engagement of the attraction in her home city.

FOLLOWING the engagement of "The Lady from Oklahoma," at the Princess, William Collier will come to that theatre with "Never Say Die," written by W. H. Post and himself.

DORA DE PHILLIPPE, the prima donna, who will appear in "The Seventh Chord," the music play which Geo. W. Lederer will present at the Illinois Theatre, March 30, has an enviable record as a singer. She is of Franco-Austrian parentage, and first appeared in this country with Pietro Mascagni at the Metropolitan Opera House, and afterward was the original prima donna in "Madame Butterfly," when Henry W. Savage produced the Puccini opera in English.

GEORGE M. COHAN'S newest play, "Broadway Jones," comes to Cohan's Grand March 24.

WILLIAM FAVERSHAM will present "Julius Cæsar," with an all star cast, at the Garrick Theatre, for two weeks beginning Monday, March 24. Mr. Faversham, himself, will play the role of Antony, while the Brutus of the cast will be R. D. MacLean, the Cassius, Edwin Arden, and the Cæsar, Fuller Mellish. Portia will be played by Julie Opp.

IN BUENOS AIRES, Raymond, the magician, was asked by El Clubo Cientifico to expose the spiritualistic devices of a man who, by his trickery, had so worked on the credulity of the public, that a subscription had been started to build a tabernacle for him. Raymond did it, and he received a valuable presentation silver cup in consequence.

A NEW YORK winter garden show, with Gertrude Hoffman at the head, will be seen at the American Music Hall, beginning Easter Sunday.

FRANK HALE sails for London March 29.

E. J. RATCLIFFE, "the heavy" in Belasco's "Drums of Oude," has joined Mrs. Carter at McVicker's.

THE Watson Sisters proved the hit of the Columbia show last week with Lew Kelley.

PHIL WEIR, late of the Bismarck, is engaged indefinitely at Lipman's Old Style Inn.

HALLIGAN AND SYKES will soon offer a new act by Bert Levy, to be called "At the Well."

MANAGER TOM CARMODY has broken his rule not to book sketches. Monday, 17, Johnny Moran and company, in a comedy fight sketch, "The Training Camp," will open at Carmody's house, commencing his eighth month on Madison Street.

TOMMY LYMAN is still breaking records at the Alcazar.

"I WISH I HAD A DOLL LIKE YOU," a new Charles Meyers novelty song, is a big success. George Hayes and Rita R. Ives, Engalls and others are featuring it.

MABEL ELAINE, "the Helen Lowell of vaudeville," opens Monday, 17, at the Great Northern.

MAURICE, the sensational New York dancer, opens in vaudeville Monday, 17.

"TO HAVE, TO HOLD, TO LOVE," a masterpiece, by Ernie Ball, promises to be even greater than "The Sands of the Desert."

BY SECURING "Swanee Ripples," Clark is at the top rung of the ladder. Other publishers have offered a small fortune for Walter Blaufuss' big hit.

"SNOOKEY OOKUMS," is Adair and Hickey's one best bet among their new songs.

"IN MY HAREM" and "The Devil's Ball" were made popular at the Planters' by Marjorie O'Brien, a promising comedienne.

MENLO MOORE'S "Mother Goose Girls," and "Dancing Mars," a pantomime sensation, are big features this week at the Great Northern Hippodrome.

MARIE PALMER, a success with "Madame Sherry," opened at the Apollo, Monday, 17, for the benefit of managers and agents.

CHICAGO will welcome to the New Empress this week, Caine and Odom, always favorites here.

THOS. Q. SEABROOKE is at the Apollo this week.

THE Four Victors have been booked on the Pantages tour by Sidney Schallmann.

YOUNG AND GILMAN opened for Dick Hoffman, of the Association, at Monmouth, Ill., March 17.

THE Three Sharrocks, booked for the Majestic at Cedar Rapids, Ia., for this week, have "split" again.

DAISY HARCOURT has been booked at the American Theatre, at Davenport, Ia., April 7, by J. C. Matthews. Sidney Schallmann is handling the act.

MATILDA AND ELVIRA have been booked for a few weeks by the W. V. M. A.

MYSTERIOUS HENNELLA has been booked with Thomas Burchell, of the W. V. M. A., by Pearl and Schaar.

COLLIER AND DE WALDE have been booked on the Hodkins time by Pearl and Schaar.

THE Oliver Arnenda Troupe has been booked for the S.-C. houses in St. Paul, Minneapolis and Winnipeg, by Pearl and Schaar.

WITHERS AND LORAINE, "A Pair of Kids," open on the Hodkins Circuit this week at the Jefferson Theatre, at Springfield, Mo., being placed by C. L. Carrell. This engagement is an interesting one, inasmuch as the salary is said to be in advance of what is usually paid on that circuit. Withers and Loraine were recently seen at the Star, and their success at that house is responsible for the present tour.

BUD WALSH AND BONNY LA SALLE have doubled up after a long consideration of the proposition. Both of these boys were doing fine singles, and each declared that he would go it alone until mutual friends insisted that it would be to the advantage of both to form a combination of talent. Bud Walsh, was forced to cancel ten weeks that he had single from Frank Q. Doyle, and Bobby La Salle canceled his bookings. The new team will open March 24. Mr. La Salle is now at the Plaza, following Bud Walsh, who played that house last week.

ALICE JONES rehearsed for quite a time with "The Pet of the Paddock," but did not leave Chicago with the show.

SIDNEY SCHALLMANN was after time for Dr. Cook, and had the Palace Music Hall arranged and dates at the Wilson and Willard, but after preliminaries were arranged the lecturer would not accept the salary named.

LEW GLEASON has joined Willard's Play Kids, to do the character of the "country boob." He made his first appearance at the Franklin Theatre March 11, and was very well liked in the role. He recently closed with Lou Cantor's "Merry Kids," where he appeared in a leading role with great success. Evelyn Earl also joined the Willard act at the same time, and is leading a couple of numbers in dandy style.

WARREN AND FRANCIS open on the Butterfield time at the Columbia Theatre, in Grand Rapids, next week, with six weeks to follow. The time was arranged by James B. McKowen. This will carry these popular players to the end of the season.

THE Carlton-Clayton Trio completed its tour of the Hodkins Circuit last week at the Hippodrome, in New Orleans. Dixie Christy

The Sensational Ballad
TAKE ME BACK TO DREAMLAND
The ballad the real singers are singing
HAVE YOU A COPY?
ORCHESTRATIONS ALL KEYS
HARRY L. NEWMAN
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CHICAGO

What The Critics Say

GEO. W. MEYER Says:
I can't remember of ever hearing a better melody.

SAM M. LEWIS Says:
The best lyric I ever wrote. I admit it.

DAVE ROSE Says:
The greatest song I ever helped to popularize. If you don't believe it, ask me.

RIVAL WRITERS Say:
It's a steal from so and so, meaning it's a wonderful song.

A MOON SONG WITH A PUNCH

"UNDERNEATH THE COTTON MOON"

A PUNCH IN THE LYRIC AND A PUNCH IN THE MELODY. THE BEST SET OF WORDS AND MUSIC EVER PUT TOGETHER. A WONDERFUL DOUBLE, A GREAT SINGLE, A MARVELOUS QUARTETTE NUMBER--IN FACT WILL FIT ANY ACT AND ANY AUDIENCE.

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SPECIAL NOTICE TO DUETS. SEND FOR OUR GREAT DOUBLE VERSION.
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SOME MORE OF OUR GREAT SONGS
"That Mellow Melody"
"That Syncopated Boogie Boo"
"Lass From The County Mayo"
"Find Me A Girl"
"Daddy Did A Wonderful Thing"
"Ragtime Wedding Bells"
"I'll Build A Wall Around Loveland"
"There's A Mother Always Waiting You At Home, Sweet Home"
and
"Lips and Eyes"
Instrumental For Dumb Acts

is playing houses in the South that are booked by T. O. Tuttle. Mitzie Admont is credited with making a big hit on a return engagement at the Majestic Theatre, at Shreveport, La. Chatham and Dancourt recently appeared at Danville, Ill., for J. C. Matthews, and made quite a hit. Eaton's dogs were featured last week at the Royal Theatre, in San Antonio, Tex. Frees and Mack are playing the Hodkins Circuit, with reports that are very satisfactory to their agent. Terese Miller is running away with all honors in Norman Friedenwald's "A Girl from Dublin" (tabloid). Phelps, Cullenbine and Cobb write from Hot Springs that their tour of the South is proving very pleasant. Robisch and Childress have been placed in the Southwest for a return trip on the Hodkins time. Frederich opens on the Frank Q. Doyle time March 31. Thomas H. Dalton recently played for W. V. M. A. with success that led to the tendering of further time. The Six Castrillions are laying off in Chicago after a tour of the Pantages time. Johnny Yeager opens for Chas. E. Hodkins shortly.

THERE was a big night at the Planters, Monday, March 17, when a special St. Patrick's program was given. On Wednesday, March 19, the Ziegfeld Follies company will be the guests of honor. Several members of the company will help in the evening's entertainment, among them Ray Samuels, Elizabeth Brice, Leon Errol, Charles Judel, Bernard Granville and Harry Watson. Besides these the famous Planter cabaret trio were Jane Barber, Vera Long and Marjorie O'Brien.

WILL ROSSITER GOSPIP.

Hardie Langdon and Dorothy Daly are appearing together in Chicago's neighborhood theatres and, under the title of "Two Classie Girls," are putting of the W. R. "Good Luck" songs, featuring "Down Home Rag."

Elizabeth Murray will have the exclusive rights to the new novelty march song, "Bring Back My Honey Boy." She sang it week of 3, Palace, Chicago, to marked applause.

The Three Dolce Sisters are gathering encores everywhere with a W. R. song repertoire, their overwhelming success being "All Night Long."

Virginia Grant, at present a reigning hit on the S. & C. time, is reaping recalls and gathering press notices with "Next Sunday at Nine," "All Night Long," "When I Met You Last Night in Dreamland" and "Oh, You Georgia Rose."

Another artist to take a fancy to the "Good Luck" songs is Nora Bayes, in "The Sun Dodgers," her selection being "Dat's Ma Honey," a Joe Jordan coon oddity.

Sophie Tucker is at the Wilson Theatre, Chicago, this week, with an entire W. R. song *revue*, namely: "All Night Long," "Oh, You Georgia Rose," "Can't Get Enough of It" and "Down Home Rag."

Ida May, with the "Madame Sherry" company, is delighted with her success with "Down Home Rag."

Sylvester and Vance are the talk of every town they play on the manner in which they put over "Oh, You Georgia Rose."

"Down Home Rag" is a riot with the "Down Home Rag" eccentric number, never taking less than five encores per performance.

Lou Bird, at the Alcazar, Chicago, has discovered great possibilities in "Floating Down the River" and "Down Home Rag."

Belle Oliver is creating praising comment with her original rendition of "All Night Long."

Marie Elmore is singing "All Night Long" and "Floating Down the River" to numberless encores.

"Teach Me That Beautiful Love" is proving a corking number for Smith, Voelk and Cronin.

Emma Carus, headlining throughout the Middle West at present, is featuring "All Night Long."

OUT OF TOWN NEWS

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Harry Lauder March 18, Frances Starr 24-26, "A Butterfly on the Wheel" 27, 28.

LYRIC (Benj. M. Stainback, mgr.)—For week of 16, Thurston, the magician.

ORPHEUM (Max Fabish, mgr.)—Bill week of 17: Edison's talking pictures, "Mein Liebchen," Irene Bercseny, G. S. Melvin, Les Marco Bell, Schichtl's Marionettes, and Joe Welsh.

FOUR MAJESTICS, AMERICAN, PRINCESS, ECHO, ALAMO, COLONIAL, QUEEN, CARROLLTON, PALACE, METROPOLITAN, SAVOY, PEKIN, GEM, ROYAL, DAISY, FAMOUS, JOY, and TWO PASTIMES, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Francis Starr March 27-29.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 17, "The Yellow Kids."

PRINCESS (Harry Sudekum, mgr.) — Vaudeville and pictures.

BIJOU (Geo. H. Hickman, mgr.) — "Human Hearts" week of 17.

AUDITORIUM (De Long Rice, mgr.) — Harry Lauder and his company will appear here 19 for two performances.

CRYSTAL, ELITE, ALHAMBRA, FIFTH AVENUE and REX, moving pictures.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

PRINCE OSKAZUMA, billed in Cuba, with Pubillones' Circus, as "Principe Oskazuma, El Volcano Humano, el hombre que come fuego, Polvora, Laore, Azufre y Petroleo Encendido," has returned to the United States, and is in Philadelphia.

GREAT CROP PROSPECTS.

Charles B. Fredericks, for a number of years identified as legal adjuster, special representative, local contractor, etc., with the Sells Bros., Sells & Gray, Sells-Floto and John Robinson Shows, and at one time associate owner of the Rhoda Royal Indoor Circus, arrived in Chicago from Wichita, Kan., Monday, March 10. He was a C. B. C. caller, and stated that crop prospects in Kansas are great, indications pointing to a bumper yield this Fall. According to Mr. Fredericks, wheat prospects have not been better in twenty years, and this will be good news to circus agents figuring on Kansas territory for this Summer and Fall. While Mr. Fredericks did not announce his plans for the coming season, it is very probable that he will be identified in an executive position with one of the leading tent shows, but in the meantime he has long since joined the "I should worry" club, for at Cheney, Kan., he owns a stock ranch and wheat farm. Charlie filed an application for membership in the Showmen's League of America, and was here to take in the big doings at the Hotel La Salle, Saturday, 15.

COL. CUMMINS IN WASHINGTON.

It is interesting to note that my friend, Colonel Frederick T. Cummins ("Chief Lakota"), played an important part in the inaugural parade at Washington. In response to an invitation from Colonel Robt. Harper, chairman of the inaugural committee at Washington, to become one of his staff and to take charge of the Indians and ride at their head in the presidential pageant, Colonel Cummins was kept very busy for a month arranging the many details, procuring horses, saddles, blankets, bridles, etc. Through the courtesy of millionaire Clark, of Maryland, Colonel Cummins had a beautiful mount, a black thoroughbred stallion, which was sent over to him and placed at his disposal during his stay in Washington.

The genial colonel was cheered by thousands along the line of parade. His Indian contingent included famous redmen from thirty-three different tribes. There were altogether over one hundred and fifty Indians participating, in war paint and feathers. The Colonel was called up and complimented by a number of the newly elected statesmen. On the day following the parade he shook hands with the president, and accepted an invitation from Governor Sulzer, of New York, for dinner at the Hotel Willard. After the dinner a way was cleared in front of the hotel and photographs taken of Colonel Cummins and the Indians, Governor Sulzer and his staff, Mr. Abbott, commissioner of Indian affairs, and Major McLaughlin, inspector of Indian affairs, following which the Colonel and his Indians retired to the suite of Secretary of State William Jennings Bryan, who had invited them up. Chief Red Cloud and Chief Hollow Horn Bear made appropriate speeches, to which Mr. Bryan replied in praise of their appearance and deportment, and told them that, while he was in the diplomatic service, yet he promised his support and that he would look after their welfare. Mr. Bryan mentioned the fact that he had not forgotten the entertainment given him and his friends at Colonel Cummins' Indian Congress at the Pan-American Exposition; he also recalled the fact of the autograph he had written in Colonel Cummins' book, before his famous speech of "The Crown of Thorns" and his nomination at Chicago, *en route* from Omaha to St. Louis, where he was to speak at the Jefferson Club: "No question is ever settled until it is settled right. William Jennings Bryan."

Colonel Frederick T. Cummins has played an important part in keeping alive the traditions of the noble redmen. His Indian congresses have been notable features at several of the leading expositions held in this country. His reception in Washington was a flattering acknowledgment of the esteem in which he is held by our citizens.

LEW NICHOLS RETIRES.

Lew Nichols is through with the show business. After thirty-six years of active service with the white tops he has decided to take a rest, as he calls it, but in reality to take up commercial affairs.

In response to an urgent telegram calling him to Chicago, Lew Nichols arrived here Monday, March 3, to confer with his uncle, F. M. Nichols, who for many years has published a trade paper in Chicago, known as *The Reporter*, and has supervised a health resort at Minnehaha Springs, thirty-five miles from Milwaukee, Wis., which he owned and which he has given to Lew. Minnehaha Springs is a natural health reserve and is a valuable piece of property, covering eighty acres, stocked with game and fish. Lew will spend most of his time there, and he is certainly to be envied in having so choice a retreat afforded him and Mrs. Nichols, after a lifetime of activity in the circus business.

It is probable that Lew will spend some of his time during the Winters at his ranch, which is located in Jackson County, Tex.

Just who will be side show manager with the Young Buffalo Wild West and Cummins' Far East this coming season has not been announced. Lew Nichols had been engaged for that position, but has resigned to take up his new duties.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 12, Lew filed his application for membership in the Showmen's League of America, and was here to assist in the receptions tendered Colonel W. F. Cody, and was among the showmen present at the banquet given at the Hotel La Salle Saturday night. He is very enthusiastic over the progress being made by the League and predicts a brilliant future for it.

During his connection with the circus business Lew Nichols was identified with the following shows: Hilliard & De Mott, Harris Nickel Plate, Great European Show, Monroe & French, Col. G. W. Hall, S. H. Barrett, Sells Bros., John Robinson, Great Wallace Show, Ringling Bros., Campbell Bros., Cole Younger and Frank James Wild West, Sig. Sautelle, Welsh Bros., and the Orton Bros. Last Fall he was identified with the Rice & Dore Carnival Co. and Nigro-Loos carnival aggregations.

AL. J. GILLIGHAM, who for many years filled an executive position with the Pawnee Bill, Walter L. Main and other tent shows, now a foremost factor in the moving picture industry in this country, with headquarters at Detroit, Mich., filed his application for membership in the Showmen's League of America, March 11, and, referring to the League, stated: "I fully approve of the organization and of a clubhouse in Chicago, where a visiting manager or showman can call headquarters while in the Western metropolis." Gilligham has amassed a tidy fortune since leaving the circus business. His Orpheum vaudeville theatre in Grand Rapids, Mich., is a money maker, and he has a string of moving picture houses in the Wolverine State.

ROBBINS JOINS LEAGUE.

Frank A. Robbins was a C. B. C. in Chicago, Tuesday, March 11, and outlined in a very interesting manner some of the plans under way for the Frank A. Robbins Circus of 1913, which is to open at St. Louis on April 23. Incidentally, while preparing for the forthcoming Spring and Summer tour of this show, which has been recognized as a leading factor for many years, Mr. Robbins has this Winter paid some little attention to his feature acts, playing vaudeville and hippodrome engagements throughout the country.

The Schumann stallions, performed under the direction of Prof. Jos. Berris, well known to the tented fraternity of this country as an equestrian act of the first rank, appeared at the Star Hippodrome, in Chicago, last week, and next week Thompson's elephants, another of Mr. Robbins' attractions, will play the Empress Theatre, in this city.

Referring to his circus Mr. Robbins said: "Our Winter quarters on Bremen Avenue, St. Louis, have been very busy this Winter in making ready for what we believe will be one of the best seasons in our history. All indications point to a good season for good shows. Advance crop reports are very encouraging, and I have made a rather careful survey in visiting various parts of the country during the past three months.

"Our Winter quarters in St. Louis occupy an entire block, between the Wabash R. R. and the terminal tracks. Up to ten years ago it was the stockyards of St. Louis, and so we have had splendid room for building and rehearsing. We are going to make a feature of our horse fair and horse acts. The personnel of the general staff includes: John Henry Rice, general agent; Ernest Cooke, assistant manager and superintendent; A. L. Salvail, manager of annex and concert; Clarence Farrell, treasurer; Miss Winona Robbins will be press representative, and Milton Robbins, superintendent of refreshments. Mrs. Frank A. Robbins will superintend affairs at the main entrance, and the entire aggregation will be under my personal direction."

Nineteen hundred and thirteen is the thirty-third season of the Frank A. Robbins Circus. As an Eastern contemporary aptly put it last Summer: "The Frank A. Robbins Shows is one of the shows, and Frank A. Robbins one of the men, that has made the American circus an institution favorably known all over the world."

Incidentally, while at the Western Bureau of THE NEW YORK CLIPPER Mr. Robbins filed his application for membership in The Showmen's League of America and remarked: "It's an encouraging evidence of progress to have an organization for representative tent showmen of America, and if all the members of the League will exert a united effort it cannot fail to bring about a betterment of conditions and add a decided tone to our branch of the amusement business."

During his call at THE CLIPPER Bureau Mr. Robbins brought up a very pleasing reminiscence of the days when he knew and was a friend of the original Joe Hepp. That was along in the early seventies. In describing him Mr. Robbins stated that he was tall, dark, spare, bright as a dollar, quick as a cat, and had only one bad habit, and that was smoking strong black cigars, which he invariably carried in his hat, while he kept his vest pocket full of a cheaper grade for his friends.

RICE & DORE SHOW NOTES.

W. H. ("Bill") Rice, in a very interesting letter written from Lowell, Mass., March 7, imparts the information that the Rice & Dore Water Carnival, now in vaudeville, plays Boston week 10, and will then jump to the Palace Music Hall, Chicago, if arrangements can be made to get here in time to open Monday, 17. It is a question of a fast New York Central handling the Rice & Dore car out of Albany. If found impossible to make the jump, Rice & Doro will play Providence this week.

According to Bill, the Rice & Dore water show will play the entire Orpheum Circuit. The act is going big and has broken house records for gross business, and getting splendid press notices all along the route.

The Rice & Dore carnival organiation will open at Dennison, Tex., March 31, and, according to Rice, a big show has been framed up. They are also going to open up a one day water show, transported on eight cars, in Chicago, about May 17.

ANOTHER FRIEND OF JOE'S.

Homer Martin, clerk of the Circuit Court, Pike County, Bowling Green, Mo., writes me under date of March 10: "Dave Watt and I put in several years together with old Adam Forepaugh Show back in the early eighties. Joe Hepp is very interesting reading for an oldtimer, and particularly where he is out of the business and in the tall grass, as I am. I knew the original Joe Hepp, personally; in fact, I did a little business with him years ago."

SAMAR TWINS IN CUBA.

R. J. Louis is exhibting the Samar Twins in Cuba, and in a letter written from Habana, March 6, says: "I landed here about ten days ago, and have had the Samar Twins Show opened at the Salas Theatre, No. 1 San Rafael Street, which I leased. We are doing a killing business and have the co-operation of the newspapers, about fifteen in all. I expect to make all the principal cities in Cuba and return to Chicago about the 5th of May."

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D. A. Taylor, Sault Ste. Marie, Ontario, would like to be put in communication with some good carnival company to play in Sault Ste. Marie, New Berry and St. Ignace, Mich., under the auspices of the Loyal Order of Moose of the World.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Otis Skinner, in "Kismet," March 17-19; Maclyn Arbuckle, in "The Round-Up," 21, 22; Robert B. Mantell in Shakespearean repertoire, week of 24.

POLI'S (W. D. Ascough, mgr.)—Bill week of 17: Rolfe's "Love Trust," Chick Sales, Willie Family, Ray Conlin, Crouch and Welch, the Aztecs, Four Londons, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill week of March 17: Emmett J. Welch and company, Juliet Wood, Dixon and Dixon, Hazel Wallace, Ned Dandy, Hayes and Alpointe, Master Nelson, the Shelbys, Boyle and Brazil, Caron and Collins, and pictures.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

NOTE.—Another motion picture house is under construction in this city.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Maclyn Arbuckle, in "The Round-Up," March 17, 18, "The Girl of My Dreams" 20-22, Eloise Holden, in concert, 23.

WIETING (Francis P. Martin, mgr.)—"Little Women" week of 24.

BASTABLE (Stephen Bastable, mgr.)—Mollie Williams' Burlesquers 17-19, "Uncle Tom's Cabin" 20-22.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 17: Owen McGiveney, Lillian Shaw, Avon Comedy Four, Frosini, "The Act Beautiful," Muriel and Frances, Will and Kemp, and Edison's talking pictures.

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Young, W.

SEE NOTICE AT HEAD OF LIST.

NEW VAUDEVILLE ACTS

Tom Terriss and Players, in "A Tale of Two Cities."

KEITH'S UNION SQUARE, MARCH 14.

Tom Terriss, the English actor (who first came into prominence in American vaudeville by offering a boiled down edition of Dickens' "A Christmas Carol," under the title of "Scrooge"), closed a very successful engagement at Keith's Union Square last week in a tabloid version of Charles Dickens' famous novel, "A Tale of Two Cities." The cast was as follows:

Speaker of Prologue.....Fred Epitaux
Warren .....Gordon Begg
Sydney Carton.....Tom Terriss
Charles Darnay.....Edward Nainby
Lucie Manette.....Ethel Patrick
Doctor Manette.....Fred Epitaux
Ernest De Farge.....Stuart Paton
Vengeance .....Billian Terry
Madame De Farge.....Maud St. John
Fouquier Tinville.....William Lewin
Judge Herman.....Walter Clark
Luc De Charters.....James Willard
Count De Launay.....Clifford Boyne
Mimi .....Lois Carruthers
Nobles, Soldiers, Citizens, Revolutionaries, Judges, Jury, Sansculottes, etc., etc.
Period—1792.

As can readily be seen from the cast the production is one of the largest seen in vaudeville. It is in six scenes. Considering the fact that Mr. Terriss has boiled down the story to forty-three minutes we can forgive the certain liberties that have been taken with this masterpiece of fiction. In the main, however, the playlet is faithful to the novel.

For the benefit of those few who have not read Dickens' wonderful tale of the French Revolution. Mr. Terriss had an actor appear before the curtain and give a brief synopsis of the play. "A Tale of Two Cities" is too well known to be told in these columns.

The play ends with a tableau showing Carton mounting the steps leading to the guillotine. This was a scene of great impressiveness and wonderfully carried out as to details.

The tribunal scene, which occupies, of course, the full stage, with its well drilled mob, called forth a round of applause. It was an elaborate set, and in many respects it was as fine a stage picture as shown by either Henry Miller or Martin Harvey, when these actors presented the play in its entirety under the title of "The Only Way."

It was in the tribunial scene that Mr. Terriss got a chance to do some real acting. He is a character actor of ability, and this performance of Sydney Carton will do much to further his reputation as an actor in this country. He was in splendid voice all week. Eloquently he delivered Carton's last, inspiring lines—"It is far, far better thing that I do, than I have ever done. It is far, far better rest that I go to, than I have ever known."

Mr. Terriss' support, was, however, very poor. *Kelcey.*

Frank Sheridan and Company, in "Blackmail."

KEITH'S UNION SQUARE, MATINEE, MARCH 17.

Another sketch of the underworld variety, entitled "Blackmail," was offered for the first time here Monday matinee by Frank Sheridan and company. It is from the pen of Richard Harding Davis, and created a fair amount of interest. The story concerns a married woman who had been tricked into a previous marriage, and has been subjected to blackmail by a supposed minister for several years. A large demand made by him brings her to her senses. She pays a visit to an old friend who has struck it rich, and tells him about her troubles. They plan a trap into which, of course, the villain falls, and all ends happily.

While the playlet at times is a little talky it has the "punch" at the finish, which is bound to put it on a par with any act of its kind.

Mr. Sheridan, as usual, gave a sterling performance in the character of the rich mine owner. Harold Hartsell, as the blackmailer, and Rose Curry, as the wife, gave exceptionally fine performances. The full cast:

Richard Fallon.....Frank Sheridan
Lou Mohun.....Harold Hartsell
Kelly.....Louis Woods
Mrs. Howard.....Rose Curry

It runs about twenty-two minutes on full stage. *Jack.*

Lillian Hale and Sager Dean.

MURRAY HILL, NEW YORK, MARCH 16.

"The Actress and the Earl," the new skit, was shown for the first time in the East on Sunday afternoon and created a very favorable impression. Miss Hale, as the actress, is coaching her husband, an earl, to assist her in the sketch, and his conception of the role, rendered in his thoroughly English manner, furnished good amusement, as did the energetic manner in which Miss Hale directed him and upbraided him, as well as herself, for tying up to an article of his description, in the hope of becoming a duchess. Near the finish a telegram is received informing the earl of his brother's death, which would make him the heir, and, with all her expectations realized, she forgives him his shortcomings and they are off for Rector's, after finishing a typical duet on England and America, entled "Not a Chance." The act furnishes twenty-five enjoyable minutes. Miss Hale appeared well in a blue spangled gown, and Mr. Dean in full dress, with monocle. *Mill.*

Billy Rogers.

KEITH'S UNION SQUARE, MATINEE, MARCH 17.

A very pleasing and clever performance was given by Billy Rogers, an imitator of things in general. He first makes his appearance, apparently playing a cornet, which he lowers from his lips about the middle of the song and gives an almost perfect imitation of this instrument. He then gives in rotation an imitation of musical glasses, trolley cars, an engine stopping and leaving a station, an automobile, mandolin, banjo and others too numerous to mention. His line of work is about the best of its kind ever heard in New York, and at the Monday matinee, here, he took several bows at the conclusion of his performance. *Jack.*

Alice Fischer and Company, in "Mrs. Jack."

COLONIAL, MONDAY EVENING, MARCH 17.

In a one act version of her successful play, "Mrs. Jack," Alice Fischer made her vaudeville appearance here Monday, and, judging from the success attained, vaudeville will claim her for some time to come. She has chosen the scene where "Mrs. Jack" visits her Eastern relatives, and the many amusing situations called for rounds of approval. Miss Fischer's portrayal of the title role was a meritorious one, as was also the performances of the excellent little company. About twenty minutes is consumed, on full stage. *Jack.*

Wait until you come to Philadelphia and have your lobbyphotos MADE RIGHT by **SCOTT** (the man with ideas), 113-14 N. 9th St., Phila.

The De Lesso Brothers.

FIFTH AVENUE, NEW YORK.

There are four of them, who do the most marvellous work on two horizontal bars about fifteen feet in height, placed one at either side of the stage, with a spring canvas underneath, to break the fall in case of accident. On these bars two of the performers hang by their legs and, while swinging, throw one of the others from hand to hand across the stage while he is turning single and double somersaults and double spins in a remarkable manner. The last stunt they do is a thriller, and it holds the audience spellbound. The performer on one bar holds another by the feet, and swinging backward and forward until sufficient impetus is gained, with a herculean effort, he throws him clear over the bar he is hanging on, and lands him in the hands of the performer on the other bar. This is undoubtedly the best acrobatic act that has been seen here in a long time. Not a single miss was made in the entire act. About twenty minutes, full stage.

Arthur Geary.

FIFTH AVENUE, NEW YORK.

Billed as "The Red Hussar" because he appears in the uniform of a Hussar. He is a tenor singer of no mean order and has a melodious voice of unusual compass and power. He reaches "high C" without difficulty. He sings two ballads and an operatic selection and, while the latter was quite difficult and well rendered, the audience liked the ballads best, especially "The Trail of the Lonesome Pine." Fifteen minutes, in one.

Margaret Clayton.

HAMMERSTEIN'S, MATINEE, MARCH 17.

Margaret Clayton, a really good looking young lady, has an exceptionally clever cartoon act, which is a novelty. Her work with colored crayons is very clever, and done with a rapidity that shows her an artist of merit in this line of work. During her drawing she renders several songs in good voice, which are very nicely put over. Miss Clayton's act was a big hit on the corner, Monday matinee. *Ollo.*

West and Charles.

FIFTH AVENUE, NEW YORK.

Two clever musicians, who render some catchy music on the violin and piano. They also sing a few songs, one of them an old man character song, which went over in great shape. These boys put vim and life into everything they do, and work hard from start to finish. Twenty minutes, in one.

STOCK NEWS

PAUL SCOTT NOTES.

CAROL ARDEN will head the new stock company at the Empire Theatre, Pittsfield, Mass. Harold Claremont will be the leading man; Joseph Granby will play characters. The remainder of the company will be recruited from the Franklin-Baggot Co., playing there until April 7, when their stock closes.

IRENE TIMMONS opened with the Lester Lonergan Players, at Salem, Mass., Monday, March 17, playing leads.

"HIS LAST DOLLAR" was the attraction at the Gayety Theatre, Hoboken, N. J., last week. Three real race horses were used, Mongrel coming in a winner. Enid May Jackson, leading woman, and George Soule Spencer, leading man, arranged a race to be run on the Monday after, at the Guttenburg race track, Miss Jackson riding Mongrel. Frank Mattison rode to enhance the interest of the occasion. Thomas Shearer acted as starter, while Lawrence Dunbar and the other members of the company were the excited audience in this afterward race.

STAGE DIRECTOR FRANK MATTISON is to be credited with much ingenuity in his effects for "The Holy City." A pipe organ has been placed in the balcony of the Gayety Theatre, Hoboken, and palms placed throughout the theatre. As a Holy Week attraction, the play is filling the house.

JAMES COMMICAN, that small but active light comedian, goes to Bayonne, N. J., with the Schiller Players, at the Broadway Theatre.

ALEXANDER REID, lately director at Paterson, N. J., where he had his own stock company, goes to the Van Curler Opera House, Schenectady, to produce the plays for the Malley-Denison Stock Co.

ALICE BAKER, for two seasons with the Poli Stock Co. at Scranton, Pa., will be the leading woman with the new stock company at Middletown, Conn., opening Monday, March 24. Albert Britton will be the leading man; George Forestelle, the heavy man.

W. S. HARKINS' PLAYERS IN PANAMA.

An appreciative audience was gathered in the National Theatre, in Panama, on Saturday evening, March 1, to welcome the W. S. Harkins' Players in a high class production of Alfred Sutro's dramatic comedy, "The Walls of Jericho," and every member of the company did capital work. The play on Sunday night, 2, was "The Third Degree." It was also enjoyed by the large audience, and voted a worthy successor to the first production. "A Woman's Way" was shown for the first time in Central America by Mr. Harkins' company on Monday evening, 3, and the comedy kept the audience in good humor throughout the performance. Sue Van Duzer heads this splendid company. Harry Stubbs handles the comedy roles; John Rigney is the leading man. The other members of the company include: Arthur J. Price, Lowney Lewis, Thomas Swem, John Waller, H. Orris Holland, Marion Lord, Clara La Mar and Adele Vaughan.

This is the first American or English speaking dramatic company to play on the Isthmus. W. S. Harkins announced "The Lion and the Mouse" as the attraction for Tuesday, 4.

LOUIS LEON HALL'S PLANS.

Louis Leon Hall will be the leading attraction at the Grand Opera House, Brooklyn, after Monday, March 24, with Marian Nichols as his leading woman; Waldemar Burkhardt, juvenile man; Beatrice Bently, ingenue; Frank Base, characters. Maxine Miles, Wm. Elliot and one or two others of the former company will be retained by Mr. Hall. The engagements were secured through Paul Scott's office.

Louis Leon Hall will put in a new stock company at Trenton, N. J., where he and Minna Phillips played some two seasons ago, with their own company. This will not interfere with his Grand Opera House venture in any way, merely being another house he will handle.

BACK TO STOCK.

Phillips' Lyceum, Brooklyn, will re-open March 24 with a stock company, after two weeks of vaudeville. The patrons of the house have made demand for a return to the original policy of the old standby, and Manager Phillips will again give stock to his many friends.

GEORGE K. BROWN AND NINA BROWN will open with the permanent stock at the Temple, Camden, N. J., under direction of Fred W. Falkiner.

35,000.

M. T. Jones offers for rent, a theatre in a Connecticut town of thirty-five thousand, for stock, from June 1 to Aug. 15. The ad. in last week's issue erroneously stated thirty-five hundred.

THE Bijou Theatre, Perth Amboy, N. J., with the Kovacs Stock Co., began its twenty-fourth week March 10. This makes the third season of stock at this theatre, and this year it has broken all former records. The present roster stands: George L. Graves, director; John Lester, Edmund Dalby, Bert Carpenter, Ivan Christy, James P. Hill, Gladys Malverne, Cammille Lewis, Etta Delmas and Anna Blakesly.

VANE CALVERT, a leading woman, was called to her home at Sedalia, Mo., by the serious illness of a sister. On reaching home Miss Calvert herself was stricken with a nervous breakdown, and will not resume her work until she has fully recovered.

HARRY J. PAMPLIN was a caller at our Western branch office recently. Mr. Pamplin spent several days in Chicago visiting friends before going South to accept a permanent stock engagement at Galveston, Tex., where his wife, Lola S. Hayward, will join him shortly. Miss Hayward is still a patient in the hospital, but is on the road to a perfect recovery. THE CLIPPER is an ever welcome visitor, and the Anniversary Number was great.

THE Nestell Stock Co. are in their tenth successful week at the Lyric, Laurium, Mich.

IN MELODY LANE.

BY JACK.

THE new censorship of songs which has been in vogue the past week in all big time houses in and around New York seems to have affected all singing acts.

PHIL KORNHEISER spent a few days in Boston last week, and made a visit to the Feist Boston office. While there he placed several of the "You Can't Go Wrong with a Feist Song" with several headline acts.

BERT KALMER AND HARRY PUCK are now in shape in their new offices at 152 West Forty-fifth Street, with a very good catalogue of songs.

THAT enterprising young firm, Baer & Roos, have contracted with the Henry Sigel Store, in Boston, and will hereafter handle the music department.

THE staff of the Broadway Music Corporation includes: Jeff Brappen, Joe McCarthy, Eddie Moran, Eddie O'Keefe, with Jimmie Monaco as the chief.

PLEASANT NEWS.

Jules Von Tilzer, who has been in charge of the Western office of the York Music Co., will be permanently located in New York, where he will be glad to demonstrate several new songs that he naturally predicts will be hits.

♠

How many publishers will fall for the five-cent business from the Woolworth stores?

A NEW FIRM.

Bert Kalmer and Harry Puck, both of whom have been successes in vaudeville, have opened up a music publishing business, and start the ball rolling with a quartette of songs that sound very good, indeed. "Over the Garden Wall," written by both boys, is being featured by May Irwin, at the Geo. M. Cohan Theatre. Another song by the same writers, entitled "How's De Mamma?" is a knockout at the Winter Garden, being featured by Fannie Brice.

♠

IT IS RUMORED that the Enterprise Music Supply Co. will shortly make their headquarters in the Exchange Building on Forty-fifth Street.

THE Geo. W. Meyer concern will shortly move uptown to larger quarters.

WILL ROSSITER'S New York office is now located in the Exchange Building on Forty-fifth Street.

THE Victor Wood Music Co. can be found in the Forty-fifth Street Exchange Building, with an excellent catalogue of songs.

FRED HIRSBLEIN has also joined the publishers in the Exchange Building.

DAVE OPPENHEIM was elected, last week, as the professional manager of the Shapiro office.

THE firm of Kendis & Paley is no more. Both boys will hereafter battle for themselves.

CHAS. FROMAN, the past two years connected with Chas. K. Harris, is now conducting a song and photoplay exchange with the Great Eastern Vaudeville Agency. Friends are invited to pay him a visit.

IN a song contest recently held in Loew's Orpheum Theatre, in Boston, Mass., in which all the New York publishers had entries, "I Want a Beau," the new ballad of the Baer & Roos Co., won a beautiful silver cup. Jack Hewitt was the singer.

FOX SUES FOR DEPOSIT.

Wm. Fox asks a judgment of $33,333.33 against the Sullivan firm, as being two-thirds of the $50,000 deposit for the lease of the Dewey Theatre.

GRACIE EMMETT was suddenly called to her home in Somerville, Mass., Feb. 17, owing to the illness of her husband, who died March 9. Miss Emmett will resume her season March 24, for fourteen weeks, with the W. V. M. A., at Elgin, Ill.

THE Opels will open their season about May 1, in "A Night in Wonderland."

JAS. A. REILLY has been laid up at Erie, Pa., with a broken ankle, but is about again.

MANAGER MALONEY, of the Orpheum and Bushwick, announces Maurice and Walton, Carter de Haven, Lottie Collins, and Maurice Farkoa, Cecil Lean and other stars for those houses this Spring.

FOR SALE—3 Picture Machines, lot Slides, 29 Reels of good Films. All for $150. Somersault High Diving Trick Dogs and Doves; Soda Fountain. Will exchange Soda Fountain, Dogs and Doves for good Films. PROF. HARRY SMITH, GRATZ, PA.

CIRCUS SEATS, POLES, STAKES, USED TENTS
SEND FOR LIST. A MONEY SAVER.
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EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND HER OWN CO.
THERE'S A REASON!

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Deaths in the Profession.

IN MEMORY OF
CHARLES WALCOTT RUSSELL
BORN MARCH 22, 1853, KINGSTON, JAMAICA, B. W. I.
DIED FEB. 5, 1912. WAUSAU, WISCONSIN.
His Loving Wife and Children.

DR. FRED'K M. STINER, March 9.
ALEXANDER WILSON, Feb. 15.
FRANK H. DIETZ, March 15.
WILLIS WHALLEY, March 11.
WILLIE FOLEY, March 11.
ANTON SCHERTEL, March 13.
FREDERICK SCHMIDSTETTER, March 12.
ADELINE JAQUES, March 8.
EDWARD E. KNOTTS, Feb. 27.
WILLIAM BREWSTER, March 3.
JOHN WAYMAN, March 12.
FRANK MCLAUGHLIN, March 2.
CAPT. GEORGE E. BROWN, March 10.
FRANCES LESLIE, March 15.

Further mention of the above next week.

(Continued on page 21).

OUT OF TOWN NEWS

WASHINGTON.

Excellent business ruled last week.

ACADEMY (J. W. Lyons, mgr.)—"McFadden's Flats" did big business week of March 10. "The Fortune Hunter" week of 7. "The White Slave" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"Bunty Pulls the Strings" had big business week of 10. Annie Russell's Old English Comedy Co., in "She Stoops to Conquer" and "The Rivals," week of 17. Walker Whiteside, in "The Typhoon," follows.

COLUMBIA (Fred G. Bergen, mgr.)—Fiske O'Hara, in "The Rose of Kildare," had good business week of 10. Holy Week the house is dark. "The Love Leash," with Grace Filkins, week of 24. Nox McCain, "Southern France" travel lecture, Sunday, March 1, pleased a large audience.

NATIONAL (Wm. H. Rapley, mgr.)—Mme. Nazimova, in "Bella Donna," drew big business week of 10. "The Daughter of Heaven," with Viola Allen, week of 17. Mrs. Fiske, in "The High Road," follows. "How To Live 100 Years," by Lillian Russell, matinee 20.

POLI'S (James Thatcher, mgr.)—In "The Heir to the Hoorah" last week. The Popular Players were at their best. A. H. Van Buren, Mark Kent, H. Dudley Hawley, Frank Shandon, Robert Middleman, Joseph Garry and Thomas Williams were all good. Izetta Jewel made an immense hit. Helen Tracy, Lotta Linthicum and Gertrude Bondhill gave delightful support, and the whole cast worked for success, which was approved by large audiences. "The Passing of the Third Floor Back" week of 17. "The College Widow" week of 24. General Manager Edward Renton made a flying visit to Washington last week.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 17: Dorothy Rogers, Krause and Stein, Mlle. Anna Semm, Aerial Mitchells, Jewell and Curtis, Stanhope Boys, and new pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 17: Boganny's Royal Comedy Company, "Three Wonderful Singers," Etta Bryan, Roy Sumner and company, Lamberti, Charles Cartmell and Laura Harris, Artie Mehlinger, Juggling De Lisle, "Her Crowning Glory," Kinemacolor photoplay; Grand Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Under the new progressive policy now installed at this little house business took a spurt. Bill week of 17: "The Model De Luxe, the Weston Raymond company, in "The Governor Pro Tem;" Le Mair and Litt, Octavia O'Neal, the Great Delsio, Visocchi Bros., and new pictures. Sundy concerts, with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—Al. Reeves' Big Beauty Show had big business week of 10. Beauty, Youth and Folly week of 17. Waldron's Trocadero Burlesquers follow. Sunday concerts do good business.

LYCEUM (A. C. Mayer, mgr.)—The New Century Girls had big business week of 10. The Dandy Girls week of 17, the Girls from Missouri folows. The Friday night Country Store continues to be a live wire.

NOTES.

"WHAT HAPPENED TO MARY?" is an open question. It not only gives Manager Bergen unrest, but also the Columbia's patrons, as she was due at that house week of 17.

WILLIAM ERSKINE, chief usher of the Columbia Theatre, covered himself with glory on Inauguration Day, he being chief usher of the Official Grand Stand, and the manner in which he handled and seated that crowd without loss of life or injury has won him much praise.

FRED G. BERGEN, manager of Columbia, and Oliver Metzerott, treasurer of the Columbia Theatre Co., returned home last week, having been on a business trip to New York.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) is dark Holy Week. "The Governor's Lady," with Emma Dunn and Emmett Corrigan, week of March 24.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark Holy Week. William Collier week of 24, in "Never Say Die."

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 17: Walter Law and company, Cross and Josephine, Hoey and Lee, Paul Kleist, Lynn and Noveta, Charley Case, Ed. Morton, Leo Beers, Delmore and Oneida, and "Honor Among Theives."

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "The House of a Thousand Candles," week 17. "Get-Rich-Quick Wallingford" to follow.

COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company, in "Charlotte Temple," week of 17. "Under Two Flags" week of 24.

GAYETY (Leon Evans, mgr.)—For week of 17, the Social Maids. The Taxi Girls 24 and week.

EMPIRE (Frank Abbott, mgr.)—Cherry Blossoms week of 17. Gay Widows week of 24.

WASHINGTON (O. R. Neu, mgr.)—Bill 17-19: Ernest Crossait and company, McCloud and Roberts, Lawrence and Canner, Kershaw and Irvins, Helen Primrose, and Jack Symmonds. For 20-22: Hilton and Bannon, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 17-19: Aerial Shaws, Fred Primrose, Selma Walters and company Jean Graham, Gilson and Tolon, and Gus Edwards's Sextette. For 20-22: Lillian Watson, Rhea Keane and company, Francis and De Mar, Harry Harvey, "The Earl and the Girls," and Musical Craig.

NOTES.—Manager Leon Evans' annual benefit will be held Easter Sunday, 23.....Manager Frank Abbott's benefit has been arranged for Sunday, April 6.....Work is progressing rapidly on the foundations of both the Proctor and Payton theatres here.

EDDIE LESLIE is ill in the hospital at Buffalo, N. Y.

THEATRE TO RENT
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4—GREAT COMEDY SONGS—4

Full of laughs, and just what you need to strengthen your act. They can be sung one after the other by the same performer and not interfere. Each of them finishes with a real "PUNCH."

"AT THE TEN-CENT 'MOVIE' SHOW"

Words by LEO CURLEY.

"BECAUSE HE DID HIS DUTY"

Words by WILL J. CALLAHAN. Music of both of these by GEORGE CHRISTIE.

ERNEST R. BALL, of Lambert and Ball, is singing them to screams of laughter at each performance.

"ROLLING"

By DAVE REED, and one of the greatest this versatile composer has ever written. STUART BARNES is wildly enthusiastic over it and says it is one of the best comic songs he has had in years.

"A-HUNTING I WILL GO"

By BRANDON WALSH and ERNIE ERDMAN. Another in the same catagory with those mentioned above.

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

M. WITMARK & SONS, 22 Witmark Building, NEW YORK

Or, if you are out West, save time by calling at,or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. THOS. J. QUIGLEY, Manager.
Pacific Coast Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO.

CIRCUS NEWS

THE SHOWMEN'S LEAGUE BANQUET

(*Special to* THE NEW YORK CLIPPER.)
CHICAGO, March 16.

For the past two days Chicago has been the capital of the amusement world, for here the president of the Showmen's League of America established his seat of government and, surrounded by his aides, put into effect measures which will undoubtedly have a material bearing on the future of the tent show business and all identified therewith.

The eyes of the entire amusement world have been focused upon the Showmen's League deliberations, receptions and banquet. The interest was nation wide and, happily, not one unpleasant incident arose to mar the two days' celebration, and everything moved along with clocklike regularity just as it had been planned by the committees under the direction of Grand Chairman Charles Andress.

General W. F. Cody, President of The Showmen's League of America, arrived in Chicago, on the Overland Limited, from his Scout's Rest Ranch, at North Platte, Neb., Friday morning, March 14. A delegation of League members consisting of Charles Andress, Warren A. Patrick, Herbert A. Kline, Edw. P. Neumann, John O. Talbott, and Geo. Newton were at the Northwestern depot to welcome President Cody. The Showmen's League receptions and banquet had been given wide publicity in the local papers as well as widely heralded by the associated press, and in consequence a large concourse of citizens had gathered at the Railway station to greet President Cody and his party. The newspaper reporters were on hand, and a batter of camera men "shot" the General as he emerged from the depot to take the automobiles which were there to escort him to the Hotel La Salle.

Arriving at the Hotel La Salle President Cody was ushered to the presidential suite, which he occupied during his three day stay in Chicago. Between the time of his arrival at the hotel and his departure with the members of The Showmen's League of America, at 10 o'clock Friday morning, for the Union Stock Yards there was a constant stream of callers, and the telephone rang incessantly. General Cody was given an ovation, worthy of royalty.

Arriving at the Stock Yards at 10.30 Friday morning, The Showmen's League delegation was met by Henry Hart, manager of the hotel department of Swift & Co., who piloted the visitors through the Swift plant, and at 12.30 noon, tendered them a delightful luncheon. Following this the party left in automobiles for the Selig Polyscope Co.'s plant, and on the way across the city stopped at the United States Tent & Awning Co.'s factory, and inspected every department under the personal escort of Messrs. Edw. P. Neu-Mann Jr., and Walter F. Driver.

As President Cody and his party left the general offices of Swift & Co., a moving picture was made by the operators for the Essanay Film Mfg. Co., for *The Screen News*. J. Ellsworth Gross, who accompanied the Showmen's League on their jaunts Friday, made a number of still pictures.

At four o'clock Friday afternoon, moving pictures were made at the Selig Polyscope Studios. Stanley H. Twist, who had charge of the arrangements for the Selig firm, had prepared a number of novel stage settings for the occasion. As the Cody party arrived at the plant, moving pictures were made as they alighted from their automobiles and entered the Selig preserve.

In the studio a scene depicting President Cody's arrival at the railway station and the incoming of League members was staged, and a picture of The Showmen's League in its proposed clubhouse, a novel conception of the Selig forces was made.

These moving pictures were displayed upon the screen at the banquet given at the Hotel La Salle Saturday evening, and proved a wonderfully interesting feature of a novel entertainment which had been arranged by the entertainment committee.

Friday evening, at 6.30 o'clock, President Cody presided at an informal dinner enjoyed by members of The Showmen's League of America at the Hotel La Salle. At 8 o'clock the party attended a performance of "Our Wives" at the Cort Theatre, as guests of Third Vice President U. J. Herrmann.

Saturday morning, March 15, was devoted to a series of informal receptions in President Cody's suite at the Hotel La Salle.

At 12.30 Saturday, President Cody and The Showmen's League officials were tendered a luncheon by the Hamilton Club. Those accompanying President Cody upon this occasion which proved to be of a most delightful nature, were: Charles Andress, Colonel Charles W. Parker, Warren A. Patrick, Frank L. Albert, U. J. Herrmann, Vernon C. Seaver, Herbert A. Kline, and Arthur Davis. Covers for one thousand were laid at the Hamilton Club function. President Wm. B. Austin, of the Hamilton Club, introduced Hon. W. F. Cody, and his party, to the diners, and President Cody's address to the Hamilton Club members, delivered in a vein, was cheered to the echo. As the League delegation left the club to return to the Hotel La Salle, they were heartily cheered. President Austin, on behalf of the Hamilton Club, welcomed The Showmen's League of America to Chicago and gave assurance of a hearty support, in doing everything possible to help the projects under way.

At 3 o'clock Saturday afternoon a regular meeting of the League was held in the College Room of the Hotel La Salle. President W. F. Cody occupied the chair, and the meeting was largely attended. Various matters affecting the future of The Showmen's League of America were brought up for discussion, and by unanimous vote of all present it was decided to include representative artists and performers in the outdoor amusement field to membership in the League. President Cody delivered a stirring address and outlined in a comprehensive manner the aims of the League. Armed with assurances of co-operation from a large number of the leading outdoor amusement enterprises, in the way of benefit performances, etc., President Cody expressed the belief that The Showmen's League of America should be able to raise at least a quarter of a million dollars in the next two years, which would build a home for indigent showmen and a clubhouse for the League, in Chicago. He declared that no class of people in the world have been more liberal in giving benefits for different charitable institutions than the tented show people, and when it is advertised that a benefit is to be given for The Showmen's League of America, he believed that the public would be more than liberal with their patronage.

President Cody stated that the League would find him ready at all times to assist in every possible way he could for the betterment of the organization. Among other telegrams received during the day he read one from H. H. Tammen, filed at San Francisco Saturday morning, just prior to Mr. Tammen's departure for a tour of China and Japan, stating that the Sells-Floto Circus would give an entire day's receipts for the League fund. During the course of the meeting President Cody handed the secretary $100 as a personal contribution to the League, and stated that when the Two Bills Show came to Chicago next Summer, there would be a Showmen's League of America day during the engagement.

Saturday evening, at eight o'clock, a formal banquet was tendered Hon. W. F. Cody by the League, at the Hotel La Salle, and two hundred representative men gathered around the festive board.

The grand banquet hall had been transformed into a monster circus cook house. A marquee greeted the guests as they entered the dining room. This had been specially constructed by Messrs. Edw. P. Neumann Jr., and Walter F. Driver, who also furnished the pennants and flag decorations for the interior, and a life sized oil painting of President W. F. Cody, which was suspended back of the speakers' table. This work of art will be preserved and hung in the new club house.

U. J. Herrmann, third vice president and grand fraternal councillor of the League, was the toastmaster, and upon his request the honor guest of the evening was formally introduced by Warren A. Patrick, secretary. The banquet proper was opened with an invocation by Rev. Joseph Anthony Milburne, pastor of the Plymouth Congregational Church, Chicago. Hon. A. J. Petitt responded to a toast, "Sociability." "The Circus," by Edw. R. Litzinger, was one of the gems of the evening. Capt. Wm. Lightfoot Visscher, the noted Western poet, recited an original competition, "Who Cares?" First Vice President Charles Andress proved an eloquent speaker, telling of the birth of the League, and paid a tribute to its worthy president. Frank L. Albert and Mr. Patrick were called upon for a few remarks, as was A. K. Greenland, who responded in a cordial manner. The banquet was brought to a close by President Cody, who recounted in an intensely interesting manner his early days in the show business and some of his experiences in various parts of the world. During the courses a splendid variety of entertainment was presented on a large stage specially constructed for this occasion. Arthur Davis was the official announcer, and right worthily did he carry out his honors. Throughout the evening music was furnished by the Twentieth Century Circus Band of twenty pieces, under the direction of Rudolph Berliner. The musicians occupied a section of blue seats at the extreme end of the banquet hall. The tables for the Cody banquet were laid in regulation circus style. The waiters were garbed in white duck, and every effort was made to sustain the circus atmosphere throughout, and it was admirably executed. The menu was splendidly selected and served in a faultless manner. Wine was tabooed. The management of the Hotel La Salle is to be felicitated upon the hearty hospitality shown the members of The Showmen's League of America, and the well nigh perfect arrangements carried out for their comfort and entertainment.

Among those present at the banquet were the following: Dr. C. A. Lewis, Rev. Jas. Anthony Milburn, E. R. Litzinger, Hon. A. J. Pettit, John P. Markin, C. W. Parker, A. Milo Bennett, Stanley H. Twist, and officials of The Selig Polyscope Co.; Baba Delgarian, J. T. Windhorst, Arthur B. Cody, Chas. G. Bolte, C. B. Fredericks, Henry K. Wakefield, Herman S. Cody, John L. Weber, J. H. Sullivan (Broncho John), Geo. S. Woods, Elmer D. Brothers, H. A. McCabe, Howard T. Shaw, R. L. Doran, Jas. T. Clyde, W. F. Heineman, Edw. F. Brennan, Harry B. Allen, Hon. Edw. T. Wade, Edw. T. Nerney, Paul Goudron, A. C. Odenbaugh, L. H. McCormick, Edw. Marsh, Abner Ali, Geo. Newton, Albert K. Greenland, Thos. Hanks, Chas. Andress, Chas. McDonald, J. M. Hathaway, A. L. Salvail, Sam DuVries, John B. Warren, Jas. H. Browne, Frank A. P. Gazzolo, James Wingfield, C. W. Tatge, R. C. Peters, E. H. Leay, Geo. M. Vastine, Dave J. Jarrett, George Klimpt, E. F. Carruthers, Julius A. Hafner, Michael Altman, Robt. M. Altman, E. P. Critcher, Ross H. Geeting, Jas. J. Brady, Paul W. Cooper, Jeremiah O'Connor, Frederick A. Roe, Wirth E. Humphreys, Wm. B. Austin, Z. A. Hendricks, Chas. F. Bell, C. A. Bristow, E. B. Daly, Paul E. Merrill, Ab. Scott, C. A. Sherman, W. K. Sibley, Herbert A. Kline, Scott Brown, Jas. Quinn, C. G. Driver, Fred Clark, Edw. P. Newmann Jr., Warren A. Patrick, Walter F. Driver, Perry Kelly, A. W. Martin, A. A. Powers, G. A. Griswold, Wm. Quinn, John O. Talbott, C. C. Lucke, Otto Little, Jas. D. O'Neil, W. S. Barbee, Elmer D. Brothers, F. L. Rossback, Frank A. Albert, U. J. Herrmann, Mr. Winget, Colonel Wm. Lightfoot Visscher, Cy De Vry, Barney R. Parker, W. E. Franklin, John B. Warren, Lew Nichols, M. S. Bodkin, Frank A. Robbins, Vernon C. Seaver, Mr. Gertes, Dave W. Watt, Arthur Davis, Scott Brown, Wm. Judkins Hewitt, Al. G. Campbell and Thomas Rankine.

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B. & B. OPENING.

Everything will be in readiness for the big Barnum & Bailey opening, 22, at Madison Square Garden, New York.

The spectacle, "Cleopatra," will again be an important feature. New talent from foreign hippodromes has been procured and added to the most popular of the old features.

May Wirth, the somersault equestrienne, is again with the show.

The Lady Royal statue horses will be a new feature. For the first time in some years there will be a collection of freaks. Fat women, living skeletons, bearded beauties, osified men, giants, midgets and others will appear at the Garden.

Other features will be: Ella Bradna and Fred Derrick, Orrin, Victoria and May Davenport, Charles Siegrist, the Schlavoni Acrobatic Troupe, Lupita Perea, aerialist, and Julia Gonzales, gymnast.

SUN SHOW RAYS.

The Great Marinelli will be a special billing feature act with the Sun Brothers' Circus this coming season, which opens at Central City Park, Macon, Ga., March 31. Wm. F. Wallett will be the equestrian director of this organization.

The Four Lamy Brothers, sensational acrobats, and the Garcinettie Brothers, trampolin acrobats, are engaged for a special big acrobatic number.

The Seven Distinguished Walletts, latter day equestrians, including May Wallett, the champion girl somersault rider, will appear in many gorgeous creations of the riding art.

Claude Orton will be the superintendent of stock this season.

DAN O'BRIEN returned from Porto Rico, with Hilda Partridge, the champion lady swimmer.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Bloomington, Ill., 19, Springfield 20, Hannibal, Mo., 21, Quincy, Ill., 22, Burlington, Ia., 24, Davenport 25, Cedar Rapids 26, Des Moines 27, Sioux City 28, 29.

Arliss, George—Liebler Co.'s—Broad, Philadelphia, 17, indefinite.

"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 17, indefinite.

"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Rockingham, N. C., 19, Laurinburg 20, Lumberton 21, Wilmington 22, Raleigh 24, Barnwell, S. C., 25, Sumter 26, Orangeburg 27, Aiken 28, Columbia 29.

Billie Burke—Charles Frohman's—Illinois, Chicago, 17-29.

Brian, Donald—Charles Frohman's—Los Angeles, Cal., 17-22, Santa Barbara 24, San Diego 25, 26, Riverside 27, Redlands 28, San Bernardino 29.

Bernard, Sam — Messrs. Shubert — Lyric, New York, 17, indefinite.

Blair, Eugenie—Geo. H. Nicolai's—Imperial and Crown, Chicago, 17-29.

Black Patti Musical Comedy (R Voelckel, mgr.) —St. Louis, Mo., 17-22, Chicago 23-29.

"Bohemian Girl," Pacific — Milton & Sargent Aborn's—Lay off week 17-22, at Davenport, Ia., Rock Island, Ill., 23, Moline 24, Muscatine, Ia., 25, Clinton 26, Dubuque 27, Decorah 28, Mason City 29.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —London, Eng., 17, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd. —Milwaukee, Wis., 23-29.

"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. D. Wilson, mgr.)—Lay off week 17-22, New Haven, Conn., 24-29.

"Broadway Jones," Road—Cohan & Harris'—Superior, Wis., 20, Duluth, Minn., 21, 22, Minneapolis 23-26, St. Paul 27-29.

"Blue Bird, The"—Messrs. Shubert—Pittsburgh, Pa., 17-22.

"Blindness of Virtue, The"—Wm. Morris'—St. Paul, Minn., 17-22, Milwaukee, Wis. 23-29.

"Bunty Pulls the Strings"—Shubert & Brady's—Brooklyn, N. Y., 17-22.

"Bunty Pulls the Strings"—Shubert & Brady's—Lay off week 17-22, Charlotte, N. C., 24, Winston-Salem 25, Danville, Va., 26, Greensboro, N. C., 27, Durham 28, Tarboro 29.

"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Gerard, mgr.)—Lay off week 17-22, Honesdale, Pa., 24, Carbondale 25, Berwick 26, Bloomsburg 27, Sunbury 29.

"Baby Mine"—Wm. A. Brady's, Ltd.—Montreal, Can., 24-29.

"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—El Paso, Tex., 23, Carlsbad, N. Mex., 25, Artesia 26, Roswell 27, Clovis 28, Amarillo, Tex., 29.

"Billy, the Kid" (Wm. Wood, mgr.)—Willimantic, Conn., 22, Worcester, Mass., 24-26, Springfield 27-29.

"Between Shows" — Chas. Grapewin's — Dayton, O., 17-19.

Charles Cherry and Marie Doro—Charles Frohman's—Powers', Chicago, 17-22.

Carter, Mrs. Leslie—John Cort's,—McVicker's, Chicago, 17-29.

Collier, Wm.—Lew Fields'—Forty-eighth Street, New York, 17-22, Newark, N. J., 24-29.

Carle, Richard, and Hattie Williams—Charles Frohman's—Lay off week 17-22, Toronto, Ont., Can., 24-29.

Cohan, Geo. M.—Cohan & Harris'—Providence, R. I., 17-22, Grand Opera House, Chicago, 24, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Keokuk, Ia., 27.

Chicago Grand Opera (Andreas Dippel, gen. mgr.) —San Francisco, Cal., 17-29.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 17, indefinite.

"Concert, The"—David Belasco's—San Francisco, Cal., 17-22, Oakland 24-27, San Jose 28, Sacramento 29.

"Count of Luxembourg, The"—Klaw & Erlanger's —Forrest, Philadelphia, 17, indefinite.

"Chocolate Soldier, The"—F. C. Whitney's—Brooklyn, N. Y., 24-29.

"County Sheriff, The" (Wee & Lambert, mgrs.)—London, Ont., Can., 19, Hamilton 20, Brantford 21, Barrie 22, Midland 24, Orillia 25, North Bay 26, Haileyburg 27, New Liskeard 28, Cobalt 29.

Drew, John—Charles Frohman's—Kansas City, Mo., 17-19, Lincoln, Nebr., 20, Omaha 21, 22, Denver, Colo., 24-29.

De Koven Opera "Robin Hood" (D. V. Arthur, mgr.)—Pittsburg, Pa., 24-29.

"Daughter of Heaven, The"—Liebler Co.'s—Washington, D. C., 17-22, Norfolk, Va., 24-26, Richmond 27-29.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Victoria, Chicago, 17-22.

Eltinge, Julian — A. H. Woods' — Indianapolis, Ind., 17-19, Grand Rapids, Mich., 20, Cleveland, O., 24-29.

Edwards, Sneltz—Birmingham, Ala., 17-22, Atlanta, Ga., 24-29.

"Everywoman" — Henry W. Savage's — Lay off week 17-22, Detroit, Mich., 24-29.

"Everywoman"—Henry W. Savage's—Joplin, Mo., 19, 20, Parsons, Kan., 21, Wichita 22, Topeka 24-26, St. Joseph, Mo., 27-29.

"Excuse Me"—Henry W. Savage's—Lay off week 17-22, Paris, Ky., 24, Sterling 25, Winchester 26, Frankfort 27, Owensboro 28, Evansville, Ind., 29.

"Excuse Me"—Henry W. Savage's — Lay off week 17-22, Pueblo, Col., 23, Colorado Springs 24, Rocky Ford 25, Hutchinson, Kan., 26, Salina 27, Abilene 28, Topeka 29.

"Everyman" — Liebler Co.'s — Children's, New York, 17, indefinite.

Fiske, Mrs. (Harrison G. Fiske, mgr.)—Garrick, Philadelphia, 17-22.

Fairbanks, Douglas—Cohan & Harris' — Buffalo, N. Y., 24-29.

Foy, Eddie—Werba & Luescher's—St. Louis, Mo., 17-22.

Farnum, Dustin—A. H. Woods'—Norfolk, Va., 17-19.

"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 17, indefinite.

"Fortune Hunter, The"—Cohan & Harris'—Washington, D. C., 17-22, Grand Opera House, Philadelphia, 24-29.

"Fine Feathers"—H. H. Frazee's—Grand Opera House, New York, 17-22.

"Five Frankforters, The" — Messrs. Shubert—Thirty-ninth Street, New York, 17, indefinite.

"Freckles," Special (A. G. Delamater, mgr.)—L y off 18-22, Greensboro, N. C., 24, Danville, Va., 25, Lynchburg 27, Charlottesville 28, Petersburg 29.

"Freckles," Eastern (A. G. Delamater, mgr.)—Saginaw, Mich., 19, Flint 20, Owosso 21, Jackson 22 Hillsdale 24, Angola Ind., 25, Nappanee 26, La Porte 27, Valparaiso 28, Kokomo 29.

"Freckles," Central (A. G. Delamater, mgr.)—Hamilton, Ont., Can., 19, Guelph 20, St. Thomas 21, London 22, Port Huron, Mich. 24 Pontiac 25, Mt. Clemens 26, Tecumseh 27, Ypsilanti 28, Charlotte 29.

"Freckles," Southern (A. G. Delamater, mgr.)—Wrightsville, Ga., 19, Hawkinsville 20, Fitzgerald 21, Thomasville 22, Quitman 24, Waycross 25, Fernandina, Fla., 26, Daytona 27, New Smyrna 28, Deland 29.

"Forty-five Minutes From Broadway" (E. J. Lasserre, mgr.)—Quanah, Tex., 19, Frederick 20, Mangum, Okla., 21, Hobart 22, Elk City 23 Clinton 24, Enid 25, Perry 26, Guthrie 27, Oklahoma 29, 30.

Gordon, Kitty—Jos. M. Gaites'—Terre Haute, Ind., 21.

Gilbert & Sullivan's Comic Operas—Shubert & Brady's—Casino, New York, 22, indefinite.

"Geisha, The"—Hammerstein & Shubert—Weber & Fields' Forty-fourth Street, New York, 27, indefinite.

"Governor's Lady, The"—David Belasco's—Hollis, Boston, 17-22, Newark, N. J., 24-29.

"Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 17-22, Springfield, Mass., 24-29.

"Good Little Devil, A"—David Belasco's—Republic, New York, 17, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' Buffalo, N. Y., 17-22, Paterson, N. J., 24-29.

"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Atkinson, Nebr., 19, Clearwater 20, Norfolk 21, Sioux City, Ia., 22, Sioux Falls, S. Dak., 24, Luverne, Minn., 25, Sibley, Ia., 26, Adrian, Minn., 27, Jackson 28, St. James 29.

"Graustark"—United Play Co.'s, Inc.—St. Anthony, Ida., 19, Idaho Falls 20, Dillon, Mont., 22, Butte 23, Anaconda 24, Helena 25, Hampton 26, Missoula 27, Sand Point, Ida., 28.

"Goose Girl"—Baker & Castle's (Fred Williams, mgr.)—Darlington, S. C., 19, Florence 20, Marion 21, Wilmington, N. C., 22, Fayetteville 24, Lumberton 25, Laurinburg 26, Rockingham 27, Shelby 28, Concord 29.

"Girl of Eagle Ranch" (Atteberry & Cook, mgrs.) —Belpre, Kan., 19, St. John 20, Stafford 21, Hutchinson 22, Ellinwood 24, Sterling 25, Kanopolis 26, Dorrance 27, Hays 28, Ellis 29.

"Great Divide, The"—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Cincinnati, O., 17-22, Indianapolis, Ind., 24-26, Columbus, O., 27-29.

"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Rockwell City, Ia., 19, Wall Lake 20, Logan 21, Onawa 22, Tekamah, Nebr., 24, Blair 25, Norfolk 26, Hartington 27, Wayne 28, Le Mars, Ia., 29.

"Girl and the Drummer, The" (Fred Byers, mgr.) Saskatoon, Sask., Can., 20-22, Regina 24, 25, Dundurn 27, Prince Albert 29.

"Gypsy Love, The"—A. H. Woods'—St. Paul, Minn., 23-29.

"Girl of My Dreams, The"—Jos. M. Gaites'—London, Ont., Can., 25, 26.

"Girl From Broadway, The"—C. E. Anderson, mgr.)—Waco, Tex., 19.

"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Rochester, N. Y., 17-22, Sunbury, Pa., 27, Shamokin 28, Harrisburg 29.

"Girl and the Tramp, The"—Fred Byers'—Newbury, N. Dak., 19, Niagara 20, Noonan 24, Northwood 29.

Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 17, indefinite.

Hitchcock, Raymond—Cohan & Harris' (Chas. F. Brown, mgr.)—Montreal, Can., 17-22, London 24, Jackson, Mich., 25, Grand Rapids 26, 27, Kalamazoo 28, Fort Wayne, Ind., 29.

Hodge, William—Messrs. Shubert—Cleveland, O., 24-29.

Hackett, Norman — Stair & Nicolai's — Kansas City, Mo., 17-22.

"Hindle Wakes"—Shubert & Brady's—Olympic, Chicago, 17-22.

"Heart Breakers" — Mort H. Singer's (Sam Myers, mgr.)—Stratford, Ont., Can., 19, Woodstock 20, London 21, Brantford 22, Hamilton 24, Belleville 25, Ottawa 26, 27, Brockville 28, Kingston 29.

"Hanky Panky"—Lew Fields'—Milwaukee, Wis., 17-22.

"Human Hearts"—C. R. Reno's—Indianapolis, Ind., 17-19, Columbus, O., 20-22.

"Happy Hooligan"—Gus Hill's—Pittsburgh, Pa., 17-22, Cincinnati, O., 23-29.

Irwin May—Liebler Co.'s—Cohan, New York, 17, indefinite.

Illington, Margaret (Edw. J. Bowes, mgr.)—Brooklyn, N. Y., 24-29.

Irish Players — Liebler Co.'s — Chestnut Street Opera House, Philadelphia, 17-22.

"Iron Door, The"—John Cort's—Chicago Opera House, Chicago, 17, indefinite.

"In Old Kentucky" — Litt & Dingwall's — St. Catherines, Ont., Can., 19, Brantford 20, Hamilton 21, 22, Toronto 24-29.

"In Arizona" (Cairns Bros. mgrs.)—Mendota, Ill., 19, La Salle 20.

"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 17, indefinite.

Koch, Hugo B.—United Play Co.'s—Crown, Chicago, 17-22, Joliet, Ill., 23.

Kolb & Dill and Players—San Francisco, Cal., 17, indefinite.

Loraine, Robert—Liebler Co.'s—Plymouth, Boston, 17-22.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Lay off week 17-22, Memphis, Tenn., 24-29.

Lambardi Grand Italian Opera (Fortune Gallo, mgr.)—Honolulu, H. I., 17-22.

"Little Boy Blue"—Henry W. Savage's—Lay off week 17-22, Mansfield, O., 24, Columbus 25, 26, Springfield 27, Dayton 28, Hamilton 29.

"Liberty Hall" — Charles Frohman's — Empire, New York, 17, indefinite.

"Little Women"—Wm. A. Brady's — Playhouse, New York, 17-29.

"Little Millionaire, The" — Cohan & Harris'—Geneva, N. Y., 19.

"Little Miss Brown"—Wm. A. Brady's, Ltd.—Los Angeles, Cal., 17-22.

"Lady From Oklahoma, The"—Princess, Chicago, 17, indefinite.

"Lion and the Mouse, The"—United Play Co.'s—Lay off week 17-22, Napoleon, O., 25, Hicksville 26, Paulding 27.

Mantell, Robert B.—Wm. A. Brady's—Albany, N. Y., 17-22, Hartford, Conn., 24-29.

Mann, Louis—Werba & Luescher's — Houston, Tex., 19, Galveston 20, Beaumont 21, Shreveport, La., 22, Texarkana, Ark., 24, Hot Springs 25, Pine Bluff 26, Monroe, La., 27, Vicksburg, Miss., 28, Jackson 29.

Miller, Henry—Klaw & Erlanger's—Detroit, Mich., 17-22.

Maurel, Victor—Jos. M. Gaites'—Liberty, New York, 24, indefinite.

Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 17, indefinite.

Mortimer, Lillian (J. L. Veronee, mgr.)—Toledo, O., 17-22, Dayton 24-26, Indianapolis, Ind., 27-29.

Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 17, indefinite.

"Merry Widow"—Henry W. Savage's—Lay off Week 17-22, San Diego, Cal., 23, 24, Pasadena 25, Bakersfield 26, Fresno 27, San Jose 28.

"Milestones"—Klaw & Erlanger's—Liberty, New York, 17-22, Grand Opera House, New York, 24-29.

"Master Mind, The"—Werba & Luescher's—Harris, New York, 17, indefinite.

"Man With Three Wives, The"—Messrs. Shubert —Majestic, Boston, 17, indefinite.

"Modern Eve, A," Eastern — Mort H. Singer's (Frank B. Shalters, mgr.)—Lay off week 17-22, Fayetteville, Ark., 24, Springfield, Mo., 25, Pittsburg, Kan., 26, Independence 27, Coffeyville 28, Parsons 29.

"Modern Eve, A," Western — Mort H. Singer's (Henry Pierson, mgr.) — Lay off week 17-22, Duluth, Minn., 23-25, Ishpeming, Mich., 26, Calumet 27, Hancock 28, Marquette 29.

"Man's Friend, A"—Liebler Co.'s—Astor, New York, 17, indefinite.

"Merry Countess, The"—Messrs. Shubert—Lyric, Philadelphia, 17, indefinite.

"Madame Sherry" (Madame Sherry Co., mgrs.)—Grand Rapids, Mich., 17-22.

"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Lay off week 17-22, National and Victoria, Chicago, 23-April 5.

"Madame X"—Laura Frankenfield's—Monticello, Ill., 19, Lincoln 20, Louisiana, Mo., 21, Quincy, Ill., 23, Macomb 24, Galesburg 25, Princeton 27, La Salle 28, Ottawa 29.

"Mutt and Jeff," A—Gus Hill's—Nanaimo, B. C., Can., 19, Victoria 20, Vancouver 21, 22, Kamloops 24, Revelstoke 25, Nelson 26, Cranbrook 27, Lethbridge, Alta., 28, Calgary 29-31.

"Mutt and Jeff," B—Gus Hill's—Ottumwa, Ia., 19, Fort Madison 20, Quincy, Ill., 21, Galesburg 22, Peoria 23-29.

"Mutt and Jeff," C—Gus Hill's—Reading, Pa., 19, Columbia 20, Williamstown 21, Lebanon 22, South Bethlehem 24, Pottstown 25, Phœnixville 26, New Brunswick, N. J., 27, Perth Amboy 28.

"Mutt and Jeff," D—Gus Hill's—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Aberdeen, Wash., 19, Olympic 20, Tacoma 21, Ellensburg 22, Pasco 24, Spokane 25, Lewiston, Ida., 26, Colfax, Wash., 27, Wallace, Ida., 28, Missoula, Mont., 29.

Nazimova, Mme. — Charles Frohman's — Lay off week 17-22, Atlantic City, N. J., 24, 25, Reading, Pa., 26, Allentown 27, Wilkes-Barre 28, Easton 29.

Niblo, Fred, and Josephine Cohan (J. C. Williams, mgr.)—Sydney, N. S. W., 17, indefinite.

"Naughty Marietta" — Arthur Hammerstein's—Wichita, Kan., 19, St. Joseph, Mo., 22.

Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—Lay off week 17-22, San Francisco, Cal., 23-April 5.

O'Hara, Fiske (A. J. Pitou, mgr.)—Walnut, Philadelphia, 24-April 5.

"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 17, indefinite.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 17, indefinite.

"Officer 666," Eastern—Cohan & Harris'—Park, Boston, 17, indefinite.

"Officer 666," Western—Cohan & Harris—Louisville, Ky., 17-19, Indianapolis, Ind., 20-22, Hamilton, O., 23, Dayton 24, 25, Springfield 26, Columbus 27-29.

"Officer 666," Southern—Cohan & Harris'—Hagerstown, Md., 19, Chambersburg, Pa., 20, Carlisle 21, Columbia 22, Lebanon 24, Ashland 25, Shenandoah 26, Mt. Carmel 27.

"Officer 666," Middle—Cohan & Harris'—Renfrew, Ont., Can., 19, Ottawa 20-22, Montreal, P. Q., 24-29.

"Our Wives"—Jos. M. Gaites'—Cort, Chicago, 17, indefinite.

"Old Homestead, The," Eastern—Frank Thompson's—Brooklyn, N. Y., 17-22.

"Old Homestead, The," Coast—Frank Thompson's (Wm. L. White, mgr.)—Lay off week 17-21, Warren, O., 22, Akron 24-26, Youngstown 27-29.

"One Day"—Chas. E. Blaney's Amuse. Co.'s—National, Chicago, 17-22.

Paddon, Sarah—United Play Co.'s, Inc.—St. Louis, Mo., 17-22.

Poland's Juvenile Opera —Toronto, Ont., Can., 17-22.

"Prince of Pilsen, The"—Henry W. Savage's—San Francisco, Cal., 17-29.

"Pink Lady, The"—Klaw & Erlanger's—Colonial, Boston, 17, indefinite.

"Poor Little Rich Girl, The"—Arthur Hopkins' —Hudson, New York, 17, indefinite.

"Price, The" (Clarence Bennett, mgr.)—Brainerd, Minn., 19, St. Cloud 20, Wadena 21, Fergus Falls 22, Wahpeton, N. Dak., 24, Lisbon 25, Ellendale 26, Oakes 27, Aberdeen, S. Dak., 28, Watertown 29.

"Passing Show of 1912"—Messrs. Shubert—Garrick, Chicago, 17-22, Kansas City, Mo., 23-29.

"Quaker Girl, The," A—Henry B. Harris' Estate —Columbus, O., 17-22 Indianapolis Ind., 24-29.

"Quaker Girl, The," B—Henry B. Harris' Estate —Lay off week 17-22, Omaha, Nebr., 24-26, Sioux City, Ia., 27, Lincoln, Nebr., 28, 29.

Russell, Annie, Old English Comedies—Washington, D. C., 17-22, Brooklyn, N. Y., 24-29.

"Rose Maid," A—Werba & Luescher's—Burlington, Ill., 19, Keokuk Ia., 20, Quincy, Ill., 21, Hannibal, Mo., 22, Alton, Ill., 23, Jacksonville 24, Peoria 25, Urbana 26, Danville 27, La Fayette 28 Terre Haute, Ind., 29.

"Rose Maid" (Lloyd)—Werba & Luescher's—Calgary, Alta., Can., 17-19, Edmonton 20-22, Saskatoon, Sask., 24-26, Brandon, Man., 29.

"Ready Money"—H. H. Frazee's—Shubert, Boston, 17, indefinite.

"Romance" — Messrs. Shubert — Maxine Elliott, New York, 17, indefinite.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Garrick, Philadelphia, 24-29.

"Red Petticoat, The"—Messrs. Shubert—American Music Hall, Chicago, 17, indefinite.

"Round Up"—Klaw & Erlanger's—Hartford, "Round Up"—Klaw & Erlanger's—Utica, N. Y., 19, 20, Hartford, Conn., 21, 22, Boston Theatre, Boston, 24-April 5.

"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Lay off week 17-22, Kansas City, Mo., 25-29.

"Rosary, The" (Gaskell & MacVitty, Inc., lessees) —Wells, Minn., 19, Albert Lea 23, Mason City, Ia., 24, Oselan 25, Waucoma 26, Strawberry Point 27, Dyersville 28, Elkader 29.

"Royal Slave, A" (Geo. H. Bubb, mgr.)—Lester Ia., 19, Alvird 20, Doon 21, Rock Rapids 22, George 24, Hull 25, Ireton 26, Paullina 27, Sutherland 28, Laurens 29.

"Red Rose, The"—John C. Fisher's—New Orleans, La., 23-29.

Sothern, E. H., and Julia Marlowe—Cincinnati, O., 17-22.

Skinner, Otis — Klaw & Erlanger's — Hartford, Conn., 17-19, Springfield, Mass., 20-22, Hollis, Boston, 24-April 5.

Stahl, Rose—Henry B. Harris' Estate—Denver, Colo., 17-22, Pueblo 24, Colorado Springs 25, Boulder 26, Fort Collins 27, Greeley 28, Cheyenne, Wyo., 29.

Starr, Frances—David Belasco's — Lay off week 17-22, Memphis Tenn., 24-26, Nashville 27-29.

Sidney, George (A. W. Herman, mgr.)—Chicago, Ill., 17-22, Nashville, Tenn., 24-29.

Scott, Cyril — J. K. Hackett's — Toronto, Ont., Can., 17-22.

Stewart, May (J. E. Cline, mgr.)—Galva, Ill., 19, Maquoketa, Ia., 20, Independence 21.

Smart Set (T. L. Corwell, mgr.)—Roanoke, Va., 19, Lynchburg 20, Petersburg 21, Newport News 24, Norfolk 25, Charlottesville 27, Staunton 28, Harrisonburg 29.

Smart Set (S. H. Dudley, mgr.)—Grand Opera House, Philadelphia, 17-22, Jersey City, N. J., 24-29.

"Sunshine Girl, The" — Charles Frohman's—Knickerbocker, New York, 17, indefinite.

"Stop Thief"—Cohan & Harris'—Gaiety, New York, 17, indefinite.

"Spring Maid," A—Werba & Luescher's—Frankfort, Ind., 19, Kokomo 20, Logansport 21, Laporte 22, Hammond 23, Goshen 24, Battle Creek, Mich., 25, Coldwater 26, Adrian 27, Fremont, O., 28, Findlay 29.

"Spring Maid," B—Werba & Luescher's—Frankfort Ky., 19, Owensboro 20, Henderson 21, Paducah 22, Belleville, Ill., 23, Centralia 24, Decatur 25, Springfield 26, Bloomington, Ind., 27, Crawfordsville 28, Peru 29.

"Sun Dodgers, The"—Lew Fields'—Cincinnati, O., 23-29.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Detroit, Mich., 17-22, Cleveland, O., 24-29.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Concordia, Kan., 19, lay off 20-22, Holton, Kan., 24, Falls City, Nebr., 25, Tecumseh 26, Beatrice 27, Fairbury 28, York 29.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Somerset, Ky., 19, lay off 20-22, Knoxville, Tenn., 24, (Soldiers Home), Johnson City 25, Bristol 26, Pulaska, Va., 27, Lynchburg 28, Charlottesville 29.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Lay off 17-21, Hudson, N. Y., 22, Great Barrington, Mass., 24, Danbury, Conn., 25, White Plains, N. Y., 26, Catskill 27, Saugerties 28, Poughkeepsie 29.

"Servant in the House, The"—Jones & Crane's —Lay off week 17-22, Ottawa, Ill., 23, Spring Valley 24, Washburn 25, Wyoming 26, Galva 27, Geneseo 28, Rock Island 29.

"St. Elmo"—Robert Sherman's (Frank E. Moore, mgr.)—Wayne, Nebr., 19, Pierce 20, Randolph 21, Remsen, Ia., 23, Aurelia 24, Storm Lake 25, Pocahontas 27, Dayton 28, Belmond 29.

"Seven Hours in New York" (Wee & Lambert, mgrs.)—Adrian, Mich., 22, Battle Creek 23, Jackson 26, Lansing 27, Owosso 28, Bay City 29.

"Stumbling Block, The" (Oscar Graham, mgr.)—Marshall, Tex., 19, Jefferson 20, Winnsboro 21, Pittsburg 22, Sulphur Springs 24, Commerce 25, Cooper 26, Paris 27, Blossom 28, Clarksville 29.

"Sunbonnet Sue" (Ben Probst, mgr.)—Westfield, N. J., 24, Freehold 25, Freeland, Pa., 26, Pottsville 27, Mahanoy City 28, Pottstown 29.

"Sunny South" (J. C. Rockwell, mgr.)—Ellsworth, Wis., 19, New Richmond 20, Glenwood 21, Stanley 22, Rice Lake 25, Barron 26, Ladysmith 27, Park Falls 28, Phillips 29.

Taylor, Laurette—Oliver Morosco's—Cort, New York, 17, indefinite.

Trentini, Emma (Arthur Hammerstein, mgr.)—West End, New York, 24-29.

Thurston, Howard (Jack Jones, mgr.)—Memphis, Tenn., 17-22, New Orleans, La., 23-29.

"Top o' the Mornin'"—Henry W. Savage's—Montreal, Can., 18-22, Tremont Boston, 24, indefinite.

"Truxton King"—United Play Co.'s—Columbus, O., 17-19, Akron 20-22, Youngstown 24-26, Canton 27, Zanesville 28, Lima 29.

"Three Twins" (Philip H. Niven, mgr.)—Lay off week 17-22, Portsmouth, O., 24, Jackson 25, Wellston 26, Lancaster 27, Nelsonville 28, Marietta 29.

"Thief, The" (Primrose & McGillan, mgrs.)—Norfolk, Va., 17-22, Washington, D. C., 24-29.

"Thelma" (Henry W. Link, mgr.)—Lay off week 17-22, Oskaloosa, Ia., 23, Buxton 24, Sigourney 26, Eldora 28, Iowa Falls 29.

"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Fulton, N. Y., 19, Syracuse 20-22, Pittsburgh, Pa., 24-29.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Omaha, Nebr., 17-22, Sioux City, Ia., 24, Sioux Falls, S. Dak., 25, Mankato, Minn., 26, Faribault 27, Owatonna 28, Red Wing 29.

Warfield, David — David Belasco's — St. Louis, Mo., 17-22, Cincinnati, O., 24-29.

Warner, H. B. (Maurice Campbell, mgr)—Lyceum, New York, 17, indefinite.

Walker Whiteside (Walter Floyd, mgr.)—Adelphi, Philadelphia, 17-22.

Wilson, Francis—John Cort's—Forty-eighth Street, New York, 24, indefinite.

Waller, Lewis, and Madge Titheradge—Blackstone, Chicago, 17-29.

Ware, Helen — Oliver Morosco's — Grand Opera House, Chicago, 17-22.

Walker, Charlotte—Klaw & Erlanger's—Cincinnati, O., 17-22, Springfield 24.

Weber Fields Players (Weber & Fields, mgrs.)—Lay off week 17-22, Brooklyn, N. Y., 24-29.

Ward and Vokes—Stair & Havlin's—Grand Rapids, Mich., 23-29.

Waldmann, Eduard (E. E. Johnson, mgr.)—Oskaloosa, Kan., 24, Valley Falls 25, Horton 26.

"Woman, The," Eastern—David Belasco's—Lay off week 17-22, Baltimore, Md., 24-29.

"Within the Law"—American Play Co.'s—Eltinge, New York, 17, indefinite.

"Within the Law"—American Play Co.'s—Altoona, Pa., 21, 22.

"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 17, indefinite.

"Wolf, The"—Jones & Crane's—Lay off week 17-22, Madison, Wis., 23, Hillsboro 24, Wonewoc 25, Necedah 27, Grand Rpids 28, Stanley 29.

"When Dreams Come True" — Philip Bartholomae's—Indianapolis, Ind., 17-19.

"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 24, indefinite.

"Where the Trail Divides"—Jersey City, N. J., 17-22.

"Years of Discretion"—David Belasco's—Belasco, New York, 17, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's, Inc. —Tremont, Boston, 17-22.

Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 17, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Star, New York, 17, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 17, indefinite.

Academy Stock (F. R. Henderson, mgr.)—Jersey City, N. J., 17, indefinite.

American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 17, indefinite.

Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Huntington W. Va., 17, indefinite.

Aubrey Stock, No. 2 (D. Otto Hitner, mgr.)—Phœnixville, Pa., 17-22, Norristown 24-29.

Allen Musical Comedy (Billy Allen, mgr.)—Quebec, P. Q., Can., 17, indefinite.

Boyer, Nancy (Wm. Morgan act. mgr.)—Asbury Park, 17-22, Greensburg, Pa., 24-29.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 17, indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 17, indefinite.

Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., 17, indefinite.

Buntiag, Emma, and Players—St. Joseph, Mo., 17-May 17.

Barrett Players (J. R. Barrett, mgr.)—Lima, O., 17, indefinite.

Broadway Stock—Bayonne, N. J., 17, indefinite.

Boulton, Emma, and Stock—Lancaster, Mo., 17-22, Kirksville 23-29.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Lay off week 17-22, Middletown, N. Y., 24-29.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 17-29.

Chicago Stock (Chas. H. RossKam, mgr.)—Long Branch, N. J., 17-22.

Carleton Sisters (Varney & Montgomery, mgrs.)—Lexington, Ky., 17-22, Somerset 24-29.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, 17, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 17, indefinite.

Cornell-Price Players (Cornell & Price, mgrs.)—Carrier Mills, Ill., 17-22.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 17, indefinite.

Conness Players (O. L. Conness, mgr.)—Wilmington, Del., 17, indefinite.

Champlin Stock (Chas. K. Champlin, mgr.)—Geneva, N. Y., 24-29.

Carroll Comedy (Ion Carroll, mgr.)—Meyersdale, Pa., 17-22.

Crescent Comedy—Smith & Lonsdale's — Lyons, Mich., 17-22.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 17, indefinite.

Dudley, Frank, and Associate Players—Galveston, Tex., 17, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 17, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., 17, indefinite.

Eckhardt Ideals (Oliver J. Eckhardt, mgr.)—Medicine Hat, Alta., Can., 17-22.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 17, indefinite.

Fowler, May Belle (Chas. Manville, mgr.)—Heber Springs, Ark., 17-22.

Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 17, indefinite.

Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 17-July 29.

Franklin Stock (Edwin Weever, mgr.)—Oswego, N. Y., 17, indefinite.

Fox's Popular Players (Roy E. Fox, mgr.)—Grand View, Tex., 17-22.

Flaig & Gilpin's Stock—Harrisburg, Ill., 17-22, Muncie, Ind., 24-April 5.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 17, indefinite.

Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., 17, indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 17, indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 17, indefinite.

Grand Opera House Stock—Brooklyn, N. Y., 17, indefinite.

German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 17, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 17, indefinite.

Hayes, Lucy, and Associate Players—Earlham

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Keyes Stock (C. A. Keyes, mgr.)—Fairmont, W. Va., 17-29.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—Grand Rapids, Wis., 17-22, Faribault, Minn., 24-29.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., 17, indefinite.
Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—Grand Island, Nebr., 17, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md. 17, indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., 17, indefinite.
Locke's, The (Will H. Locke, mgr.)—Thomas, Okla., 19, 20, Fairview 21, 22, Carmen 24, 25, Cherokee 26, 27.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Nebr., 17, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Webster, Mass., 17-29.
Lyceum Stock (Fox & King, mgr.)—Ogden, U., 17, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 17, indefinite.
Lyceum Players (T. J. Lynch, mgr.) — New Britain, Conn., 17, indefinite.
Lonergan Stock—Lowell, Mass., 17, indefinite.
Lewis Stock (O. H. Lewis, mgr.)—North Yakima, Wash., 17, indefinite.
Manchester Players—Fine Arts Theatre, Chicago, 17, indefinite.
Martin, Theresa (G. B. Bowman, mgr.)—Aledo, Ill., 17-22, Mt. Carroll 24, Savanna 25-29.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 17, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 17, indefinite.
Malley & Dennison Stock—Fall River, Mass., 17, indefinite.
Malley & Dennison Stock—Lawrence, Mass., 17, indefinite.
Mattice Stock (W. B. Mattice, mgr.)—Sacket Harbor, N. Y., 17-22.
Mallory Players—Sherburne, N. Y., 17-22.
Maher Stock (Phil Maher, mgr.)—Wilmington, Del., 17-22, Mt. Carmel, Pa., 24-29.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 17, indefinite.
North Bros.' Stock (Ralph Rose, mgr)—El Reno, Okla., 17-22, Henryetta 24-29.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 17, indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Sheldon, Ia., 20-22, Algona 24-29.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 17, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 17, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 17, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 17, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 17, indefinite.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—New Orleans, La., 17, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 17, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 17, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 17, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Parkersburg, W. Va., 17, indefinite.
Princess Stock (Andrus & De Forest, mgrs.)—Grand, Chicago, 17, indefinite.
Park Players (C. W. Park, mgr.)—Tampa, Fla., 17, indefinite.
Pickert's Stock (Willis Pickert, mgr.)—St. Petersburg Fla., 17-22, Tampa 24-29.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Lay off week 17-22, Greensburg, Ind., 24-29.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 17, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, Bronx, New York, 17, indefinite.
Saxe Stock (O. A. Newton, mgr.)—Milwaukee, Wis., 17, indefinite.
Spooner Players (F. E. Spooner, mgr.)—San Angelo, Tex., 17, indefinite.
Spedden & Page Stock (Ed. Tierney, mgr.)—Alliance, Nebr., 17-22.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 17, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 17, indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 17, indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., 17, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 17, indefinite.
Westchester Stock—Stalnach-Hards'—Mt. Vernon, N. Y., 17, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 17, indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 17, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 17, indefinite.
Flaig Stock (A. H. Flaig, mgr.)—Memphis, Tenn., 17, indefinite.
Gennell, Mina, Musical Comedy (V. C. Minnelli, mgr.)—Norwalk, O., 17-22.

VAUDEVILLE.

Hoffmann, Gertrude, & Co.—Messrs. Shubert—Detroit, Mich., 17-22, Toronto, Ont., Can. 24-29.
Lauder, Harry, & Co.—William Morris'—Nashville, Tenn., 19, Chattanooga, mat., and Knoxville 20.
Slater & Finch's (A. E. Phillips, mgr.)—Chicago, 17-22.
Tanguay, Eva, and Her Novelty Co.—Weber-Fields' Forty-fourth Street, New York, 24-29.
Todd's Vaudeville (Wm. Todd, mgr.)—Marion, S. C., 17-22.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Ed. E. Daley, mgr.) — Trocadero, Philadelphia, 17-22, Empire, Baltimore, 24-29.
Auto Girls (Teddy Simonds, mgr.)—Columbia, Scranton, 17-19, Orpheum, Paterson, 20-22, People's, New York, 24-29.
Big Review (Henry P. Dixon, mgr.)—Bronx, New York, 17-22, Empire, Brooklyn, 24-29.
Bohemians (Al. Lubin, mgr.)—Grand Opera House, St. Paul, 17-22, lay off week 23-29.
Century Girls (Issy Grodz, mgr.)—Mishler, Altoona, 20, Cambria, Johnstown, 21, White's Opera House, McKeesport, 22, Star, Cleveland, 24-29.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Newark, 17-22, Orpheum, Paterson, 24-26, Columbia, Scranton, 27-29.
Daffydills (Arthur Muller, mgr.)—People's, Cincinnati, 17-22, Folly, Chicago, 23-29.
Dandy Girls (Chas. F. Cromwell, mgr.)—Lyceum, Washington, 17-22, Lyric, Allentown, 24, Academy, Reading, 25, Majestic, Harrisburg, 26, Mishler, Altoona, 27, Cambria, Johnstown, 28, White's Opera House, McKeesport, 29.
Dante's Daughters (Chas. Taylor, mgr.)—Empire, Chicago, 17-22, Avenue, Detroit, 23-29.
Follies of the Day (Jack McNamara, mgr.)—Star, Cleveland, 17-22, People's, Cincinnati, 23-29.
Gay Widows (Louis Oberworth, mgr.)—Empire, Brooklyn, 17-22, Empire, Newark, 24-29.
Girls From Joyland (Sim Williams, mgr.)—Empire, Indianapolis, 17-22, Empire, Chicago, 23-29.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Baltimore, 17-22, Lyceum, Washington, 24-29.
Girls From Reno (James Madison, mgr.)—Standard, St. Louis, 17-22, Buckingham, Louisville, 23-29.
High Life in Burlesque (Chas. Falke, mgr.)—Lafayette, Buffalo, 17-22, Columbia, Scranton, 24-26, Orpheum, Paterson, 27-29.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Lay off week 17-22, Krug, Omaha, 23-29.
Lady Buccaneers (H. M. Strouse, mgr.)—Avenue, Detroit, 17-22, Star, Toronto, 24-29.
Merry Maidens (Edw. Schaefer, mgr.)—Star, Toronto, 17-22, Lafayette, Buffalo, 24-29.
Miss New York Jr. (Wm. Fennessy, mgr.)—Howard, Boston, 17-22, Grand Opera House, Boston, 24-29.
Monte Carlo Girls (Tom Sullivan, mgr.)—Buckingham, Louisville, 17-22, Empire, Indianapolis, 24-29.
Moulin Rouge—Casino, Brooklyn, 17-22, Eighth Avenue, New York, 24-29.
Orientals (G. Bragg, mgr.)—Century, Kansas City, 17-22, Standard, St. Louis, 23-29.
Pace Makers (R. E. Patton mgr.)—People's, New York, 17-22, Empire, Philadelphia, 24-29.
Queens of the Follies Bergere—Counihan & Shannon's—Gaiety, Minneapolis, 17-22, Grand Opera House, St. Paul, 23-29.
Rose Buds (Harry Shapiro, mgr.) — Orpheum, Paterson, 17-19, Columbia, Scranton, 20-22, Trocadero, Philadelphia, 24-29.
Stars of Stageland (Wm. Dunn, mgr.)—Empire, Philadelphia, 17-22, Casino, Brooklyn, 24-29.
Tiger Lilies (James Weedon, mgr.)—Grand Opera House, Boston, 17-22, Bronx, New York, 24-29.
Watson's Burlesquers (Dan Guggenheimer, mgr.)—Gayety, Milwaukee, 17-22, Gaiety, Minneapolis, 24-29.
Whirl of Mirth (Robert Gordon, mgr.)—Eighth Avenue, New York, 17-22, Howard, Boston, 24-29.
Yankee Doodle Girls (Max Gorman, mgr.)—Folly, Chicago, 17-22, Gayety, Milwaukee, 23-29.
Zallah's Own (W. C. Cameron, mgr.)—Krug, Omaha, 17-22, Century, Kansas City, 23-29.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Gayety, Pittsburgh, 17-22, Empire, Cleveland, 24-29.
American Beauties (Dave Guran, mgr.)—Gilmore, Springfield, 17-19, Empire, Albany, 20-22, Gayety, Brooklyn, 24-29.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Gayety, Washington, 17-22, Gayety, Pittsburgh, 24-29.
Behman Show (Jack Singer, mgr.)—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-29.
Bon Tons (Frank McAller, mgr.)—Gayety, Detroit, 17-22, Gayety, Toronto, 24-29.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Lay off week 17-22, Columbia, Chicago, 23-29.
College Girls (H. H. Hedges, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-29.
Columbia Burlesquers (Jesse Burns, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 23-29.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Toronto, 17-22, Garden, Buffalo, 24-29.
Dazzlers, The (Chas. B. Arnold, mgr.)—Gayety, Montreal, 17-22, Empire, Albany, 24-26, Franklin Square, Worcester, 27-29.
Dreamland Burlesquers (E. Travers, mgr.)—Garden, Buffalo, 17-22, Corinthian, Rochester, 24-29.
Gaiety Girls (Bob Simons, mgr.)—Columbia, New York, 17-22, Star, Brooklyn, 24-29.
Gay Masqueraders (Moe Messing, mgr.)—Star and Garter Chicago, 17-22, Gayety, Detroit, 23-29.
Ginger Girls (Manny Rosenthal, mgr.)—Gayety, Boston, 17-22, Columbia, New York, 24-29.
Girls From the Great White Way (Dave Gordon, mgr.)—Casino, Boston, 17-22, Gilmore, Springfield, 24-26, Empire, Albany, 27-29.
Girls From Happyland (E. W. Chipman, mgr.)—Park, Bridgeport, 20-22, Westminster, Providence, 24-29.
Golden Crook (Jas. C. Fulton, mgr.)—Corinthian, Rochester, 17-22, Bastable, Syracuse, 24-26, Lumberg, Utica, 27-29.
Hastings' Show (Harry Hastings, mgr.) — Westminster, Providence, 17-22, Gayety, Boston, 24-29.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Empire, Albany, 17-19, Franklin Square, Worcester, 20-22, Casino, Boston, 24-29.
Knickerbockers (Louis Robie, mgr.) — Gayety, Philadelphia, 17-22, Gayety, Baltimore, 24-29.
Love Makers (Ira Miller, mgr.)—Empire, Paterson, 17-19, Empire, Hoboken, 20-22, Casino, Philadelphia, 24-29.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Empire, Toledo, 17-22, Star and Garter, Chicago, 23-29.
Merry Whirl (Frank Perley, mgr.)—Murray Hill, New York, 17-22, Park, Bridgeport, 27-29.
Midnight Maidens (Wm. S. Clark, mgr.)—Columbia, Chicago, 17-22, Standard, Cincinnati, 23-29.
Mollie Williams (Phil Isaacs, mgr.)—Bastable, Syracuse, 17-19, Lumberg, Utica, 20-22, Gayety, Montreal, 24-29.
Queens of Paris (Joseph Howard, mgr.)—Casino, Philadelphia, 17-22, Hurtig & Seamon's, New York, 24-29.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Olympic, New York, 17-22, Empire, Paterson, 24-26, Empire, Hoboken, 27-29.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Louisville, 17-22, Gayety, St. Louis, 23-29.
Runaway Girls (Peter S. Clark, mgr.)—Empire, Cleveland, 17-22, Empire, Toledo, 23-29.
Social Maids (Robert Cohn, mgr.)—Gayety, Newark, 17-22, Gayety, Philadelphia, 24-29.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Brooklyn, 17-22, Olympic, New York, 24-29.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Hoboken, 17-19, Empire, Paterson, 20-22, Gayety, Newark, 24-29.
Trocaderos (Frank Pierce, mgr.)—Gayety, Baltimore, 17-22, Gayety, Washington, 24-29.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Hurtig & Seamon's, New York, 17-22, Murray Hill, New York, 24-29.
Winning Widow (Jacob Goldenberg, mgr.)—Star, Brooklyn, 17-22, Empire, Hoboken, 24-26, Empire, Paterson, 27-29.
World of Pleasure (Louis Epstein, mgr.)—Gayety, Omaha, 17-22, lay off week 23-29.

MINSTRELS.

Evans, Geo., Honey Boy (Daniel Shea, mgr.)—Daytona, Fla., 19, Orlanda 20, Tampa 21, 22, St. Petersburg 24, Ocala 25, Gainesville 26, Tallahassee 27, Albany, Ga., 28, Macon 29.
Field's, Al. G. (Edward Conard, mgr.)—Pueblo, Colo., 19, Colorado Springs 22, Denver 23-29.
Guy Bros.' (G. R. Guy, mgr.)—Catskill, N. Y., 20, Athens 21, Piltmont 22, New Milford, Conn., 24.
Primrose & Dockstader's (Earl Burgess, mgr.)—Hammerstein's Victoria, New York, 17-22, Poughkeepsie, N. Y., 24, Rutland, Vt., 25, Plattsburg, N. Y., 26, Ogdensburg 27, Ottawa, Can., 28, 29.

CIRCUSES.

Barnum & Bailey's—Madison Square Garden, New York, 22-April 19.

FILM SHOWS.

Atop of the World, in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Carnegie Hall, New York, 17, indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — London, Eng., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Portland, Ore., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. H. I., 17, indefinite.
Atop of the World, in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Honolulu, S. W., 17, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, 17 indefinite.
Miracle, The, in Motion Pictures—Woods & Aborn's—Park, New York, 17, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 17, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Louis, Mo., 17-29.
Rainey's, Paul J., African Jungle, in Moving Pictures—St. Joseph, Mo., 17-21.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Manlius, Ill., 17-19, Deer Grove 21-23, Tampico, 24-27.

CARNIVAL SHOWS.

Clifton-Kelley Carnival (L. C. Kelley, mgr.) — Athens, Ala., 17-22.
Greater Sheesley Shows—Beaumant, Tex., 17-22, Opelousas, La., 23-29.
KuDell-Kritchfield Shows—Adel, Ga., 17-22.
National Amusement Co.—Winder, Ga., 24-29.

MISCELLANEOUS.

Great Raymond (Maurice F. Raymond, mgr.)—Studebaker, Chicago, 17-22.
Great Fasola (Felix Blei mgr.)—Rome, Italy, 17-20, Florence 21-27, Tunice 28-31, Genova, April 1-7.
Georgia Troubadours (Wm. McCabe, mgr.)—Chelsea, Okla., 19, 20.
Lange's Model Shows (A. E. Lange, mgr.)—St. Matthews, S. C., 17-22.
Mysterious Smith (Albert P. Smith, mgr.) — Drayton, N. Dak., 19, Fertile, Minn., 20, Lakota, N. Dak., 22, Cando 24, Mohall 25, Granville 26, Minot 27-29.
Meyers' Novelty Entertainers (E. E. Meyers, mgr.)—Nekoma, N. Dak., 19, 20, Fairdale 21, 22, Adams 24, 25, Lankin 26, 27, Fordville 28, 29.
Ricton Show (R. Ricton, mgr.)—Archbold, O., 17-22, Bettsville 24-April 5.
Sharpsteen and Co. (E. J. Sharpsteen, mgr.)—Baldwin, Mich., 17-19.
Swain's Show, No. 2—Brewton, Ala., 17-22.
Walden, Dana—Repton, Ala., 19, Enterprise 21, Florala 22, Boston, Ga., 24, Roanoke, Ala., 25, Ashland 26, Jasper 27, Henderson, Tenn., 28, Alamo 29.
Wright's Combination Show (O. A. Wright, mgr.) —Malden, N. Y., 20, 21, Sloatsburg 22, Clinton Hollow 24, Bulls Head 25, Rock City 26, La Fayetteville 27, Galliatinville 28, Elizaville 29.
Whetten, F. D., German Medicine Show—Malmo, Nebr., 17-22, Valparaiso 24-29.
Wonderland—Wm. Morris'—New York Roof, New York, 17, indefinite.

OUT OF TOWN NEWS

Los Angeles, Cal. — Auditorium (L. E. Behymer, mgr.) Adeline Genee March 21 and week.

ORPHEUM (Clarence Drown, mgr.) — Bill 17 and week: "Puss in Boots," Cressy and Dayne, Volant, Edwards, Ryan and Tierney, Apdale's animals, Hal and Francis, John and Winnie Hennings, and Hess Sisters.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—Mission Play, indefinite.

MOROSCO (Oliver Morosco, mgr.)—"The Witching Hour" was the attraction week of 11.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

MAJESTIC (Oliver Morosco, mgr.) — "Little Miss Brown" week of 16.

LYCEUM (Dick Ferris, mgr.) — Inauguration pictures were shown week of 11.

EMPRESS (Dean Worley, mgr.)—Bill 11 and week included: "The Suburban Winner," Four Lukens, De Michelis Bros., Nelson and Floyd, Lawrence and Edwards, Richard Burton, and motion pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 11 and week included: "No. 2634 and the Warden," Vivian Marshall, Tom Kelly, Valerie Sisters, Phil La Tosca, Dave Rafael, and the Solls Bros.

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "Heinz's Double," week of 11.

REPUBLIC (Bob Cunningham, mgr.)—Bill 11 and week included: "The Matrimonial Fee," Fields Bros., Miss Favar, Otis Mitchell, Harris and Martyn, and pictures.

CLUNE'S BROADWAY.—Motion pictures.

CLUNE'S FIFTH STREET.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) "The Concert" March 24-27.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players present "A Romance of the Underworld" week of 17.

ORPHEUM (Geo. Ebey, mgr.) — Bill 16 and week: Eddy Howard, Gravetta, Lavondre and company, Wotpert and Paulan, Peggie Leonie and company, Del-a-phone, Nita Allen, and Edison's Kinetophone.

PANTAGES' (W. W. Ebey, mgr.)—Bill 16 and week: Williams and Sterling, Chas. Loder and company, Marie Ardlicka, Billy Reeves, Walter Montague and company, Billy Kersands, and photoplays.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King, and their Ginger Girls present "The Gibson Girl" week of 16.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures. Bill changed Wednesday and Sundays.

OAKLAND, LYRIC, SCENIC, BROWN'S, MARLOWS, CAMERA and REGENT, moving pictures.

St. Paul, Minn. — Metropolitan (L. N. Scott, mgr.) for week of March 16, "The Blindness of Virtue." "The Gypsy Love" next.

SHUBERT (Frank C. Priest, mgr.)—This house will be dark until 30, when "Hanky Panky" will be the attraction.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 16: Jessie Busley and company, Madam Olga Petrova, Barnes and Crawford, Mlle. Lucille, Seeley and West, Meehan's Canines, and General Pisano.

GRAND (Theodore L. Hays, mgr.) — Miner's Bohemians week of 17. Queens of Folies Bergere next.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 16: Frank Stafford and company, Milano Bros., Al. Hermann, Broughton and Turner, and W. C. Hoefler.

MAJESTIC (D. S. Courtney, mgr.)—Continued good business.

PRINCESS (Bert Goldman, mgr.)—Good business rules.

STARLAND (J. F. Rose, mgr.)—Very good business.

AUDITORIUM (M. F. Morton, mgr.)—Free concert 14.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.

EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

Vaudeville Route List.

NOTICE—When no date is given, the week of March 17-22 is represented.

Abbott & Curtis, Orpheum, Spokane, Wash.
Abbott, Annie, Globe, Boston.
"Act Beautiful, The," Keith's, Syracuse.
Adonis, 5th Ave., N. Y. C.
Adler & Arline, Colonial, N. Y. C.
Adair & Hickey, Majestic, Cedar Rapids, Ia.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.; Garrick, Detroit, Mich.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alvin, Jack, John W. Vogel's Minstrels.
Alpine Troupe, Shea's, Toronto, Can.; Keith's, Louisville, 24-29.
Allison, Mr. & Mrs., Bushwick, Bkln.
Allen, Nita, Orpheum, Oakland, Cal.
Albertus & Miller, Orpheum, Sioux City, Ia.
Alom & Aham, Olympia, Lynn, Mass.
Allen, Minnie, Poli's, New Haven Conn.
Amoros Sisters, Orpheum, Denver.
Anger & Hanley, "Little Miss Mix Up" Co.
"Antique Girl, The," Poli's, Springfield, Mass.
Apollo Trio, Colonial, N. Y. C.
"Apple of Paris, The," Hammerstein's, N. Y. C., 24-29.
Apdale's Animals, Orpheum, Los Angeles, Cal.
Armstrongs (4), Queens of Folies Bergere Co.
Armstrong & Ford, Orpheum, Bkln.
Ardell, Franklyn, & Co., Bushwick, Bkln.
Arnaud Bros., Orpheum, Winnipeg, Can.
Armstrong & Manley, Orpheum, Des Moines, Ia.
Ardlicker, Marie, Pantages', Oakland, Cal.
Asahi Troupe, Majestic, Milwaukee.
Asaki, Orpheum, Montreal, Can.
Athletas (4), Columbia, St. Louis.
Australian Woodchoppers, Hammerstein's, N. Y. C.
Augarde, Adrienne, & Co., Grand, Davenport, Ia.
Avon Comedy Four, Keith's, Syracuse.
Barnes & Crawford, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 24-29.
Barnes & West Empire, Hong Kong, China, indefinite.
Barker, Ethel Mae, Orpheum, Lincoln, Neb., 24-29.
Bards (4), Hammerstein's, N. Y. C., 24-29.
Barrett, Edward, & Co., Lyric, Mattoon, Ill., indefinite.
Barber & Palmer, So. Omaha, Neb., 17-April 5.
Baxter, Sydney, Orpheum, Portland, Ore.
Barry & Wolford, Orpheum, Denver.
Barry & Mortimer, Empire, Edmonton, Can., 20-22.
Ball & West, Orpheum, Winnipeg, Can.
Barry, Lydia, Orpheum, Winnipeg, Can.
Barry, Mr. & Mrs. Jimmy, Orpheum, Omaha, Neb.
Barry & Hennessey, Family, Detroit.
Baldwins (4), Orpheum, Altoona, Pa., 20-22.
Barry & Mildred, Globe, Boston.
Bartlett, Guy, Trio, Orpheum, Boston.
Bailey's Dogs, Crystal, Milwaukee.
Barnes & Robinson, Empress, Milwaukee.
Bankoff & Girlie, Hipp., Keokuk, Ia.
Baptiste & Franconi, Francais, Montreal, Can.
Barrymore, Ethel, & Co., Keith's, Cleveland.
Backman & Gross, New, Baltimore.
Beers, Leo, Proctor's, Newark, N. J.
Berends, Clarence & Elsie, Kilbourn City, Wis., indefinite.
Beecher, Will S., Eastern "Alma Where Do You Live?" Co.
Bell, Digby, & Co., Orpheum, San Fran., Cal.
Bedini & Arthur, Orpheum, San Fran., Cal.
"Between Trains," Orpheum, Salt Lake City, U.
Bell, Les Marco, Orpheum, Memphis, Tenn.
Berrens, The, Majestic, Milwaukee.
Beyer, Ben, & Bro., Majestic, Chicago.
Belmonts, Aerial, Howard, Boston.
Bennett Sisters, Nixon, Phila.
Benway & Dayton, Casino, Ottawa, Ont., Can., 17-19; Orpheum, Montreal, Que., 20-22.
Berg Bros., Poli's, Springfield, Mass.
Berseney, Irene, Orpheum, Memphis, Tenn.
Bergere, Valerie, Players, Savoy, Atlantic City.
Berlin Madcaps (8), Keith's, Cleveland.
Bell, Frank, Priscilla, Cleveland.
Bestry, Harry, Hipp., Omaha, Neb.
Bell Boy Trio, Victoria, Baltimore.
Big City Four, Orpheum, Portland, Ore.; Lay off at Hood River, Ore., 24-29; Orpheum, San Fran., Cal., 31-April 5.
Bixley & Lerner, Orpheum, Seattle, Wash.
Billy, Little, Orpheum, Sioux City, Ia.
Bingham, Amelia, & Co., Keith's, Phila.
Bimberg, Marion & Day, Howard, Boston.
Bison City Four, Keith's, Boston.
Bittners (3), Nixon, Phila.
Birnes, Joe, Nixon, Phila.
Bimbos, The, Empress, Kansas City, Mo.
Bijou Comedy Trio, Lyric, Indianapolis.
Black & McComb, Shubert, Utica, N. Y.
Bloomquest Players, Orpheum, Boston.
Booth, J. C., Trio, Broadway, Detroit, 24-29.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Alhambra, Paris, France, 17-31; Moss' Empire Circuit, England, April 1-May 31.
Bernal & Nevarro, Bushwick, Bkln.
Bobker's Arabs, Orpheum, Denver.
Bohemians (3), Orpheum, Spokane, Wash.
"Boys & Girls of Ave. B," Orpheum, Altoona, Pa.
Boyle, Edward, Academy, Lowell, Mass.
Bovis & Darley, New Portland, Portland, Me.
Bolton & Evardean, Poli, Scranton, Pa.
Boganny's Lunatic Bakers, Chase's, Washington.
Bracks (7), Union Sq., N. Y. C.
Brown Bros. (6), Hammerstein's, N. Y. C.
Brachard, Mr. & Mrs. Paul, Bijou, Atlanta, Ga.; Empire, Montgomery, Ala., 24-29.
Brown & Foster, Pantages', Oakland, Cal.; Pantages', Los Angeles, 24-29.
Brooks, Wallie, "The Country Girl" Co.
Bradshaw Bros., Orpheum, Bkln.
Breen, Harry, Orpheum, Spokane, Wash.
Bradley, Chas., Howard, Boston.
Brown, Harris & Brown, National, Boston.
Brantz, Selma, Temple, Detroit.
Brennan & Wright, Nixon, Phila.
Bruce, Duffet & Co., Grand, Hamilton, O.
Broughton & Turner, Empress, St. Paul Minn.
Brooks, Harry, & Co., Poli, Scranton, Pa.
Brooke & Harris Keystone, Phila.
Britt, Jimmie, Academy, Buffalo.
Bryan, Sumner & Co., Chase's, Washington.
Busley, Jessie, & Co., Orpheum, St. Paul, Minn.
Buckley's Animals, Keith's, Phila.
Burr & Hope, Shubert, Utica, N. Y.
Buch Bros., Olympia, Boston.
Burdell & Edwards, Priscilla, Cleveland.
Burchfield, Burns & Bartlett, Colonial, Erie, Pa.
Byrnes, James, St. James, Boston.
Case, Charley, Proctor's, Newark, N. J.
Caron & Herbert, Keith's, Indianapolis; Keith's, Louisville, 24-29.
Canton, Al., Klark-Urban Co.
Carter, Suzann, Comedy Co., American, Atlanta, Ga., indefinite.
Carre Sisters, Globe, Cleveland.
Cadets de Gascogne, Orpheum, Bkln.
"California, Miss," Orpheum, New Orleans
Carpos Bros., Orpheum, New Orleans.
Carrays, The, Poli's, Meriden, Conn.
Cardownie Sisters, Nickel, Lawrence, Mass., 20-29.
Campbell & Downes, Pastime, Lawrence, Mass., 17-19.
Cavana Duo, Keith's, Boston.
Carrillo, Leo, Keith's, Cincinnati.
"Cabaret Review of 1912," Hipp., Keokuk, Ia.
Campbell & Howard, Garden, Kansas City, Mo.
Caites Bros., Hopkins, Louisville.
Carson & Willard, Keith's, Louisville.
Carroll & Fields, Keith's, Cleveland.
Case, Paul, & Co., Priscilla, Cleveland.
Cartmell & Harris, Chase's, Washington.
Chunns (4), Touring Europe.
Chung Wha Comedy Four, Hipp., Portland, Me.
Child's Hawaiians, Bijou, Bay City, Mich.
"Circumstantial Evidence," Majestic, Cedar Rapids, Ia.
Clark & McCullough, Union Sq., N. Y. C.
Clarke, Wilfred, & Co., Hammerstein's, N. Y. C.
Clayton, Margaret, Hammerstein's, N. Y. C.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bohemians.
Clark & Waldron, Apollo, Janesville, Wis., 20-22; Princess, St. Louis, 24-29.
Cliff, Laddie, Orpheum, Minneapolis, Minn.
Claudius & Scarlet, Columbia, St. Louis.
Cleirs (3), Empress, San Fran., Cal.
Clifford, Elsie, Francais, Montreal, Can.
Clark, Floretta, Greeley's, Portland, Me.
Clay, Mlle., & dogs, Greeley's, Portland, Me.
Clark Sisters, Hopkins', Louisville.
Clintons, The, Academy, Buffalo.
"Court by Girls," Orpheum, Bkln.
"Courtiers, The," 5th Ave., N. Y. C.
Copeland & Payton, Crystal, Milwaukee; Miles', Detroit, 24-29.
Colborn, Jennie, Billy (Swede) Hall & Co.
Coombs & Aldwell, Grand, Davenport, Ia., 24-29.
Cotton, Lolo, Orpheum, Salt Lake City, U.
Conchas, Paul, & Co., Majestic, Chicago.
Conlin, Steele & Carr, Shubert, Utica, N. Y.
Cossalt, Ernest, & Co., Washington, Newark, N. J., 17-19.
Corelli & Gillette, Poli's, Springfield, Mass.
Connoly & Wenrich, Orpheum, Montreal, Can.
Cooper, John, Merk. Sq., Lowell, Mass.
Collins & Cole, Academy, Lowell, Mass.
Cooper & Robinson, Mozart, Elmira, N. Y.
Courtenay Sisters, Savoy, Atlantic City, N. J.; Hammerstein's, N. Y. C., 24-29.
Conway & Wagner, Superba, Grand Rapids, Mich.
Conlin, Ray, Poli's, Hartord, Conn.
Cortis & Florence, Maryland, Baltimore.
Crouch & Welch, Poli's, Hartford, Conn.
Cracker Jack Four, Majestic, Cedar Rapids, Ia.
Crawford & Montrose, Hipp., Portland, Me.
Cross & Josephine, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 24-29.
Crawford & Delancey, O. H., Carbondale, Ill.
Creighton Girls (3), Empress, Spokane, Wash.; Empress, Seattle, 24-29.
Cressy & Dayne, Orpheum, Los Angeles, Cal.
Cromwells, The, Orpheum, Omaha, Neb.
Craig, Musical, Lyric, Newark, N. J., 20-22.
Crane, Lawrence, & Co., Empress, San Fran., Cal.
Creighton Bros., Empress, Cincinnati.
Cunlingham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cullen, James H., Orpheum, Salt Lake City, U.
Cummings & Gladdings, Hipp., Chicago.
D'Armond & Carter Touring Europe.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davies, Reine, Union Sq., N. Y. C.
Davis, Edwards & Co., 5th Ave., N. Y. C.
Dancing Violinist, The, Orpheum, Spokane, Wash.
Davis Bros., Guy Bros.' Minstrels.
Davies, Tom, Trio, Alhambra, N. Y. C.
Dare Bros., Bushwick, Bkln.
Dakota, Jack, Trio, 5th Ave., N. Y. C.
Dalbeanie & Co., Colonial, Albany, N. Y.
Darts, Daring, Orpheum, Sioux City, Ia.
"Dance Dream, The," Majestic, Milwaukee.
Dalton, Harry Fenn, Proctor's, Albany, N. Y., 24-29.
Daly & O'Brien, Columbia, Grand Rapids, Mich.; Broadway, Detroit, 31-April 5.
Davis, Geo., Merk. Sq., Lowell, Mass.
"Dancing Mars," Hipp., Chicago.
Davies Family, Maryland, Baltimore.
De Frankie, Sylvia, Gaites' "Girl of My Dream" Co.
De Haven, Mr. & Mrs. Carter, Hammerstein's, N. Y. C., 24-29.
De Lesso Troupe, 5th Ave., N. Y. C.
Delmore & Oneida, Proctor's, Newark, N. J.
De Groote & Langtry, Palace, Hazelhurst, Ga.; Grand, Vidalia, 24-29.
Delmar & Delmar, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 24-29.
De Velde & Zelda, Academy, Chicago; Ashland, Chicago, 24-29.
De Marlo, Harry, Rickards' Tour, Australia, till June 9.
Del-a-phone, Orpheum, Oakland, Cal.
"Detective Keen," Orpheum, Kansas City, Mo.
De Coe, Harry, Orpheum, Lincoln, Neb.
De Lys, Irene, Pastime, Lawrence, Mass., 20-22.
Demonica & Belle, Central Sq., Lynn, Mass.
Deiro, Keith's, Phila.
De Vole Trio, New Portland, Portland, Me.
De Lisle, Juggling, Chase's, Washington.
Delsio Great, Cosmos, Washington.
Dierickx Bros., Indiana, Marion, Ind., 20-23; National, Detroit, 24-29.
Diamond & Brennan, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 24-April 5.
Dillon, Will, Orpheum, San Fran., Cal.
Dixey, Henry E., Empire, Edmonton, Can., 20-22.
Dickey, Paul, Orpheum, Omaha, Neb.
Dingle, Tom, & Esmeralda Sisters, Temple, Hamilton, Can.; Shea's, Buffalo, 24-29.
Dixons (3), Colonial, Dayton, O.
Dickinson, "Rube," Poli, Scranton, Pa.
Dooley, Jed & Ethel, 5th Ave., N. Y. C.
Dooley's, Ray, Minstrels, Bronx, N. Y. C.
Dooley & Sayles, Bushwick, Bkln.
Don (talking dog), Orpheum, Duluth, Minn.
Dover, Billy, Orpheum, Altoona, Pa., 20-22.
"Donnybrook Fair," Bowdoin Sq., Boston.
Donovan & McDonald, Temple, Detroit.
Donavis, Les, Grand, Hamilton, O.
Doyle, John T., Empress, Milwaukee.
Doone, Lillian, & Co., Francais, Montreal, Can.
Dooley & Parker, Maryland, Baltimore.
Driscoll & Perry, Howard, Boston.
Duffy & May, Hammerstein's, N. Y. C.
Dupre, Jeanette, London, Eng., indefinite.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dupree, Minnie, & Co., Orpheum, Denver.
Dudak's Bears, Hipp., Omaha, Neb.
Dudley, Gertrude, & Co., Academy, Buffalo.
Dumont's, The, Superba, Grand Rapids, Mich.
Eaton, Ollie, & Co., Pantages', San Fran. Cal., 24-29.
Earle, Dorothy, Atlas Players, St. Louis, indefinite.
"Earl and the Girls, The," Lyric, Newark, N. J., 20-22.
Edna & Albert, O. H., Walden, N. Y.; O. H., Middletown, 24-29.
Edinger & Cooke, Cooke Comedy Co.
Edwards, Tom, London, Eng., indefinite.
Edwards, Ryan & Tierney, Orpheum, Los Angeles, Cal.
Edwards' Song Review, Orpheum, Minneapolis, Minn.
Egan & De Mar, Liberty, Phila.
Ely, Edgar Atchinson, & Co., Orpheum, Minneapolis Minn.
El Dora & Co., Palace, Chicago.
El Cleve, St. James, Boston.
Elliotts (3), Hipp., Omaha, Neb.
Elizabeth, Mary, Shea's, Buffalo.
Emmy's, Karl, Pets, Orpheum, Bkln.
Empire Comedy Four, Alhambra, N. Y. C.
Emmett, Mr. & Mrs. Hugh, Orpheum, Sacramento, Cal.
Emerson & Baldwin, Shubert, Utica, N. Y.
Emerson & Celeste, Merk. Sq., Lowell, Mass.
Enigma, New, Baltimore.
Ernests (3), Empire, London, Eng., till April 12.
Esmeralda Sisters, Temple, Hamilton, Can.; Shea's, Buffalo, 24-29.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Farber Girls, Poli's, Wilkes-Barre, Pa.; Keith's, Dayton, O., 24-29.
Farley & Morrison, Globe, Boston.
Farley & Butler, Colonial, Dayton, O.
Fein, Lew, Auto Girls Co.
Fenton, Marie, Bushwick, Bkln.
Felix, Geo., & Barry Girls, Orpheum, Winnipeg, Can.
Felix & Caire, Hammerstein's, N. Y. C., 24-29.
Ferguson & Northlane, Majestic, Chicago.
Fenton, Rae, & Yankee Lads, Poli, Scranton, Pa.
Fischer, Alice, Colonial, N. Y. C.
Fisher, Sallie, Columbia, St. Louis.
Fitzgerald & O'Dell, Olympia, Lynn, Mass.
Fitzsimmons & Cameron, National, Boston.
Fisher, Harry, & Bro., Grand, Hamilton, O.
Fisher, Ed. & Minnie, Empress, Kansas City, Mo.
Fisher & Green, Garden, Kansas City, Mo.
Fields, W. C., Orpheum, Montreal, Can.
Fitzgerald, Georgia, Liberty, Phila.
Flannagan & Edwards, Colonial, Norfolk, Va.
Flavilla, Orpheum, Des Moines, Ia.
Fleming, Mamie, Empress, San Fran., Cal.
Flynn & McLaughlin, Savoy, Atlantic City.
Ford, Francis, Orpheum, Boston.
Ford, Mabel & Dora, Keith's, Boston.
Foy & Clark, Olympia, Boston.
Fox & Fox, Miles', Detroit.
Foy & Ryan, Empress, Cincinnati.
Foley & Kelly, Greeley's, Portland, Me.
Fogarty, Frank, Keith's, Cleveland.
Franklin & Green, Maryland, Baltimore.
Frisco Trio, Washington, D. C., indefinite.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
Francis & De Mar, Lyric, Newark, N. J., 20-22.
Francis, Emma, & Arabs, Broadway, Detroit.
Frank, J. Herbert, & Co., Empress, Cincinnati.
Frosini, Keith's, Syracuse.
Friel, Mr. & Mrs. Thornton, & Co., Colonial, Erie, Pa.
Fuller, Ida, Empress, Butte, Mont.; Empress, Spokane, Wash., 24-29.
"Fun in a Boarding House," Empress, Cincinnati.
"Fun on the Ocean," Empress, Kansas City, Mo.
Galloway & Kaufman & Co., Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 24-29.
Gallagher & Fields, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 24-29.
Gasch Sisters, Orpheum, Omaha, Neb.
Galletti's Dogs, Columbia, St. Louis.
Gabriel, Master, & Co., Palace, Chicago.
Gaylord & Herron, Broadway, Detroit.
Gauiteri-Dumars Trio, Greeley's, Portland, Me.
Gautier's Toy Shop, Hammerstein's, N. Y. C., 24-29.
Garson, Marion, Keith's, Indianapolis.
Gaynors (4), Hipp., Chicago.
Geary, Arthur, 5th Ave., N. Y. C.
Gert Trio, Keith's, Louisville.
Georgette, Colonial, Norfolk, Va.
"Girls from Milwaukee, The," Orpheum, San Fran., Cal.
"Girl in the Moon, The," Lyric, Indianapolis.
Glider, Sam, Orpheum, Grand Rapids, Mich.
Glendales, Flying, Victoria, Baltimore.
Golden & De Wintress, Maryland, Baltimore.
Gordone, Robbie, Poli's, New Haven Conn.
Gould & Ashlyn, 5th Ave., N. Y. C.
Gordons, Musical, Two, O. H., Quenemo, Kan.; O. H., Osawatome 24-29.
Gordon Highlanders, Hammerstein's, N. Y. C., 24-29.
Golden, Claude, Orpheum, Sacramento, Cal.; Orpheum, Los Angeles, 24-29.
Gordon Cliff, Colonial, N. Y. C.
Gordon & Kinley, Orpheum, Minneapolis, Minn.
Gordon Boys, Grand, Davenport, Ia.
Gossons, Bobby, New, Gleasen, Tenn.; O. H., Waverly, 24-29.
Goldsmith & Hoppe, Orpheum, Altoona, Pa., 17-19.
Golden, Sam, Pastime, Lawrence, Mass., 20-22.
Godfrey & Henderson, Columbia, Grand Rapids, Mich.
Graham, Moffatt Players, Hipp., Portland, Me.
Green, Ethel, Temple, Detroit.
Gray & Graham, Majestic, Dallas, Tex.; Majestic, Houston, 24-29.
Grimm & Elliott, Pantages', Seattle, Wash.; Pantages', Vaucouver, B. C., Can., 24-29.
Griffith, Fred M., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Gross, Wm., "Runing for Congress" Co.; Garrick, Burlington, Ia., 20-22; Gaiety, Galesburg, Ill., 24-26; Orpheum, Joliet, 27-29.
Grace, Frank & Lizzie, Auto Girls Co.
Green, John, Harry Crandall & Co.
Gruber & Kew, Lyric, Tulso, Okla.; Lander's, Springfield, Mo., 24-29.
Gray & Lashe, Circle, Detroit; Bijou, Gaylord, 24-29.
Grees, Karl, Alhambra, N. Y. C.
Gravetta & La Vondre, Orpheum, Oakland, Cal.
Grady, Cerry, & Co., Orpheum, Sioux City, Ia.
Granville, Pierpont & Co., Majestic, Chicago.
Gray, Bunny, Orpheum, Boston.
Green McHenry & Dean, St. James, Boston.
Gray Trio Pantages' San Fran. Cal.
Guerro & Carmen, Orpheum, San Fran., Cal.
Guerite, Laura, Hammerstein's, N. Y. C., 24-29.
"Gypsy Queen, The," Orpheum, Memphis, Tenn.
Gygi Ota, Orpheum New Orleans.
Harmonists (4), Hammerstein's, N. Y. C.
Hale, Morgan & Hale, Victor, Ia., 24-29.
Harveys (4), Orpheum, Kansas City, Mo.; Majestic, Chicago, 24-29.
Hatfield, Jolly Fannie, & Co., Music Hall, Bangor, Pa.
Hayward, Harry, & Co., Bijou, Bay City, Mich.
Harcourt, Frank, Girls from Happyland Co.
Hale, Morgan & Hale Co., Victor, Ia., 24-29.
Hallers, The, Kirby's Shows.
Harrity & Harrison, Victor, Kansas City, Kan.
Hal & Francis, Orpheum, Los Angeles, Cal.
Harvey De Vora Trio, Orpheum, Lincoln, Neb.
Hawthorne & Burt, Palace, Chicago.
Haney, Felix, & Co., Orpheum, Altoona, Pa., 20-22.
Hagans (4), Olympia, Lynn, Mass.
Harvey, Harry, Lyric, Newark, N. J., 20-22.
Hagerty & Le Clair, Bowdoin Sq., Boston.
Hammond & Forrester, Bowdoin Sq., Boston.
Harris, Chas., Bowdoin Sq., Boston.
Hanlon & Clifton, Temple, Detroit.
Halligan & Sykes, Wm. Penn, Phila.
Harrison-West Trio, Star, Ithaca, N. Y., 17-19; Richardson, Oswego, 20-22.
Haves, Edmund, & Co., Keith's, Cincinnati.
Hawtrey, Wm., & C., Orpheum, Montreal, Can.; Hammerstein's, N. Y. C., 24-29.
Hart, Annie, Proctor's 125th St., N. Y. C., 20-23; Proctor's, Perth Amboy, N. J., 24-26.
Haydn, Dunbar & Haydn, Hammerstein's, N. Y. C., 24-29.
Haines, Robt. T., & Co., Shea's, Buffalo.
Hamlin, Richard, New, Baltimore.
Herman, Dr. Carl, Union Sq., N. Y. C.
Hunter & Ross, Broadway, Columbus, O.
Hunting, Tony, Keith's, Lowell, Mass.
Huegel & Sylvester, Hopkins', Louisville.
Hunting & Francis, Keith's, Lowell, Mass.
"In 1999," Columbia, St. Louis.
Jackson, Thos. P., & Co., Orpheum, Duluth, Minn.
Janowskys (4), Majestic, Cedar Rapids, Ia.
Jermon, Daisy, Orpheum, Seattle, Wash.
Jewell & Curtis, Casino, Washington.
Juggling Jewels (5), Priscilla, Cleveland.
Jordan Girls, Orpheum, Sacramento, Cal.; Orpheum, Salt Lake City, U., 31-April 5.
Johnstons, Musical, Alhambra, N. Y. C.
Johnson, Lawrence, Orpheum, Portland, Ore.
Johnston & Wentworth, Colonial, Dayton, O.
Johnathan, Academy, Lowell, Mass.
Juliet, Temple, Hamilton, Can.
Kaufman Troupe, Bronx, N. Y. C.
Kaufman Bros., Shea's, Buffalo.
Kar-Mi, Columbia, Grand Rapids, Mich.
Keaton, Jack, American Beauties Co.
Kelly & Pollock, Orpheum, Bkln.
Kellogg, Charles, Orpheum, Spokane, Wash.
Keane, J. Warren, & Co., Orpheum, Winnipeg, Can.; Orpheum, Regina, 24, 25; Calgary, 27-29.
Keno & Green, Orpheum, Des Moines, Ia.
Kelly, Walter C., Grand, Davenport, Ia.
Kenny, Nobody & Platt, Majestic, Chicago.
Kelly & Mack, Emerson's Cotton Blossoms Co., Brownsville, Pa.
Kershaw & Ivins, Washington, Newark, N. J., 17-19.
Keane, Rhea, & Co., Lyric, Newark, N, J., 20-22.
Keatons (3), Temple, Hamilton, Can.
Kennedy, Jack, & Co., Colonial, Dayton, O.
Kennedy, Hibbert & Harold, Broadway, Detroit.
Kennedy & Rooney, Mozart, Elmira, N. Y.
Kennedy & Kramer, Rockland, Me., 20-22; Bijou, Bangor, 24-26.
Kent, Annie, Keith's, Louisville.
Kelly, Andrew, Colonial, Norfolk, Va.
Kings, Musical (4), Keith's, Cincinnati; Keith's, Toledo, 24-29.
King, Harry B., Red Raven Comedy Co.
Kirk & Fogarty, Bronx, N. Y. C.
Kitamura Japs, Keith's, Boston; Alhambra, N. Y. C., 24-29.
Kisti Japs, Nickel, Lawrence, Mass., 17-19.
Kingsbury & Munson, National, Boston.
Kimberley & Mohr, Colonial, Dayton, O.
King & King, Keystone, Phila.
Kidder, Kathryn, & Co., Keith's, Indianapolis.
Kleist, Paul, Proctor's, Newark, N. J.
Kluger, O. H., Carbondale, Ill.
Kluting's Entertainers, Bushwick, Bkln.
Kleidt Bros., Poli's, Springfield, Mass.
Kokin, Mignonette, Columbia, St. Louis.
Kollins, King, & Clifton Sisters, Hopkins', Louisville.
Kolb & La Neva, Lyric, Indianapolis.
Kramer & Morton, Orpheum, Sioux City, Ia.
Krause & Stein, Casino, Washington.
Kyles, The, Orpheum, San Fran., Cal.
Lambert & Ball, Colonial, Norfolk, Va.
Law, Walter, & Co., Proctor's, Newark, N. J.
Langdons, The, Colonial, Haverhill, Mass.; Orpheum, Allentown, Pa., 24-29.
Lane, Maida, London, Eng., indefinite.
La Raub & Scottie, Coburn's Minstrels.
La Toy Bros., Bronx, N. Y. C.; Orpheum, Harrisburg, Pa., 24-29.
La Fleur, Joe, & "Chiquita." Academy, Buffalo; Youngstown, O., 24-26; Akron, 27-29.
La Toska, Phil, Savoy, San Diego, Cal.
La Crandall, Orpheum, Seattle, Wash.
Lawlor, Chas., & Daughters, Orpheum, Salt Lake City, U.
La Rocca, Roxy, Orpheum, Denver.
La Booth, Louise, Gayety, Galesburg, Ill., 20-22; Bijou, Quincy, 24-26.
Laurence & Canner, Washington, Newark, N. J., 17-19.
Langweed Sisters, Olympia, Boston.
Laurie & Aleen, Globe, Boston.
Lawrence, Star & Lawrence, Olympia, Boston.
La Tell Bros., Landers', Springfield, Mo., 24-29.
La Salle Dancers (8), Hopkins', Louisville.
Landry Bros., Colonial, Erie, Pa.
Lawrence Players, New, Baltimore.
Lamberti, Chase's, Washington.
Levans, Superba, Grand Rapids, Mich.
Leonard & Russell, 5th Ave., N. Y. C.
Leonard & Louie, Colonial, N. Y. C.
Lewis, Al., & Co., Empress, Vancouver, B. C., Can.
Lewis, Chas. T., Maud Hall Macy & Co.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis, Jack M., "Seminary Girl" Co., Bijou, Knoxville, Tenn.
Lester, Nina, Apollo, Brantford, Ont., Can.; Bijou, Trenton, 24-29.
Lemee, Peggy, & Co., Orpheum, Oakland, Cal.
Lester, Harry B., Empire, Edmonton, Can., 20-22.
Lewis, Henry, Orpheum, Lincoln, Neb.
Ledegar, Charles, Orpheum, Altoona, Pa., 17-19.
Lesters, Aerial, Nickel, Lawrence, Mass.
Le Van Trio, Globe, Boston.
Leonard, Grace, St. James, Boston.
Leonard & Kane, Howard, Boston.
Le Roy & Lytton, Wm. Penn, Phila.
Le Pearl, Roy, Wm. Penn, Phila.
Le Clair & Simpson, Garden, Kansas City, Mo.
Levy, May & Ethel, Keith's, Lowell, Mass.
Lewis, Capt. Stanley, Keith's, Lowel, Mass.
Lee & Cranston, Hipp., Portland, Me.
Lee & Perrin, Mozart, Elmira, N. Y.
Leslie, Bert, & Co., Keith's, Louisville.
Leavitt & Densmore, Orpheum, Grand Rapids, Mich.
Lewis Sisters, Orpheum, Grand Rapids, Mich.
Lennon, Bert, Bijou, Bay City, Mich.
Leightner & Jordan, Victoria, Baltimore.
Le Mair & Litt, Cosmos, Washington.
"Little Parisienne, The," Colonial, N. Y. C.
Linn, Ben, Grand, Davenport, Ia.
Lind, Miles, Detroit.
Libbey & Trayer, Windsor, Ont., Can.
Link & Robinson, Hipp., Chicago.
Lloyd, Hugh, & Co., Touring Australia.
Lorette, Mlle., Orpheum, Spokane, Wash., 24-29.
Lorch Family, London, Eng., indefinite.
Lora, Bronx, N. Y. C.
"Love in the Suburbs," Empire, Edmonton, Can., 20-22.
London, Louis, Orpheum, Kansas City, Mo.
Loftus, Cecilia, Orpheum, Kansas City, Mo.
Loja Troupe, Empress, San Fran., Cal.
Lohse & Sterling, Empress, Cincinnati.
Loder, Chas., & Co., Pantages', Oakland, Cal.
"Love Trust," Poli's, Hartford, Conn.
Londons (4), Poli's, Hartford, Conn.
Lucille, Mlle., Orpheum, St. Paul, Minn.
Lucas & Fields, Hipp., Keokuk, Ia.
Lucey, Will, New Portland, Portland, Me.
Lengens, Hugo, Majestic, Cedar Rapids, Ia.
Lynn & Novata, Proctor's, Newark, N. J.
Lytell, Wm., & Co., Grand, Davenport, Ia.
Lyons, Juggling, Academy, Lowell, Mass.
Lydell & Butterworth, Hipp., Chicago.
Maurice & Walton, Colonial, N. Y. C.
Mantell's Marionettes, Spokane, Spokane, Wash.; G. O. H., Seattle, 24-29.
Magee & Kerry, Pantages', San Fran., Cal., 17-29.
Mason & Du Tell, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 24-29.
Marr & Evans, Pantages', Los Angeles, Cal.; Pantages', San Diego, 24-29.
Matthews & Shayne, Orpheum, Kansas City, Mo.
"Mascot," Alhambra, Glasgow, Scotland; Pavilion, Blaydon-on-Tyne, 24-29; Empire, Hoeden, 31-April 5; Empire, Wolverhamton, 7-12; Grand, Derby, 21-26.
Magley, Guy B., "1912 Cabaret Review."
Maxwell, Harvey J., Billy Allen Comedy Co.
Macart & Bradford, Orpheum, Bkln.
Mack & Rambeau & Co., Bronx, N. Y. C.
Mack & Orth, Bronx, N. Y. C.
Mason, Keeler & Co., Orpheum, Seattle, Wash.
Max's Circus, Majestic, Chicago.
Madden & Fitzpatrick, Keith's, Phila.
Margo's Manikins, Nickel, Lawrence, Mass., 20-22.
Macks, Peerless, Globe, Boston.
Martells (5), Howard, Boston.
Manny & Roberts, Olympia, Boston.
Martini & Maxmillian, Orpheum, Boston.
Martha, Mlle., & Sisters, Wm. Penn, Phila.
Mayne & Mayne, Hipp, Keokuk, Ia.
Mab, Queen, & Weiss, Hipp., Keokuk, Ia.
Marina & Woods, Francais, Montreal, Can.
Marco Twins, Liberty, Phila.
Mathews & Hall, Hipp., Omaha, Neb.
Martins, Flying, Keith's, Indianapolis.
Martinetti & Sylvester, Columbia, Grand Rapids, Mich.
Mario Trio, Poli's, New Haven, Conn.
McDermott, Billy, Maryland, Baltimore.
McPhee & Hill, Columbia, Grand Rapids, Mich.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McMillan, Lyda, & Co., Orpheum, Sacramento, Cal.
McGreevey, Mr. & Mrs., Orpheum, Salt Lake City, U.
McCormick & Wallace, Orpheum, Salt Lake City, U.
McIntyre & Heath, Orpheum, Des Moines, Ia.
McLaughlin, Miles, & Co., Majestic, Chicago.
McFarland, Marie, & "Madame," Keith's, Phila.
McCloud & Roberts, Washington, Newark, N. J., 17-19.
McKissick & Shadney, Howard, Boston.
McKay & Cantwell, Wm. Penn, Phila.
McLaughlin, Bob, Empress, Boise, Ida.
McGerry Revere, Grand, Hamilton, O.
McGowan, Billy, Keith's, Lowell, Mass.
McDonough, Ethel, Keith's, Lowell, Mass.
McAvoy, Dick & Alice, Greeley's, Portland, Me.
McConnell & Simpson, Keith's, Louisville.
McRee & Clegg, Savoy, Atlantic City.
McGiveney, Keith's, Syracuse.
Merrill Bros., Guy Bros.' Minstrels.
Melvins (3), Orpheum, Sacramento, Cal.
Meehan's Dogs, Orpheum, St. Paul, Minn.
Melvin, G. S., Orpheum, Memphis, Tenn.
"Mein Liebchen," Orpheum, Memphis Tenn.
Merrill & Otto, Majestic, Milwaukee.
Melody Lane Girls, Palace, Chicago.
Merlin, Hipp., Portland, Me.
Mercedes & Co., Poli, Scranton, Pa.
Meredith & "Snoozer," Grand, Atlanta, Ga., 24-29.
Meltons, Musical, Lyric, Indianapolis.
Mehlinger, Artie, Chase's, Washington.
Millard Bros. (Bill & Bob), Grand, St. Louis; Family, Lafayette, Ind., 24-29.
Miller, Larry, H. T. McConnell & Co.
Milton, Frank, & De Long Sisters, Poli's, New Haven, Conn.; Poli's Hartford, 24-29.
Millner, Geo., De Rue Bros.' Minstrels.
Mitchell, Briggs & Brown, Temple, Charlotte, Mich., 20-22.
Miller & Lyle, Orpheum, Denver.
Mikado's Japs, Miles, Detroit.
Mirano Bros., Empress, St. Paul, Minn.
Mitchels, Aerial, Casino, Washington.
Morton, Ed., Proctor's, Newark, N. J.
Models de Luxe, Broadway, Detroit; Empress, Ft. Wayne, Ind., 24-29.
Mowatts (5), Orpheum, Oakland, Cal.
"More Sinned Against than Usual," Orpheum, Spokane, Wash.
Morton, Jas. J., Orpheum, New Orleans

THE FOLLOWING TELEGRAM SPEAKS FOR ITSELF:

"Rochester, N. Y.--JULIUS P. WITMARK, Witmark Bldg., New York,
'To Have, To Hold, To Love' bigger hit than 'Sands of the Desert.'
(Signed) FRANK MORRELL."

HE REPEATED THIS AT EVERY PERFORMANCE OF HIS ENGAGEMENT AT HAMMERSTEIN'S VICTORIA THEATRE, NEW YORK, LAST WEEK

TO TO TO
HAVE, HOLD, LOVE

Is the latest success by America's greatest ballad writer, **ERNEST R. BALL**

Words by Darl MacBoyle.—What Frank Morrell's telegram says is exactly the same as we have heard from everybody who has sung the song up to the present time. It is only a little over a week old and already GRACE VAN STUDDIFORD, MADAME (?) the $5,000 Prima Donna; MAUD LAMBERT, TRULY SHATTUCK, FRANCKLYN BATIE, of the Jack Wilson Trio; BISON CITY FOUR, ELLIS & McKENNA, LYONS & YOSCO, FRANK MULLANE, CABARET TRIO, THREE TROUBADOURS, EXPOSITION FOUR, BARNES & CRAWFORD, PALACE QUARTET, MARINO & WOOD, BERNARDO, ASTOR QUARTET, INTERSTATE COMEDY FOUR, and a number of others have included it in their repertoires.

It is no exaggeration to say that the unparalleled success of this great ballad is unprecedented in the history of song writing. Send for it and see for yourself.—Everything now ready.

ORCHESTRATIONS IN FIVE KEYS—B-flat (B-flat to C), C (C to D), D (D to E), E-flat (E-flat to F), F (F to G)

QUARTET ARRANGEMENTS FOR ALL VOICES. BEAUTIFUL SLIDES BY WHEELER TO BE HAD DIRECT FROM HIM

Any of the above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

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Or, if you are out West, save time by calling at, or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. THOS. J. QUIGLEY, Manager.
Pacific Coast Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO.

O'Brien & Havel, Hammerstein's, N. Y. C., 24-29.
Odiva, Star, Bkln.
O'Day, Ida, Orpheum, Des Moines, Ia.
Odleon, Helen, Victoria, Baltimore.
O'Neil & Walmsley, Majestic, Milwaukee.
Onetta, Bijou, Appleton, Wis., 20-22.
O'Neil Sisters (3), Colonial, Erie, Pa.
O'Neal, Octavia, Cosmos, Washington.
"Opening Night," Orpheum, Portland, Ore.
Opelt, Pastime, Lawrence, Mass., 17-19.
Orpheus Comedy Four, Hipp., Chicago.
Oscar & Suzette, Orpheum, Lincoln, Neb.
Otto, Elizabeth, Orpheum, Duluth, Min.; Orpheum, Winnipeg, Can., 24-29.
Otte, Fritz, Hipp., Keokuk, Ia.
Paul & Paul, Superba, Grand Rapids, Mich.
Paka, Toots, & Co., Hammerstein's, N. Y. C.
Pandur, Bobby, Empress, Los Angeles, Cal.; Empress, San Diego, 24-29.

Dolores Parquette
BLANCHE RING CO.

Pattee's Old Soldier Fiddlers, Empire, Edmonton, Can., 20-22; Orpheum, Spokane, Wash., 31-April 5.
Patty Bros., Empress, Salt Lake City, U.; Empress, Denver, Col., 31-April 5.
Pantzer, Lina, Maryland, Baltimore; Union Sq., N. Y. C., 24-29.
Palace Quartette, Nixon, Phila.
Peter (Monkey), Alhambra, N. Y. C.
Penfold & Marshall, Bushwick, Bkln.
Petrova, Olga, Orpheum, St. Paul, Minn.
Pecks, The, Nickel, Lawrence, Mass., 17-19.
Peppino, National, Boston.
Penlson & Goldie, Keith's, Louisville.
Peters, The, Colonial, Albany, N. Y.
Penro Duo, Victoria, Baltimore.
Phina & Picks, Temple, Detroit.
Pisano & Bingham, Broadway, Detroit; Empress, Ft. Wayne, Ind., 24-29.
Pisano, Gen., & Co., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 24-29.
Pinard & Hall, Billy B. Van Co.
Pickering, Rutledge, & Co., Family, Rochester; American, N. Y. C., 24-29.
Piechaini Troupe, Hipp., Chicago.
Pollock, Milton, & Co., Keith's, Indianapolis
Powers, The, 5th Ave., N. Y. C.
Post, Tom, Guy Bros.' Minstrels.
Power Bros., Empire, Edmonton, Can., 20-22.
Pope & Uno, Garrick, Wilmington, Del.; Keith's, Phila., 24-29.
Polzin Bros., Keith's, Boston.
"Police Inspector, The," Merk. Sq., Lowell, Mass.
Pots & Temple, Victoria, Baltimore.
Primrose Four, Union Sq., N. Y. C.
Primrose, Geo., & Lew Dockstader & Minstrels, Hammerstein's, N. Y. C.
Primrose, Helen, Washington, Newark, N. J., 17-19.
Princeton & Yale, Orpheum, Boston.
Providence Players, Shea's, Buffalo.
"Puss in Boots," Orpheum, Los Angeles, Cal.
"Purple Lady, The," Keith's, Lowell, Mass.
Quinlan & Richards, Keith's, Phila.
Queer & Quaint, Hudson, N. Y., 17-19; Poli's, Meriden, Conn., 20-22.
Quaker Girls, Empress, Kansas City, Mo.
Ray, Billy B., Emma Boulton Stock Co.
Raymond & Elliotte, Miller's Excelsior Show.
Ramsey's Harmonists, Keith's, Lowell, Mass.
Ralston & Son, Greeley's, Portland, Me.
Raymond, Leighton & Morse, Colonial, Albany, N. Y.
Ranahan, Jack, Academy, Buffalo.
Reiff Bros., Columbia, Grand Rapids, Mich.
Rempel, Bessie, & Co., Plaza, Charlestown, W. Va.; Orpheum, Cincinnati, 24-26.
Reynolds, Carrie, Orpheum, Minneapolis, Minn.; Orpheum, Duluth, 24-29.
Reymond Ladies Orchestra, Grand, Chicago, indefinite.
Reded & Hilton, Midnight Maidens Co.
Reilly, Johnnie, Barkoot Carnival Co.
Reuch & Kennedy, Beacon, Boston.
Reynard, Ed. F., Palace, Chicago.
Ren, C. P., Lois, Terre Haute, Ind.; Dempsey, Peoria, Ill., 24-29.
Reid, Jack, & Co., Crystal, Milwaukee.
Reeves, Billy, Pantages', Oakland, Cal.
Redford & Winchester, Keith's, Lowell, Mass.
Reed Bros., Orpheum, Oakland, Cal., 17-29.
Reed's Terriers, Majestic, Cedar Rapids, Ia.
Rego, Colonial, Erie, Pa.
Ritters, The, Crystal, North Platte, Neb., 20-22; Crystal, Scotts Bluffs, 24-26.
Rice, Elmer & Tom, Millini, Hanover, Ger., 17-31.
Rio Bros., Hipp., Thornley, Eng.; Empire, Maryport, 24-29; Boro, Wallsand-on-Tyne, 31-April 5; Palace, Gateshead, 7-12; Royal, Blyth, 14-19.
Rickrode, Harry, York Springs, Pa., indefinite.
Rice & Dore's Water Carnival, Palace, Chicago.
Richards & Kyle, Orpheum, Portland, Ore.
Rivoli, Cæsar, Orpheum, Duluth, Minn.
Richards, Geo., & Co., St. James, Boston.
Rice & Cohen, Temple, Detroit.
Rice & Cady, Garden, Kansas City, Mo.
Rinos (4), Savoy, Atlantic City.
Rogers, Billy, Union Sq., N. Y. C.
Romalo & De Lano, Hipp., Cleveland; Keith's, Columbus, 24-29.
Ross & Shaw, Family, La Fayette, Ind., 20-22; Majestic, Springfield, Ill., 24-26; Empire, Decatur, 27-29.
Roberts, Al. J., Hammerstein's, N. Y. C., 24-29.
Rock & Fulton, Orpheum, San Fran., Cal.
Rolando Bros., Orpheum, Spokane, Wash.
Romano Bros., Grand, Davenport, Ia.
Rose & Ellis, Keith's, Phila.
Ronair & Ward, Orpheum, Altoona, Pa., 17-19.
Roma, Banda, Pantages', San Fran., Cal.
Rooney & Bent, Keith's, Cincinnati.
Roehm's Athletes, Orpheum, Montreal, Can.
Roscoe & Sims, Orphium, Lima, O., 20-22; Lyric, Dayton, 24-26; Broadway, Columbus, 27-29.
Royer, Helene, Academy, Buffalo.

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Rosine, Carl, & Co., Maryland, Baltimore.
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Rogers, Dorothy, Casino, Washington.
Ruth & White, Francais, Montreal, Can.
Santell, Great, & Co., Touring England.
Sandor's, Paul, Circus, Orpheum, Seattle, Wash.
Savoys, The, & Co., Bowdoin Sq., Boston.
Saboldi, Globe, Boston.
Sailor Comedy Four, Empress, San Fran., Cal.
Sanford, Fred, Liberty, Phila.
Salvaggis Sisters, Academy, Buffalo.
Sale, Chick, Poli's, Hartford, Conn.
Schenck Bros., Orpheum, Salt Lake City, U.
Schichtl's Manikins, Orpheum, Memphis, Tenn.
Schreck & Percival, Orpheum, Boston.
Schriner & Richards, Colonial, Erie, Pa.
Semon, Chas. F., Orpheum, Portland, Ore.
Seeley & West, Orpheum, St. Paul, Minn.
Sells, Isabel, & Co., Hipp., Omaha, Neb.
Semm, Mlle. Anna, Casino, Washington.
Shaw, Lillian, Keith's, Syracuse.
Sharrocks (3), Majestic, Cedar Rapids, Ia.
Sheridan, Frank, & Co., Union Sq., N. Y. C.
Shappell, Ikey, Great Santell & Co.
Shelvey Boys (3), Touring Europe.
Sherman & De Forest & Co., Indiana, Chicago, 20-22; Majestic, Waterloo, Ia., 24-26; Orpheum, Madison, 27-29.
Shane, Hermine, & Co., Alhambra, N. Y. C.
Sinon, Osterman & Co., Keith's, Cincinnati.
Sims, Willard & Co., Savoy, Atlantic City.
"Slivers" Oakley, Temple, Detroit.
Sloan, Blanche, Shea's, Buffalo.
Smiths, Aerial, Oxford, Loudon, Eng., 17-29; Empire, Swansea, 31-April 5; Empire, Newport, 7-12; Empire, Cardiff, 14-19.
Smith, Chas. T., Mae Edwards Co.
Smith, Lee, Fred Elzor's Show.
Smith & Hatch, Nickel, Lawrence, Mass., 17-19.
Smith, Jack, Majestic, Cedar Rapids, Ia.
Snyder's Serenaders, Globe, Boston.
"Songbirds, The," Keith's, Boston.
Spencer & Williams, Empire, Edmonton, Can., 20-22.
Spencer & Spencer, Shubert, Utica, N. Y.
Spillers, Musical (6), Orpheum, Montreal.
"Squaring Accounts," Majestic, Milwaukee.
Story, Belle, 5th Ave., N. Y. C.
Stanton & May, "1912 Cabaret Review."
Stone & Kalisz, Orpheum, San Fran., Cal.
Steger, Julius, & Co., Orpheum, Winnipeg, Can.
Stone, Lewis, Orpheum, Des Moines, Ia.
Stembler, Sally, & Co., Central Sq., Lynn, Mass.
Stevens, Francis, & Co., Keith's, Boston.
Stafford, Frank, & Co., Empress, St. Paul, Minn.
Staats, Phil, Temple, Hamilton, Can.
Statzer, Carl, Liberty, Phila.
Stirling, Kathryn, Hopkins', Louisville.
"Street Pavers of Paris, The," Colonial, Albany, N. Y.
"Stage Door Johnnies," Priscilla, Cleveland.
Stanleys, The, Colonial, Norfolk, Va.
Stewart, Cal, Bijou, Bay City, Mich.
Stanhope Boys, Casino, Washington.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Poli's, Worcester, Mass.; Poli's, Springfield, 24-29.
Sully Family (5), Poli's, Springfield, Mass.
Sweet, Al., & Co., New Portland, Portland, Me.
Sweatman, Wilbur, Keith's, Cleveland.
Symonds, Jack, Washington, Newark, N. J.,
Taylor, Mae, "Girl Question" Co.
Tambo & Tambo, Tower Circus, Blackpool, Eng., 17-29; Hipp., Hulume, Manchester, Eng., 31-April 5; Pavilion, Abertillery, Wales, 7-12; Palace, Ebbw Vale, Wales, 14-19.
Taylor, Harry, Central Sq., Lynn, Mass.
Tate's "Motoring," Olympia, Boston.
Terrill, Harry A., Towanda, Pa., indefinite.
Teschow's Cats, Orpheum, Winnipeg, Can.
Tempest, Florence, and Ten, Orpheum, Omaha, Neb.
Tenny & Allen, Bijou, Piqua, O.; Orpheum, Gary, Ind., 24-29.
Thayer, Joe, Colonial, Nashua, N. H.; O. H., Norwich, Conn., 24-29.
Thornton, Geo., "Mutt and Jeff" Special Co.

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Thompson, Wm. H., & Co., Orpheum, Bkln.
Thurber & Madison, Keith's, Phila.
"The Movies," Poli's, New Haven, Conn.
Tilford, St. James, Boston.
Troubadours (3), Orpheum, So. Bend, Ind.; Majestic, E. St. Louis, Ill., 24-29.
"Trained Nurses, The," Bushwick, Bkln.
Trovato, Orpheum, Kansas City, Mo.
Troupers (3), Empire, Pittsburgh.
Turner, Beatrice, New Portland, Portland, Me.
Usher & Whitecliff, Majestic, Cedar Rapids, Ia.
Vanderbilt & Moore, Hammerstein's, N. Y. C.
Van Hoven, Hammerstein's, N. Y. C.
Valleeita's Leopards, Orpheum, Portland, Ore.; Orpheum, San Fran., 31-April 5.
Valadons, Les, Hale O. H., Easton, Pa.; Proctor's, Plainfield, N. J., 24-29.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Van Gofre & Cotrely, Star, Butler, Mo.
Vance, Gladys, Howard, Boston.
Van & Schenck, Savoy, Atlantic City.
Van, Billy, Lyric, Indianapolis.
Vernon, B. B., Vanderbilt, Pa., till 23.
Venetian Four, Shubert, Utica, N. Y.
Vedeer & Morgan, Majestic, Cedar Rapids, Ia.
Vivian, Alma C., "A Western Girl" Co.
Vivian & Alton, Rickards' Tour, Australia.
Visacchi Bros., Cosmos, Washington.
Von Mueller, Hedwig, Gay Masqueraders Co.
Volant, Orpheum, Los Angeles, Cal.
Von Tilzer, Albert, Shea's, Buffalo.
Walters, Selma, & Co., Lyric, Newark, N. J., 17-19; Proctor's, Elizabeth, 20-22.
Walker, Musical, Princess, Savannah, Ga.; G. O. H., Brunswick, 24-29.
Washburn's Lions, Pottsville, Pa.
Wallace's Cockatoos, Bijou, Quincy, Ill., 20-22; Majestic, Bloomington, Ind., 24-29.
Waram, Percy, & Co., Orpheum, Spokane, Wash.
Warren & Blanchard, Grand, Davenport, Ia.
Watt, Geo. H., Columbia, St. Louis.
Watson, Lillian, Lyric, Newark, N. J., 20-22.
Wayman, Garden, Kansas City, Mo.
Wardell, Dick, Mozart, Elmira, N. Y.
Wards, Flying, Majestic, Cedar Rapids, Ia.
Wanzer & Palmer, Hipp., Omaha, Neb.
Weston, Raymond & Co., Cosmos, Washington.
Weedon, Roth & Barrows, Chase's, Washington.
West & Charles, 5th Ave., N. Y. C.
Weston & Bernard, Hammerstein's, N. Y. C., 24-29.
Welch, Joe, Orpheum, Memphis, Tenn.
Wells, Billy K., Keith's, Phila.
Weitoffs (4), Olympia, Boston.
Welson, Max, Troupe, Temple, Hamilton, Can.
Weyburn's Pony Ballet, Garden, Kansas City, Mo.
Weber, Charles, Colonial, Dayton, O.
Weber, Superba, Grand Rapids, Mich.
Wheeler, Van Rensselaer, & Mackie, Alhambra, N. Y. C.
Wheeler Sisters, Billy Allen Comedy Co.
Whiting & Burt, Orpheum, Bkln.
Whitehead, Joe, Palace, Chicago.
White's Comedy Circus, Nixon, Phila.
Wheelers, The, Empress, Milwaukee.
Wilson Bros., Shubert, Utica, N. Y.; Union Sq., N. Y. C., 24-29.
Wills, Nat M., Grand, Atlanta, Ga., 24-29.
Winkler, Jack, Trio, Grand, Bradford, Pa.
Wilson, Chas. & Adelaide, Orpheum, Duluth, Minn.; Orpheum, St. Paul, 24-29.
Winter, Winona, Orpheum, Sioux City, Ia.
Williams & Sterling, Pantages', San Fran., Cal.
Wilson, Gypsy, Miles, Detroit.
Willick, Great, Wm. Penn, Phila.
Wilson, George, Garden, Kansas City, Mo.
Winslow & Stryker, Poli's, Scranton, Pa.
Will & Kemp, Keith's, Syracuse.
Willis Family, Poli's, Hartford, Conn.
Wood, Ollie, Bullock's, Providence, R. I.
Wotpert & Paulan, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 24-29.
Woodward, Romain L., Cook & Haas Comedy Co.
Woods & Woods Trio, Orpheum, Kansas City, Mo.
Work & Play, Orpheum, Duluth, Minn.
Woods Comedy Four, Keystone, Phila.
Wolfe, Frank, Priscilla, Cleveland.
Wolfe, Nelson & Co., Jefferson, N. Y. C., 20-22.
Wood & Gallon, Academy, Buffalo.
Wright & Dietrich, Poli's, Springfield, Mass.
Wynn, Bessie, Bronx, N. Y. C.
Young, Ollie & April, Union Sq., N. Y. C.
Youngers, The, Orpheum, Lincoln, Neb.
Zanettos, The, Keith's, Toledo, O.
Zemora Family, Miles, Detroit.
Zasa's Lions, Victoria, Baltimore.
Zenda & Hoot, Globe, Boston.
Zeraldas, The, National, Boston.
Zertho's Dogs, Shea's, Buffalo.
Zoeller, Edward, Trio, New Lyric, Indianapolis; Regent Hotel, St. Louis, Mo., 24-26; Avenue, E. St. Louis, Ill., 27-29.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aborn English Grand Opera—Milton & Sargent Aborn's—Norfolk, Va., 28, 29.
Arvine's Players (Al. Trahern, mgr.)—Lancaster, Pa., 17, indefinite.
Allen's Musical Comedy (Billy Allen, mgr.)—Correction—Calais, Me., 17-22.
"Across the Desert"—Cedar Rapids, Ia., 23.
Barrett, Edward, and Players—Lake Mills, Wis., 17-29.
Brooks Stock (Jack Brooks, mgr.)—Mankato, Minn., 17-23.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, 17, indefinite.
"Blue Bird, The"—Messrs. Shubert—Buffalo, N. Y., 24-29.
"Bohemian Girl, The"—Milton & Sargent Aborn's—Akron, O., 29.
"Bird of Paradise, A"—Oliver Morosco's—Adelphi, Philadelphia, 24-April 5.
"Butterfly on the Wheel, A"—Lewis Waller's—Memphis, Tenn., 27, 28.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Cleveland, O., 17-22.
"Between Showers"—Indianapolis, Ind., 20-22.
Crawford's Comedians—Leesville, La., 17-22.
Cornell-Price Players (Cornell & Price, mgrs.)—Marion, Ill., 24-29.
"Countess Coquette, The" (A. G. Delamater, mgr.)—Cedar Rapids, Ia., 27.
"Climax, The"—Cartondale, Pa., 29.
Dressler, Marie, and Players—Baltimore, Md., 24-29.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Washington, D. C., 24-29.
"Fool There Was, A" (G. D. Johnstone, mgr.)—Akron, O., 27, 28.
Gordon, Kitty—Jos. M. Gaites'—Louisville, Ky., 24-26.
"Graustark"—United Play Co.'s, Inc.—Correction—St. Anthony, Ida., 19, Roxbury 20, Rigby 21, Idaho Falls, 22.
Hodge, William—Messrs. Shubert—Cleveland, O., 24-29.
Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Peoria, Ill., 20, 21.
Irish Players—Liebler Co.'s—Plymouth, Boston, 24, indefinite.
Koch, Hugo B.—United Play Co.'s, Inc.—St. Louis, Mo., 23-29.
Ka Dell-Kritchfield Show (J. Kritchfield, mgr.)—Ashburn, Ga., 24-29.
Kelly-Schuster Stock—Kalamazoo, Mich., 17-22.
Lytell-Vaughan and Associate Players—Albany, N. Y., 24, indefinite.
Lanham Bros.' Stock—Noblesville, Ind., 24-29.
"Lion and the Mouse, The"—United Play Co.'s—Correction—Belefontaine, O., 24, Ottawa 25, Hicksville 26, Bryan 27, La Grange, Ind., 28, Elkhart 29.
"Littlest Rebel, The"—A. H. Woods'—Portsmouth, O., 22, Geneva, N. Y., 24.
"Love Leach, The"—Washington, D. C., 24-29.
"Little Women"—Wm. A. Brady's, Ltd.—Syracuse, N. Y., 24-29.
MacDonald, Christie—Werba & Luescher's—Baltimore, Md., 24-29.
McGinley, Bob and Eva, Musical Comedy—Maxbass, N. Dak., 20, 21, Upham 22-24, Newburg 25, 26, Towner 27, 28, Berwick 29.
"Married in Haste"—United Booking Association's—New Holstein, Wis., 22, Green Bay 23, Hebron, Ill., 24, Capron 25, Delavan, Wis., 26, Lake Mills 28, Portage 29.
"Missouri Girl, The," Eastern—Merle H. Norton's Park, River, N. Dak., 24, Larimore 25, Northwood 26, Hatton 27, Portland 28, Mayville 29.
"Missouri Girl, The," Southern—Norton & Rith's—El Paso, Tex., 23-25, Pecos 26, Odessa 27, Midland 28, Big Springs 29.
"Madame Sherry" (Madame Shery Co., mgr.)—Selma, Ala., 27.
"Our Wives"—Jos. M. Gaites'—Racine, Wis., 23.
Paddon, Sarah—United Play Co.'s, Inc.—Springfield, Ill., 23, Olney 24, Mt. Carmel 25, Evansville, Ind., 26, Robinson, Ill., 27, Vincennes, Ind., 28, Washington 29.
"Pink Lady, The"—Klaw & Erlanger's—Altoona, Pa., 25, 26.
"Purple Road, The"—Jos. M. Gaites'—Atlantic City, N. J., 17-22.
Rainey's, Paul J., African Jungle, in Moving Pictures—Louisville, Ky., 17-22.
Rainey's, Paul J., African Jungle, in Moving Pictures—Zanesville, O., 24-26.
"Rose Maid, The"—Werba & Luescher's—Woodstock, Ont., Can., 27.
"Rosary, The"—Rowland & Clifford's, Inc.—Carbondale, Pa., 27.
"Seventh Chord, The"—Geo. W. Lederer's—Indianapolis, Ind., 27-29.
"Servant in the House, The"—Merle H. Norton's—Middletown, O., 23, Hamilton 24, Shelbyville, Ky., 25, Bardstown 26, Glasgow 27, Franklin 28, Russellville 29.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Kalamazoo, Mich., 24, 25.
"Sis Hopkins" (J. D. Fitzgerald, mgr.)—Akron, O., 17-19.
Tanguay, Eva, and Her Novelty Co.—Correction—Park Theatre, New York, 24-29.
Thurston, Adelaide—Cedar Rapids, Ia., 19.
"Third Degree, The," East—United Play Co.'s, Inc.—Johnstown, Pa., 22, Steubenville, O., 24, Bellaire 25, Clarksburg, W. Va., 26, Weston 27, Shinnston 28, Morgantown 29.
"Third Degree, The"—West—United Play Co.'s, Inc.—Winfield, Kan., 19, Fredonia 20, Neodesha 21, Independence 22, Columbus 24, Coffeyville 25, Chanute 26, Iola 27, Ottawa 28, Council Grove 29.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Peoria, Ill., 19.
"Uncle Tom's Cabin"—Arnold's—Schenevus, N. Y., 19, Worcester 20, Richmondville 21.
"Virginian, The"—Racine, Wis., 24.
Walker Whiteside (Walter Floyd, mgr.)—Washington, D. C., 24-29.
Wayfarer's Minstrels—Lima, O., 26, 27.
"White Slave, The"—Washington, D. C., 24-29.
"Within the Law"—American Play Co.'s—Binghamton, N. Y., 28.

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OUT OF TOWN NEWS

CINCINNATI.

For weeks there has been a conflict of musical comedies, but at last a dramatic oasis was sighted, and the change seemed to strike a chord of favor. Holy week—one of the dullest of thespian periods—will be marked by a Shakespearean revival at the Lyric, and a Southern story at the Grand. The promise is held out that under the new flag of truce there will be no clashes of interest. That competition, in future, will pit drama against musical attractions instead of having a double barreled duel for big plums of the same variety.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Charlotte Walker is coming March 17, in "The Trail of the Lonesome Pine." Last week Henry Miller was seen in A. E. Thomas' play, "The Rainbow." It was a delightful treat, enjoyed by large audiences, who preceded to fall in love with Ruth Chatterton, whose Cynthia was most refreshing. David Warfield, in "The Return of Peter Grimm," comes 24.

LYRIC (James E. Fennessy, mgr.)—E. H. Sothern and Julia Marlowe are coming 17, in a Shakespearean repertoire. They will open in "The Taming of the Shrew," and during the week will present "Romeo and Juliet," "Much Ado About Nothing," "Twelfth Night," "As You Like It," "Merchant of Venice" and "Hamlet." "The Blue Bird" returned last week, and that delightful phantasy repeated the pleasing triumph of last season. "The Sun Dodgers" comes 23.

B. F. KEITH'S (Charles L. Doran, mgr.)—Louis A. Simon and Kathryn Osterman and company are due 16, in an Oriental comic operetta, "In a Persian Garden." Others include: Edmund Hayes and company, in "The Piano Movers;" Pat Rooney and Marion Bent, in "At the Newsstand;" Herzog's horses, Leo Carillo, the Four Musical Kings, and Moran and Wiser. Thomas A. Edison's new talking pictures, "A Descriptive Lecture" and "Edison's Minstrels," will be seen and heard for the first time.

EMPRESS (George F. Fish, mgr.)—"Fun in a Boarding House" will be the headliner 16. Other cards: J. Herbert Frank and company, in "The Arm of the Law;" Creighton Brothers, in "Relics of '67;" Lohse and Sterling, and Hugh Fay and Elsie Ryan, and motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—Albert Phillips and Leila Shaw are due 16, in "The Great Divide." Last week good big crowds enjoyed "The Sweetest Girl in Paris." Eleanor Sutter interpreted the saccharine damsel. Mary Blake, and was superlatively pleasing. Florence Gear, as Mrs. Ned Ratcliffe, made a tremendous hit. Anne McNabb, Cecelia Novasso and William Edmonds were among those who shared in the compliments generously bestowed upon the production and the producers. "Happy Hooligan" arrives 23.

PEOPLE'S (James E. Fennessy, mgr.)—The Daffydills are due 16. Last week T. W. Dinkin's Yankee Doodle Girls put on two really funny burlesques, "The Piano Movers" and "Pat the Porter." Lew Williams, Joe Mills and Burt Jack are the engineers of the comedy. Dainty Marie is the neat little prize package of the show, while Gloria Martinez and Frankie Rice get their full share of deserved praise. Follies of the Day is coming 23.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show arrives 16, with Lew Kelly and the Watson Sisters. Last week, Rose Sydell's London Belles were given a cheerful reception. This was the announced last burlesque visit of the favorite—a Covingtonian—and her farewell was marked by an electric novelty drop. She appeared only in "A Feast of Fun," as statuesque as ever, and with the bloom of youth still fresh upon her. She was welcomed as Mlle. Charlotte Russe. W. S. Campbell and Johnny Weber put on their great sketch, "Papa at Home." Business good. Midnight Maids come 23.

ORPHEUM (Walter Canfield, mgr.)—Menlo Moore's Stage Door Johnnies came to round out the week. The early bill showed: Phoene, Lockheart, George Barry and company, in "O'Brien in Politics;" Marguerite Hall, Hill, Bower and company, and Silver and Gray. Later cards included: Florence Barr Evans, Marguerite Hall and "The Conways." Motion pictures.

OLYMPIC (Charles L. Doran, mgr.)—Kinemacolor pictures of the Panama Canal and the Balkan War will begin an indefinite run 23.

GERMAN (Ernst Otto Schmidt, mgr.)—The German Players are to stage "Der Rodelziegenner" 16. It will be the American *premiere* of Joseph Snager's operetta.

EMERY AUDITORIUM.—Emil Herrmann will be the soloist at the Symphony Orchestra concerts 14, 15, directed by Dr. Ernst Kunwald.

AUDITORIUM, FAMILY, LYCEUM, HEUCK'S OPERA HOUSE and CENTURY, motion pictures, vaudeville and songs.

THESPIAN POINTERS.

MAGGIE MARTIN, a Cincinnati girl, does a good singing stunt with Julia Nelson as one of the features of Rose Sydell's London Belles.

HENRY MILLER celebrated the first anniversary of the production of "The Rainbow" by giving a little dinner at the Sinton.

MANAGER JOHN H. HAVLIN has gone East, and he chuckled as he declared, "hope to find out what they are going to do with the Grand Opera House." Some of the rumors in circulation are absurd.

NAT ROTH, of "The Blue Bird," enjoyed one afternoon of unalloyed bliss. It was simply great to witness the way in which Manager Roth's little guests from the Episcopal Childrens' Hospital appreciated the presentation of that phantasy.

ALTHOUGH Cincinnati's season of grand opera at Music Hall, does not occur until April 26-29, the advance season seat sale begins on St. Patrick's Day.

BURFORD HAMPDEN, the Tyltyl of "The Blue Bird," repeated his remarkable performance of a year ago. Edithe Kelly made a sweet little Mytyl.

JOHN J. RYAN, who has had his share of ups and downs in Cincinnati's theatrical see-saw, drifted in from Algonac, Mich., where he is a motor boat builder. Ryan built both the Olympic and Century, in Cincinnati.

EDDIE EMERSON AND JERRY BALDWIN, the juggling comedians, were one of the screaming features of the B. F. Keith bill.

SANDWICHED between "squirrel food" and "ginger, pep and ginger," on the Keith bill, Ethel Barrymore received a wonderful welcome in the odd J. M. Barrie playlet, "The Twelve Pound Look." Scores of people rarely seen at vaudeville, took occasion to turn out and emphasize their regard for the charming young mistress of "The House of Colt."

ONE of the biggest laughing hits ever scored in local vaudeville was credited to Joe Whitehead's average at Keith's. He is surely smashing 'em out in the .400 class.

YSAYE is coming back for an Emery Auditorium recital March 25.

THE Dramatic Club of the School of Expression gave as an added Orpheum attraction 14. "The Bishop's Candlesticks," with Fanny Block, Lillian Meeds, Andrew Streng, Leland McMurphy, Harry Ellis Reed and Adam Mueller in the cast.

"MY FIRELIGHT LADY" is the title of an operetta, written by the William Smith Goldenburgs.

OLGA LOUISE STRUM has finished a German play, to be produced by the Cincinnati Conservatory of Music.

A STEEL girder from the new Gayety Theatre fell across Walnut Street, at the close of the day, and fortunately hit no one. Street car traffic was paralyzed for hours at the busiest time of the day.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill March 17 and week: Bruce, Duffet and company, George Hillman, McGerry and Revere, Harry Fisher and Bro., Les Donavis, and Biograph.

SMITH'S (Tom A. Smith, mgr.)—"Little Boy Blue" 29, "The Rose Maid" 30.

BIJOU (A. Hammerle, mgr.)—Vaudeville and pictures.

JEWEL, AMUSU, STAR, EAGLE, LYRIC and ROYAL, motion pictures.

NOTE.—The Jewel motion picture theatre company has been incorporated for $20,000, the stock being held by Manager Bloomhall and his immediate family.

Dayton, O.—Colonial (Orrin Donovan, mgr.) bill week of 17: Jack Kennedy and company, Johnston and Wentworth, Charles Weber, May Walsh, Kimberly and Mohr, Farley and Butler, Three Dixons, and pictures.

VICTORIA (Wm Sanders, mgr.)—"Officer 666" 24, 25.

NATIONAL (Gill. Borrough, mgr.)—Charles Grapewin, in "Between Showers," 17-19.

LYRIC (Max Hurtig, mgr.)—Vaudeville. Change of bill twice weekly.

MAJESTIC, BIJOU, AUDITORIUM, JEWEL, HIPPODROME, motion pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "Captain Racket" (local) March 19, Wayfarers' Minstrels 26, 27, Howe's pictures 29, 30.

ORPHIUM (H. E. Wheeler, mgr.)—Bill for 16-19: Raffin's monkeys, Bennett Sisters, Betty Hendricks, Lovell and Esther Drew, and Gilmore Corbin. For 20-22: Leon and Bertie Allen, Roscoe and Sims, Mack Wills, and Billy Geyer.

LYRIC (C. C. Deardourff, mgr.)—The Barrett Players present "The House of a Thousand Candles" week of 17.

LIMA, STAR, DREAMLAND, ROYAL and EMPIRE, moving pictures.

NOTE.—C. E. Foreman has resigned as manager of the Orphium Theatre, and is succeeded by H. E. Wheeler.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Brewster's Millions" March 17, Rainey's pictures 24-26.

ORPHEUM (E. R. Harris, mgr.)—Lewis' Stock Company began the third week here 17, with prospects for continued good business.

WELLER (W. C. Dodds, mgr.)—This house is dark week of 17.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures.

AMERICAN and GRAND report excellent business with motion pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) house is dark week of 17, excepting 22, when G. E. Raiguel's "Panama" travelogue will be given. Douglas Fairbanks, in "Hawthorne of the U. S. A." week of 24. "Milestones" follows.

TECK (Messrs. Shubert, mgrs.)—House is dark week of 17. "The Blue Bird" week of 24, for return engagement.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Cincinnati Orchestra 20.

SHEA'S (M. Shea, mgr.)—Bill for week of 24 will include: Blanche Sloan, Kaufman Bros., Providence Players, Zertho's dogs, Robert T. Haines and company, Albert Von Tilzer, Mary Elizabeth, Lulu Glaser.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 17: Jimmy Britt, the Clintons, Gertrude Dudley and company, Four Munichs, Helene Royer, Jack Ranihan, Salwaggis Sisters, and Wood and Galion.

MAJESTIC (J. Laughlin, mgr.)—"Get-Rich-Quick Wallingford" week of 17, followed by "Mutt and Jeff."

LAFAYETTE (C. M. Bagg, mgr.)—For week of 17: High Life in Burlesque, succeeded by Merry Maidens 24 and week.

GARDEN (M. T. Middleton, mgr.)—Dave Marion's Dreamland Burlesquers week of 17. The Cracker Jacks follow.

COLUMBIA (Charles Bowe, mgr.)—"Ireland, the Oppressed," and "Adventures on the Mexican Frontier" are feature films week of 17.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.)—Robt. B. Mantell, in repertoire, week of March 17. The Lytell-Vaughan Stock Company will inaugurate their Summer season 24, presenting "Get-Rich-Quick Wallingford" for the first week.

EMPIRE (Jas. H. Rhodes, mgr.)—The Jolly Follies 17-19, American Beauties 20-22.

GAIETY (Dan McMahon, mgr.)—Gay New York Burlesquers 17 and week.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 17: Hill's animals, the Peters, Raymond, Leighton and Morse, Dalbeanie and company, and "The Street Pavers of Paris."

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Round-Up" March 19, 20.

SHUBERT (H. M. Addison, mgr.)—Bill week of 17: Black and McComb, Spencer and Spencer, Emerson and Baldwin, Venetian Four, Newbold and Gribbin, Theusen's dogs, Conlin, Steele and Carr, Burr and Hope, Wilson Bros., and Les Kellrious.

LUMBERG.—Molly Williams' Company 17 and week.

BENDER.—Vaudeville and pictures.

ALHAMBRA (Henry Lux, mgr.)—Motion pictures.

ORPHEUM.—Pictures.

HIPPODROME.—Kinemacolor pictures are drawing nicely.

Elmira, N. Y.—Lyceum (George H. Vendemark, mgr.) motion pictures only will furnish the amusement here for the rest of the present season. Vaudeville has been abandoned. "The Pink Lady" March 29.

MOZART (George F. Dunbar, mgr.)—Bill 17-19: Haydn, Dunbar and Haydn, Weslyn and Nichols, and Stayden and Hayden. For 20-22: Kennedy and Rooney, Cooper and Robinson, Dick Wardell, and Lee and Perrin.

MAJESTIC (M. D. Gibson, mgr.)—For 17-19: Maxime's Models, and Swan and O'Dea. For 20-22: Manhattan Opera Company, and Four Florimonds.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures week of March 17. The "Festival of the Seasons," amateur production, under the direction of Messrs. Rivers and Martin, of New York City, March 24-26; "The Pink Lady" 28, "Within the Law" 31.

ARMORY (C. Sheehan, mgr.)—Vaudeville and pictures.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.)—Mary Garden April 7.

AMERICAN (Carl G. Milligan, mgr.)—For week of March 23, "The Fortune Hunter." "The Thief" week of 31.

ORPHEUM (Jos. Muller mgr.)—Bill week of 23 includes: Belle Baker, Maskelyne and Devant, Wood and Wyde, Harry Leighton, Doc O'Neil, Ishikawa Japs, Loretta and Bud, motion pictures.

PANTAGES' (E. Clark Walker, mgr.) — High class vaudeville and motion pictures.

EMPRESS (Geo. Blakslee, mgr.)—High Class vaudeville and motion pictures.

NOTES.—Chas. W. York, manager of the Auditorium, is rapidly recovering from an operation at the Sacred Heart Hospital, in this city. ....."Billiken" Lewis, treasurer of the Auditorium, will leave for 'Frisco the first of May, where he contemplates going into business..... "The Ne'er Do Well" played at the American Theatre week of 9, and drew good houses. It was the first time play in stock outside of New York City.....Preparations are being made for a big T. M. A. convention in Spokane in July.

Norfolk, Va.—Academy (Otto Wells, mgr.) Viola Allen March 24-26, Aborn Opera Co. 28, 29.

COLONIAL (O. C. Egan, mgr.)—Bill week of 17: Lambert and Ball, Flannagan and Edwards, Robert Henry Hodge and company, Georgette, Andrew Kelly, Three Stanleys, and Montabo and Wells.

GRANBY (Otto Wells, mgr.) — "The Thief" week of 17.

VICTORIA (Otto Wells, mgr.)—"A Knight for a Day" week of 17.

AMERICAN, WONDERLAND, ARCADE, COLONIAL, FOTOSHO and BONITA, moving pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) Snitz Edwards, in "The Man Who Stood Still," failed to appear here March 10. "Officer 666" pleased 14. The Smart Set 21.

LYRIC.—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, motion pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Rainey's pictures March 15-21, "Naughty Marietta" 22.

TOOTLE (Frank Phelps, mgr.)—Emma Bunting Stock Co., in "Tess of the Storm Country," 17 and week.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

PANTAGES (Harry Beaumont, mgr.)—Vaudeville.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.) — Pictures and singers.

Galveston, Tex.—Grand (Charles Sasseen, mgr.) Valeska Suratt and a good sized house March 11. Adelaide French 12, 13.

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Deaths in the Profession

(Continued from page 14.)

Robert McWade Sr.

Robert McWade Sr., for sixty years an actor on the American stage, died of paralysis on Wednesday night, March 5, in a private hospital in New York. Mr. McWade, who was seventy-eight years old, had been almost continuously on the stage until about three weeks ago, when he was stricken. He appeared in vaudeville last Summer in local theatres in his own sketch, "The Lifer," but he was best known for his acting of important roles in drama. He originated many parts and had his own company in his version of "Rip Van Winkle" over thirty years ago. Among the prominent persons who had parts in his companies in their earlier days were Julia Marlowe and Otis Skinner. He is survived by three sons, Robert McWade Jr., who is with the "Years of Discretion" company; Edward McWade, late of Arnold Daly's company, and William McWade, who is in Minneapolis. The deceased was born in Detroit, Mich.

Dick Smith, aged forty-nine years, who was widely known as a circus spieler and ballyhoo man, was found dead in bed at the Medical College Hospital in Ft. Worth, Tex., Feb. 28, from a complication of locomotor ataxia and other diseases. Fifteen years ago, when Dick Smith was in the prime of life, his fame as "nimble pea" operator was nation wide among circus followers. A man of fine physique and magnetic personality, he named his own salary as a side show spieler. He at various times was connected with several big circuses during his career, and traveled in every section of the United States. An injury received during a runaway brought on the spinal trouble that resulted fatally, and he had been in the Medical College Hospital several weeks previous to his death. Funeral services were held March 2, in that city, and expenses were defrayed by a fund collected by Ed. Jenkins, wagon boss for the Barnum & Bailey Circus, and Tom Burch, another circus employee. Efforts to locate relatives of Mr. Smith were futile. His home was at Hannibal, Mo., but he had been a resident of Ft. Worth for several years.

Gertrude Calef (Mrs. William F. Breen), who was an impersonator of children parts in the old Boston Museum Stock Company, died in Boston, Mass., March 6. Mrs. Breen was one of seven sisters, all of whom became popular on the stage. They were daughters of Luke Murphy, an original member of Gilmore's Band half a century ago. Gertrude Calef began her professional career at the age of eight, when she played the role of Tom Tucker, in Gilbert and Sullivan's "H. M. S. Pinafore." She attended school and studied music from the age of twelve to seventeen, and then went into light opera, one of her parts being one of the three sisters in "Adonis." About twenty years ago she married William F. Breen, and starred under her husband's management. She was forty-three years of age.

Fielding C. Metcalfe, aged twenty-one years, died after an illness of a few weeks, at his home in Ocean Park, Cal., March 6. Mr. Metcalfe was a promising juvenile man in the West, and was a stock favorite. He was the brother of Earl Metcalfe, who is the leading man with one of Lubin's moving picture companies.

Julia Barrett, twenty-eight years of age, died Feb. 24. She was born in Cleveland, O., was the wife of Harry Parent, of the old Clipper Trio, and the daughter of Mrs. Kate Barrett. She was with Harry Bryant for six seasons.

Gertrude Canfield, the alternate in the character of "Everywoman," in Henry W. Savage's Eastern company, died from pneumonia, in Chicago, March 6, after an illness of one week. Miss Canfield had a very short but promising stage career. She was dramatic reader with the Slayton Lyceum Bureau and leading lady with the Avenue Theatre, Wilmington, Del. She was engaged by Mr. Savage as Vanity, in "Everywoman," and then as alternate. She was married in New York City Dec. 17, 1912, to Forest Rutherford, a young steel man of Denver, Col. The funeral took place in Denver, Sunday, March 9.

Mrs. Susanna Douglas, aged eighty-two years, and the widow of the late Jos. S. Douglas, was found dead in her home, Zanesville, O., March 3. Mr. and Mrs. Douglas were old time circus performers, having traveled during the time of the wagon shows. Interment was made in Greenwood cemetery, in Zanesville.

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Vaudeville Notes.

JOLLY FANNIE HATFIELD and company closed a very pleasant and successful six weeks' engagement, at the Pergold Theatre, Allentown, Pa., March 1, and opened March 3, at the Palace Theatre, Pen Argyl, with Bangor and other Pennsylvania time to follow. Miss Hatfield is assisted by Eddie La Rose, Thomas Whalen, John McDonald and Herald Hynes and her pets King and Duke, ponies, Busy and Beauty, toy poodles, and Toga and Stranger, just plain cats.

FRANK C. HARRIS AND FLORENCE RANDALL are meeting with success playing their rural comedy sketch, "Fifty Miles from Nowhere," in the East.

JEANNETTE D'ARVILLE, cornetist and dancer, was robbed of two diamond rings, valued at $700, while at Montreal. Miss D'Arville will remain in Montreal to help the detectives to find the guilty party.

GERTRUDE DION MAGILL, late leading woman in one of the Poli stock companies, is very successful as a headline attraction on the Sullivan-Considine Circuit, in Langdon McCormack's sensational railroad playlet, "Train No. 44," of which M. F. Ryan is playing the leading character part.

JAS. B. DONOVAN AND CHAS. M. MCDONALD were obliged to cancel Newark owing to Mr. Donovan losing his voice. They resumed work at the Maryland, Baltimore, Md.

JEAN YOUNG, of the Breakaway Barlows, flying trapeze act, fell at Proctor's Twenty-third Street Theatre recently. She escaped with a sprained right wrist.

A NEW theatre will be constructed at Vermilyea Avenue and Two Hundred and Seventeenth Street, New York, and another one for Eighty-first Street and Broadway.

FRANK G. WALDE, who was for a number of years connected with the Keith Circuit, and later general press representative of the Percy G. Williams theatres, and general manager of the William Morris Circuit, has been engaged by the Fidelity Booking Offices, to take charge of booking and routing all acts sent out by that office.

ANDREWS AND THOMPSON, who recently returned to this country from Europe, are now playing an extended route through the South for Sam Massell agency. All engagements are very pleasant as well as profitable.

AL. CANTON touring West Indies indefinitely.

SELMA WALTERS, at present making 'em adore her in her laughable "A Woman's Way" sketch, over the Proctor time, will start rehearsing her new one, "Eve and a Man," in another week, and will put it on about the later part of April. Myles McCarthy wrote this "Eve" act especially for Miss Walters, and from the sound it "listens" like something big for this talented young woman.

FRANCES MERIVAL, "The Lisping Girl," with Jessy Lasky's "A Night On a Houseboat" Co., is meeting with big success this season. At Chase's, Washington, D. C., Miss Merival was the recipient of two offers, from New York managers, for musical comedy. Miss Merival was the original dancing girl, when Harry Lauder first appeared on the American stage.

ELSIE GARNELLA AND COMPANY, in "Sunny," report meeting with great success through the West for twenty-five weeks, and are now filling a number of weeks for Paul Goudron.

BLOCK, HUME AND THOMAS were substituted March 3, at Hammerstein's, and offered a lively straight singing act, which they put over in snappy manner. An operatic travesty, cleverly written, was well liked, and they should get over in good style with a suitable position on any bill.

R. G. KNOWLES has postponed his trip to Los Angeles.

LINA CAVALIERI,
The famous opera singer, who is featuring Harry Von Tilzer's best ballad, "Last Night Was the End of the World."

LUOLA BLAISDELL, dramatic soprano, who is now playing the Loew time, is meeting with big success with her novelty offering, "Visions la Flame," a beautiful posing and singing act. Miss Blaisdell has a pleasing soprano voice, and has appeared in the past with "The Sultan of Sulu," "Humpty Dumpty," "The Prince of India," and for three seasons was with "Ben-Hur" as a soloist. Her reception at Loew's American Theatre and Roof Garden by the American audiences was very flattering, and her offering went over in a very pleasing fashion. "Visions la Flame" is well mounted and equipped with the best electrical effects.

ADELAIDE HARLAND AND FLORENZ KOLB sail on the Baltic March 26, to open April 16, at the Coliseum, London, in Joseph Hart's act, "Everywife."

AL. BAILEY, of Bailey and Teare Sisters, was successfully operated on, three weeks ago, at the Lincoln Hospital. He wants his friends to know he is still confined to his bed. He is a prominent member of the C. V. B. A., from which this report comes.

GEO. F. CARROLL, the well known comedian, after an absence of one year from the stage, has joined hands with Jno. J. Flynn, and is doing a singing and talking comedy act.

HARRY THOMSON (Esmann) writes: "I wish to inform you that I am making good as one of the old timers and star head lining feature on the Loew circuit.

HARRIET MARLOTTE has joined Joseph Remington's "Millinery Salesman" Co., to play Mrs. Smith, replacing Sara Kyles. Miss Marlotte will be remembered as Lizette, in Emma Trentini's "Naughty Marietta" Co., and will be a valuable addition to Mr. Remington. The latter is playing the Proctor time, and "The Millinery Salesman" is going big everywhere and "pleases all the people all the time."

DE GROOTE AND LANGTRY write: "We have closed our musical comedy company and are back in vaudeville, playing Ed. Carswell's time in Georgia and Florida. We are booked solid until April 27, after which date we go into permanent musical stock at the Grand Theatre, Clinton, Ind., for the Spring and Summer, where we had a long and successful run two seasons ago."

CASAD AND DE VERNE, who opened for the Western Vaudeville Association on the Butterfield Circuit, March 2, at Pontiac, Mich., booked by Claude Humphrey, report meeting with success.

JACK SIDNEY has purchased a plot of ground at Davenport Centre, N. Y., from Dan Sherman. A big Fourth of July celebration is planned, with a balloon ascension as added attraction.

WILLIAM MATHEWS is manager of Proctor's Twenty-third Street, New York.

FRANK A. HOUSEGO writes: "On March 3 I filed, in the courts of Cleveland, O., a suit for divorce from my wife, Maebelle, professionally known as 'Ginger Deluth.'"

GEORGE W. WILLS, of Wills and Barron, wishes us to state that his absence from the funeral of his brother, John B., was due to the fact that word of his death did not reach him at his home in Bloomington, Ill., until March 2, the day the funeral was being held in Brooklyn, N. Y.

"HAY-A-LAF" WALKER is *en route* with Wayne G. Christy's Cosmopolitan Lady Minstrels. Mr. Walker writes: "We stay two weeks in each town. We are at the Princess Theatre, Savannah, Ga., the fortnight ending March 22. I open April 23 with Ringling Bros.' Kid Show, at Zanesville, O."

"BOB" JEWELL, of Jennings, Jewell and Barlowe, who was taken to the Fenway Hospital, at Boston, Feb. 27, to undergo an operation, is recovering rapidly and resumed work this week.

AL. AND NAN DEL MONT, after playing fifteen weeks around New England, have opened on the Nova Scotia time, where their comedy musical and dancing act is meeting with big success.

OUT OF TOWN NEWS

Topeka, Kan.—An important change has been made in the management of two of the theatres of this city. Jack F. Truitt, formerly manager of the Majestic, is now managing the Novelty, and S. R. Wells is managing the Majestic.

GRAND (Roy Crawford, mgr.)—"The Shepherd of the Hills" March 17, Rainey's African hunt pictures 22, "Everywoman" 24-26.

NOVELTY (Jack F. Truitt, mgr.)—Bill week of 10 drew good business.

MAJESTIC (S. R. Wells, mgr.)—Vaudeville and motion pictures.

NOTE.—It has also been announced that North Brothers' Stock Co., formerly of Oklahoma City, Okla., will come to Topeka on or about April 7, to play at the Grand Opera House on all nights that other attractions are not booked. "Sport" North will manage the company.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Where the Trail Divides" week of March 17. The Smart Set 24 and week.

ACADEMY (F. E. Henderson, mgr.) — "Jesse James," by the Academy Stock, week of 17. "At Cripple Creek" next.

ORPHEUM (Thos. L. Sheely, mgr.)—Variety and moving pictures.

BON TON (Ed. W. Cadugan, mgr.)—Variety and moving pictures.

MONTICELLO.—Variety and moving pictures.

BROADWAY, BAYONNE.—"Mrs. Temple's Telegram" week of 17.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "The Holy City," by the Gayety Stock, week of March 17.

EMPIRE (A. C. Abbott, mgr.)—The Taxi Girls 17-19, Sam Howe's Love Makers 22-22, the Winning Widows 24-26, Robinson's Crusoe Girls 27-29.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

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COME UP TO-NIGHT

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THE ACE THAT WILL MAKE YOU "WIN." A GREAT MELODY WITH A TRICK IN THE CHORUS AND A LAUGH AT THE FINISH. YOU CAN'T LOSE.

FANNIE BRICE'S Sensation at the Winter Garden

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HEAR THEM—THAT'S ALL

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PHILADELPHIA.

Holy Week finds but one house closed—the Walnut. At some few houses there will be no performances on Holy Day. The only new offering is the Irish Players, at the Chestnut Street Opera House, starting 17.

CHESTNUT STREET OPERA HOUSE.—The Irish Players, in repertory, 17 and week. "A Man's Friends" concluded, 15, a profitable two weeks' stay. The play possesses many merits, and was much praised by the press and public during its stay here.

ADELPHI (Messrs. Shubert, mgrs.)—"The Typhoon" revealed itself last week as a play with tragic itensity, and was greatly liked by the fine houses. Walker Whiteside was lavishly applauded for his magnificent acting, while much praise was also bestowed upon Ailce Fisher for the ability she displays. The second week starts 17.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" has made a host of admirers, and the houses last week were of splendid size. The third week begins 17. "Snow White," with Marguerite Clark, which was seen at the matinees, also did successfully, and concluded its two weeks' stay 15.

GARRICK (Nixon & Zimmerman, mgrs.)—"The High Road," with Mrs. Fiske, had big houses last week. The play was somewhat criticized by the press, although much praise was bestowed on the star, Arthur Byron and Frederick Perry. The second week starts 17.

BROAD (Nixon & Zimmerman, mgrs.)—"Disraeli" continues to be a much discussed play, and as a consequence the desire to see it has been big. George Arliss' delineation is a perfect piece of acting, and the applause he receives is well deserved. The final week starts 17.

FORREST (Nixon & Zimmerman, mgrs.)—"The Count of Luxembourg" possesses all of the pleasing features of a big success, and the houses, last week, were limited to the capacity. Ann Swinburne, Fred Walton, Frank Moulan and George Leon Moore are the popular principals. The fourth week begins 17.

WALNUT (Wm Harris, mgr.)—"The Old Homestead" had a fortnight's stay, to good business, ending 15. The house will remain closed Holy Week, re-opening on 24, with Fiske O'Hara, in "The Rose of Kildare."

LITTLE THEATRE (Beulah E. Joy, mgr.)—Ibsen's "Ghosts" will be put on week of March 17. "The Adventures of Chlora" did nicely the two weeks, ending 15.

CHESTNUT (Frank Williams, mgr.)—The stock, in "Thelma," 17 and week. There was plenty of merit to the revival of "The Senator" last week. The houses were of fine size. William Ingersoll was well fitted for the title role, and achieved a distinct success. William H. Sams, as Vonstrahl, and Gilbert Ely, as Silas Denman, were also clever characterizations. Carolyn Gates and Virginia Howell were fully up to the requirements in the leading female parts.

AMERICAN (James Wall, mgr.)—"The Governor and the Boss," by the stock, 17-22. "Under Southern Skies" was capitally acted, to splendid houses, last week. John Lorenz, Daisy Chaplin and their associates did effective work.

NATIONAL (Jos. M. Kelly, mgr.)—The Paul Burns' Stock, in "Yankee Jim," 17 and week. "The Swindlers," full of realistic situations, found favor last week. Paul Burns and Marcus Hoefs do some very strenuous acting in the production.

GRAND (Stair & Havlin, mgrs.)—"The Smart Set" week of 17. Thomas E. Shea, in his repertoire of popular plays, scored a big success 10-15, to splendid houses.

EMPIRE (Wash Martin, mgr.)—The Stars of Stageland are due 17 and week. The Moulin Rouge dished up an extremely likable show last week, to big numbers. Joe Rose and Barrett and Dunn were indefatigable in their efforts to amuse. The Lee Sisters and Corinne De Forrest were also contributing factors in furnishing the entertainment. The Pace Makers 24.

TROCADERO (Sam Dawson, mgr.)—Miner's Americans 17 and week. The Girls from Missouri captivated a dozen fine houses last week. Eva Mulls' popularity enabled her to garner the honors. Marguerite Cushing, Leathe Kennedy, Fred Russell and Jimmie Kearney had also the spotlight focused on them, and they also made good with a vengeance. The Rose Buds next.

CASINO (Elias & Koenig, mgrs.)—Queens of Paris 17 and week. The Yama Yama Girls were a very colorful aggregation last week, to fine patronage. Frankie Bailey and Minnie Burke were the leaders of the female contingent, while the comedy burdens were fully looked after by Frank Finney, and Sam J. Adams.

GAIETY (John P. Eckhardt, mgr.)—Robie's Knickerbockers tender their services 17 and week. Ben Welch's Burlesquers had a noisy greeting from big houses last week. The star was a genuine live wire, and he kept the fun going with ease. Frank P. Murphy, Leo Kendal and Pat Kearney also helped to keep up the interest. The Social Maids 24.

B. F. KEITH'S (H. T. Jordan, mgr.)—Amelia Bingham and company is the feature week of 17, in addition to Marie McFarland, Quinlan and Richards, Diero, Madden and Fitzpatrick, Buckley's animals, Thurber and Madison, Rose and Ellis, Billy K. Wells, Edison's Kinetophone, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 17: McKay and Cantwell, Le Roy and Lytton, Martha and Sisters, Halligan and Sykes, Roy Le Pearl, the Great Willick, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 17: The Three Bennett Sisters, John White's Comedy Circus, Three Bittners, Joe Birnes, Brennan and Wright, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"A New Burglar Alarm" and "The Suffragette's Law Court," were two funny skits that engaged the attention of the funny men with Dumont's Minstrels last week. Eddie Cassady got off some new jokes, while Bennie Franklin and Joe Hortiz pleased with their vocal efforts.

THE BIJOU, COLONIAL, GIRARD, ALHAMBRA, FOREPAUGH'S, PEOPLE'S, HART'S, PALACE, VICTORIA and OLYMPIC give vaudeville and moving pictures.

NOTES.

THE eighteenth annual season at Willow Grove Park begins May 24, with Arthur Pryor's Band. The other musical attractions booked are: The Theodore Thomas Orchestra June 8-21, Conway's Band June 22-July 5, Victor Herbert July 6-19, Innes' Band July 20-Aug. 2, Wassilli Leps Aug. 3-16, and John Philip Sousa Aug. 17 to Sept. 7.

WILLIAM H. SAMS is a new acquisition to the Orpheum Stock Co.

MANAGER J. FRED ZIMMERMAN is at the Virginia Hot Springs for a fortnight's stay.

THE Theatrical Treasurers held their annual meeting last week, and elected the following officers: Fred H. Nathan, president; George M. Ashby, vice president; Edward Loeb, treasurer, and George Sutton, secretary. The treasurers have an ambitious plan of erecting a club house near the central section of the city.

APPLICATION has been made to the State authorities by Samuel B. Blatt, Alfred Blatt and Herman L. Bright, for a charter for the Franklin Amusement Co., which will erect a moving picture house in West Philadelphia.

Carbondale, Pa.—Grand (Benjamin Kahn, mgr.) "Baby Mine" March 25, "The Rosary" 27, "The Climax" 29. Sheehan English Opera Co. April 1. Paul Rainey's African Hunt pictures 4, 5, the Chauncey-Kieffer Stock Co. week of 7.

IDEAL (L. A. Fairell, mgr.)—Lynott's Orchestra and four reels of pictures daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, animated weekly, and other features, changed daily.

SAVOY (John E. Lewis, mgr.)—Music and pictures changed daily.

VICTORIA (Louis Matule, mgr.)—Good music and pictures.

FAMILY (Fred Brooks, mgr.)—Burlesque, vaudeville and pictures.

BOSTON.

The only important change in this week's theatrical offerings, aside from the customary shifts at the burlesque, vaudeville and picture houses, is a revival of "Man and Superman," at the Plymouth. Business averaged good last week.

PLYMOUTH (Fred Wright, mgr.)—Robert Loraine and associates are appearing current week in "Man and Superman." Fair business was done during the run of "The Cradle Snatcher."

HOLLIS (Charles J. Rich, mgr.)—Fourth and last week of "The Governor's Lady" is now on. Excellent business is being done. Otis Skinner comes next week, in "Kismet."

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Second week of "Officer 666." The farce has caught on, and it seems to be in for a long run.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Pink Lady" commences its second week 17. Our playgoers are glad to have the charming musical play with us once more, and the run this time is to be of fifteen weeks' duration.

BOSTON (Frohman-Harris Corp., mgrs.)—Tenth and final week of "The Garden of Allah." The patronage averages good. "The Round-Up" is due week of 24.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Yellow Jacket" is in its fourth and last week. Fair business rules. "The Top o' th' Mornin'" is the incoming attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of "The Man with Three Wives" opens 17.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Ready Money" is in its third week.

CASTLE SQUARE (John Craig, mgr.)—The success of "Believe Me, Xantippe!" continues. There is a possibility it will be continued for another fortnight.

CASINO (Charles H. Waldron, mgr.)—The Girls of the Gay White Way is here this week. The Gaiety Girls, headed by Gus Fay, had a big week. Jolly Follies week of 24.

GAIETY (George H. Batcheller, mgr.)—The Ginger Girls current week, with Hastings' Show to follow. Forrester's American Beauties won favor last week.

HOWARD (G. E. Lothrop, mgr.)—Miss New York Jr., with Jos. K. Watson and Will H. Cohen featured. Extra acts are: The Five Martells, Eimberg, Marion and Day, Aerial Belmonts, McKissick and Shadney, Driscoll and Perry, Bandy and Fields, Leonard and Kane, Gladys Vance and Chas. Bradley. The Whirl of Mirth week of 24.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Tiger Lilies, headed by Mat Kennedy, is supplying the fun this week. Coming is Miss New York Jr.

KEITH'S (B. F. Keith, mgr.)—The bill current week is headed by William Burress and his new Songbirds. Other features and Edison's talking pictures, Mabel and Dora Ford, Royal Kitamura Japanese Troupe, Bison City Four, Carl Henry and Nellie Francis, Frances Stevens and company, Dollie Morrissey, Pattzeim Brothers, and the Cavana Duo.

NATIONAL (G. A. Haley, mgr.)—Headlining current week is Thurston and McCormick's "No. 44." Other acts are: Edison's talking pictures, Brown, Harris and Brown, Peppino, Kingsbury and Munson, Fitzsimmons and Cameron, and "Upside Down Zeraldas."

ORPHEUM (Victor J. Morris, mgr.)—Week of 17: El Cleve, Grace Leonard, Geo. Richards and company, Tilford, C. Molasso and company, Green, McHenry and Dean, James Byrnes, Bunny Gray, Princeton and Yale, Schreck and Percival, Francis Ford, Bloomquest Players, Martino and Maxmilian, and Guy Bartlett Trio.

ST. JAMES (Marcus Loew management).—Bunny Gray, Princeton and Yale, Schreck and Percival, Francis Ford, Bloomquest Players, Martini and Maxmilian, Guy Bartlett Trio, El Cleve, Grace Leonard, Geo. Richards and company, Tilford, C. Molasso and company, Green, McHenry and Dean, and James Byrnes.

GLOBE (Robert Janette, mgr.)—The acts this week are: The Peerless Macks, Bonnie Farley and Dannie Morrison, Ted Snyder's Le Van Trio, Laurie and Aleen, Sabolde, Barry and Mildred, Zewda and Hoot, and Annie Abbott.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Four Weltoffs, Manny and Roberts, Foy and Clark, Lawrence, Star and Lawrence, "Motoring," Langweed Sisters, and the Buch Sisters.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The entertainment this week is supplied by: "Donnybrook Fair," Haggerty and Le Clair, the Savoys and company, Hammond and Forrester, Chas. Harris and Chas. Bradley. Business at this house is always good.

NOTES.

THE vaudeville, picture and song houses offering changes are: The Bijou Dream, Old South, Washington, Shawmut, Hub, Huntington Avenue, Unique, Loew's South End, Apollo, Orienta, Pastime, Puritan, Back Bay, Beacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, and the Roxbury.

THE management of the Church Booking Office announces that they are no longer booking acts for the Old South and Washington Theatres.

Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.)—"A Bit o' Blarney" (local) March 17, Kitty Gordon, in "The Enchantress," 21; Lyman Howe's pictures, matinee and night, 22, 23; Rudolph Ganz, pianist, 25.

VARIETIES (Jack Hoeffler, mgr.)—Bill 17-19: Five Piroscoffs, Bruce Richardson and company, Russell and Church, Chas. Edinburg, and "The Fool Game." For 20-23: Tom Waters, Roach and McCurdy, Corrigan and Vivian, and Gallagher and company.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Shets, mgr.)—Vaudeville and pictures.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ELK and AMERICAN, moving pictures.

NOTES.—Lina Cavalieri, booked for the Grand, for 5, canceled a few hours before the performance.....Roy Lawrence, manager and director of the Elks' Minstrels, is in Chicago, making special arangements for costumes and scenery.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) "Naughty Marietta" March 19, "Everywoman" 22.

LYCEUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "Three Weeks" to immense business week of 10.

PRINCESS (L. M. Miller, mgr.)—Bill week of 10 included: Von Klein and Gibson, Lillian Sisters, Joe McGee, Swain's rats and cats, Melbourne McDowell and company, and Princesscope. Mr. Miller denied the report that the Interstate Amusement Co. were going to buy the Princess, and book Interstate attractions.

EMPRESS (John Loveridge, mgr.)—The offering week of 10 was "The Sunnyside of Broadway," with Max Bloom.

FORUM (J. Harts, mgr.)—Capt. Amundsen, the explorer of the South Pole, lectured to a large audience 7.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of March 16, "The Lottery Man."

BERCHELL (Elbert & Getchell, mgrs.)—Dark week of 16.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 16: Cora Youngblood Corson Sextette, Cora Simpson, Jack Polk, Prentice Trio, Marion De Beauclair, Eckhoff and Gordon, Claudia Arsdale's Varsity Girls, Rosette Rennee, Rascheta and Wilson, and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 16: McIntyre and Heath, Keno and Green, Ida O'Day, Armstrong and Manley, Flavilla, Five Hursleys, Louis Stone, and pictures.

UNIQUE, STAR, LYRIC, COLONIAL and FAMILY, moving pictures.

Augusta, Ga.—Grand, Dustin Farnum, in "The Littlest Rebel," was here March 8.

BIJOU.—"School Days" was the attraction week of 10.

NOTE.—Harry Lauder's engagement at the Grand, 6, was a very pleasant one. He was introduced to Mayor Hayne, and later enjoyed a game of golf on the Country Club Links with ex-President Taft, who is visiting this city. Mr. Lauder played to the largest audience of the season, and Mr. Taft and his family and friends occupied a box.

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) "Excuse Me" was the attraction here March 13. "The Trail of the Lonesome Pine" 24.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 17: Herman Timberg, Somers and Storke, "Musical Conservatory," and Fields and Coco.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Edison's Talking Pictures have nothing on "Gene" Buck, the song writer, who is shooting over "hits" nowadays with his partner, Dave Stamper, for the Jos. W. Stern Co. The antics of that young man are funnier than anything "Bud" Fisher could ever devise in his famous cartoons. The other day, "Gene" was holding what he calls a "session with E. B. Marks, of Jos. W. Stern Co.," and when Mr. Marks came out of the "operating room" he had a look of resignation on his countenance, for "Gene" is "some" salesman. "Gestures" and "Business" are Buck's strong points. "No song is complete without 'em," says "Gene." The professional department has been enlarged to accommodate the rush of acts wanting "Some Boy," and the other big hits the boys are turning out. The whole lower floor of Stern's building has been added temporarily to the department above. The floor space is about one hundred feet square, and "Gene" will now have ample room to demonstrate the "possibilities" of his new songs from time to time without "scaring up" all the pianos and scratching the paper off the walls. Buck and Stamper are now busily engaged writing a new act for Mr. and Mrs. Carter De Haven, Marie Cahill, numbers for Al. Jolson, Laura Guerite, Doyle and Dixon, Vanderbilt and Moore, Carrie Reynolds and Fannie Brice.

From popular hits, and the *creme de la creme* of foreign numbers, to the world's leading operettas, and now to the new grand operas of the season. Such is the remarkable record of Jos. W. Stern & Co. "The House of Hits," "Some Boy," "Daddy Has a Sweetheart," "Those Ragtime Melodies," and "My Turkish Opal" are a few of their big hits in the popular line. "In the Shadows," "Druid's Prayer," "Marsinah," "Mariette," "Laughing Love," and a score of equally fine compositions are foreign successes published by Stern & Co., which can be found on every important programme. Among their big operatic and musical comedy hits are: "Rose Maid," "Spring Maid," "The Siren" and "A Modern Eve," each of which having three companies on tour. To cap this extraordinary record, this up-to-the-minute firm announces the publishing rights of two of the best grand operas of this season, "Cricket on the Hearth" and "Kuhreigen" (*Le Ranz des Vacres*), both presented in New York, Chicago, Philadelphia, and in the leading grand opera houses of both hemispheres.

ANNA GRANT is singing "That Tom Boy Rag," in the High Life in Burlesque Co., and is making a big hit. W. J. Bittner is singing it with great success at the Park Theatre, Johnstown, Pa. Skelly, Noe and Johnson made a hit with this song at the Avenue, Detroit, Mich., last week.

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World of Players.

JOHN D. WINNINGER was in New York last week. He expects to open a season of ten weeks on the road, with the Winninger Players, at Wausau, Easter Sunday, playing only high class royalty bills. Then they go into stock for the Summer. The territory for the road tour is the best in the Middle West, and he secured some excellent bills for this preliminary season, including: "The Man of the Hour," "The Barrier," "The Girl from Out Yonder," "Billy," "Our New Minister," and "The Return of Eve." He has managed to retain the same company they will use in stock, and is quite sure it will be the best traveling stock that ever played Wisconsin. The personnel of the company is as follows: John D. Winninger, proprietor and general manager; Frances Grace Barrow, business representative; Louise Grassler, Arthur C. Howard, Rose Lamoreaux, Harry Bodie, Mary Avery, Adolph Winninger, Harry Royal, Robt. Rowlett, L. F. Gottschalk, James Wallace, and a ladies' orchestra.

DAN F. MCAVOY writes: "I am now in my thirty-first week of my second season with C. Jay Smith's 'A Pair of Country Kids' Co., but will return to vaudeville at the close of this season with my new act, written by Jack Cotter, of Cotter and Boulden."

F. A. HUXTABLE writes under date of March 12: "This is to inform you that Frederick A. Huxtable and Alice E. Mortlock were married Jan. 31 at Oklahoma City, Okla., while playing there with the 'Billy, the Kid' Co."

MILT E. SCHMIDT is now connected with *The Musical Courier*, in an editorial and reportorial capacity.

HUGO BROS.' MINSTREL NOTES.

The Hugo Brothers' Minstrels, with Billy Kersands, after touring Australia for seven months, sold their show, title and rights to C. N. Coleman, an Australian amusement promoter, who will make a tour of one night stands in the smaller towns that were not played by the Hugo Bros. Before consummating the transaction, all members of the organization were offered their passage back to the United States. Only four of them decided to return, namely: Mr. and Mrs. Billy Kersands, James Lacey and Verona Biggs. The other twenty-eight members decided to remain with the new management. Harry Snyder, manager of the Hugo show, and Frank Hurst, advance agent, also returned to this country.

AUSTIN AND SMITH are working a new record route, that of appearing in eight different States during the past eight weeks, via St. Louis, Mo.; Cairo, Ill.; Jackson, Tenn.; New Orleans, La.; Meridian, Miss.; Birmingham, Ala.; Rome, Ga., and Greenville, S. C.

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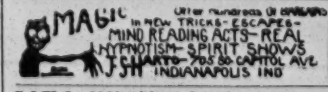

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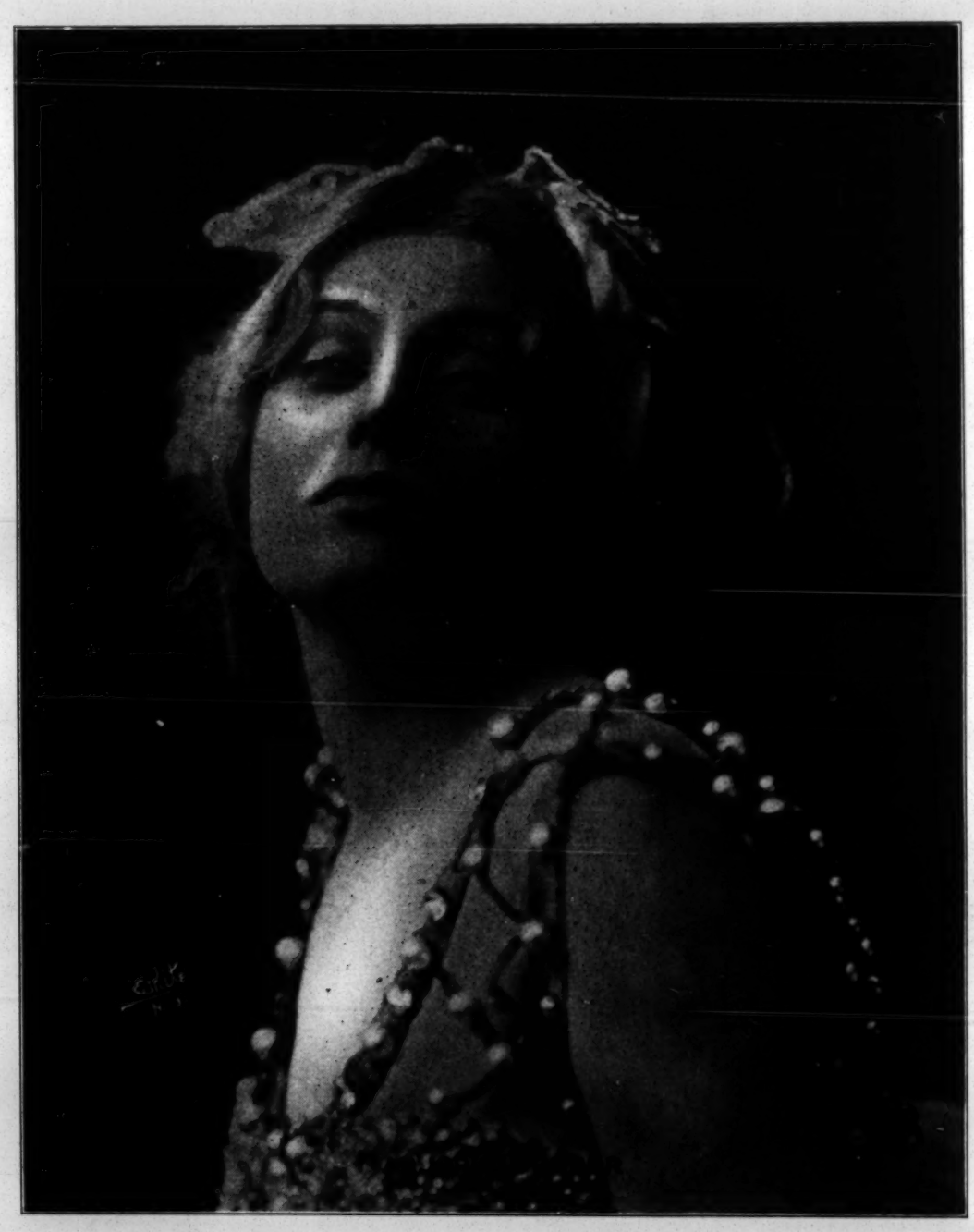

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